it's pov

it's variable

it's balanced

it's playful

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kaschkasch

The German duo Florian Kallus and Sebastian Schneider established the Cologne-based design studio Kaschkasch in 2011. The duo work in furniture design and lighting. Guided in their creative approach by discussion and collaboration, the two designers focus on bridging traditional craft with innovative technical solutions. In all their work the Kaschkasch team aims to find symbiosis between functionality, simplicity and beauty.

Kaschkasch have successfully collaborated with brands such as Hay, Blomus, Rolf Benz, Ligne Roset, Living Divani, Normann Copenhagen.

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point of view

“The name P.O.V., or Point of View, derives from the fact that the look of the table differs depending on the angle of the view. It also symbolises the approach we use in our studio – as a design duo we need to understand each other’s point of view in order to reach the best possible solution. The same principle has also guided our collaboration with TON.”

Florian Kallus

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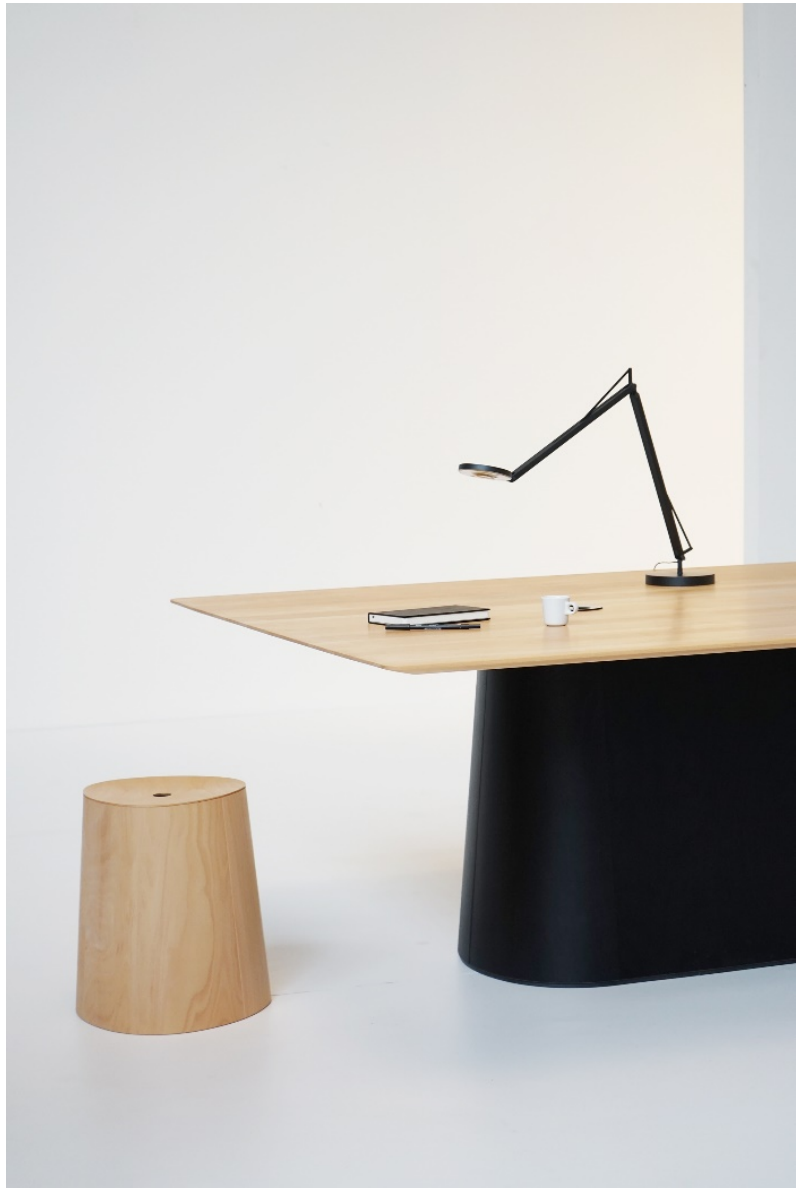
benefits

+ modular nature – table tops and bases
+ dining and bar heights, 69 variations in all
+ new shapes of tables in the portfolio
+ combinations with other products from the portfolio
+ stool also part of the collection
+ accessories– hook, cut-out for electrical connection with or without the electrical connection module, trolley
+ suitable for use in cafes, restaurants, private spaces, dining halls, offices
+ competitive price
+ all-wood table



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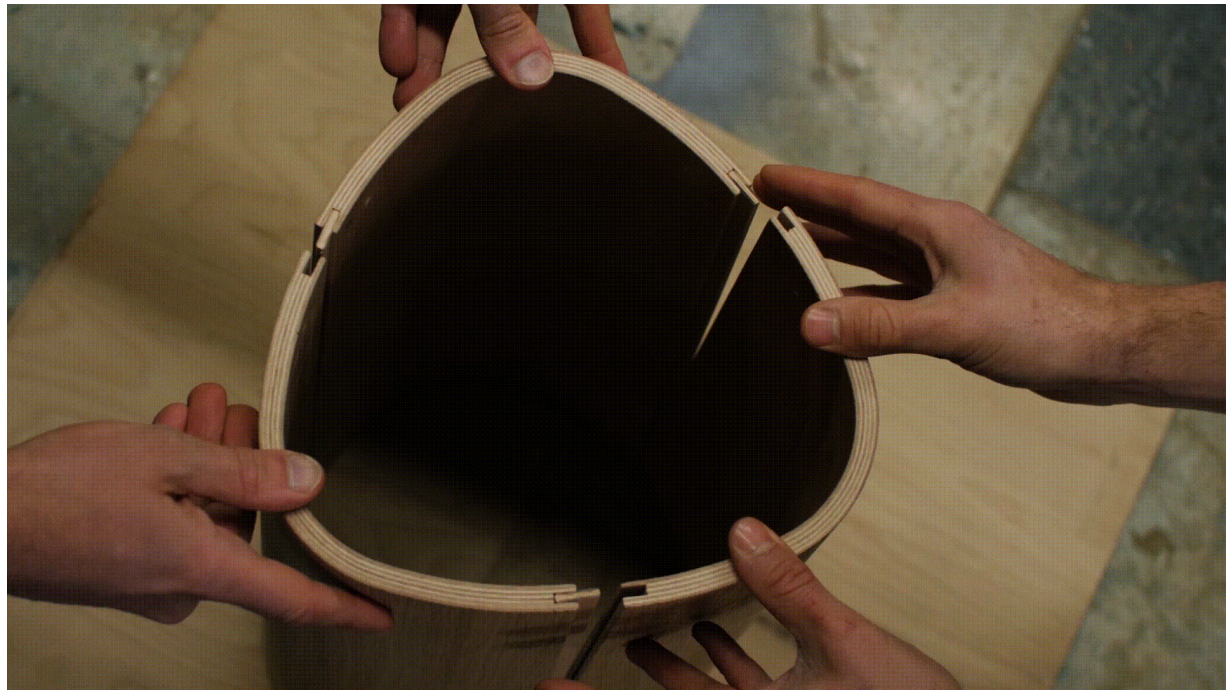
base

The collection is defined primarily by the material used in its construction and by the shape of the table base. Made by joining three identical bent plywood forms, the base is the defining feature of the entire collection.



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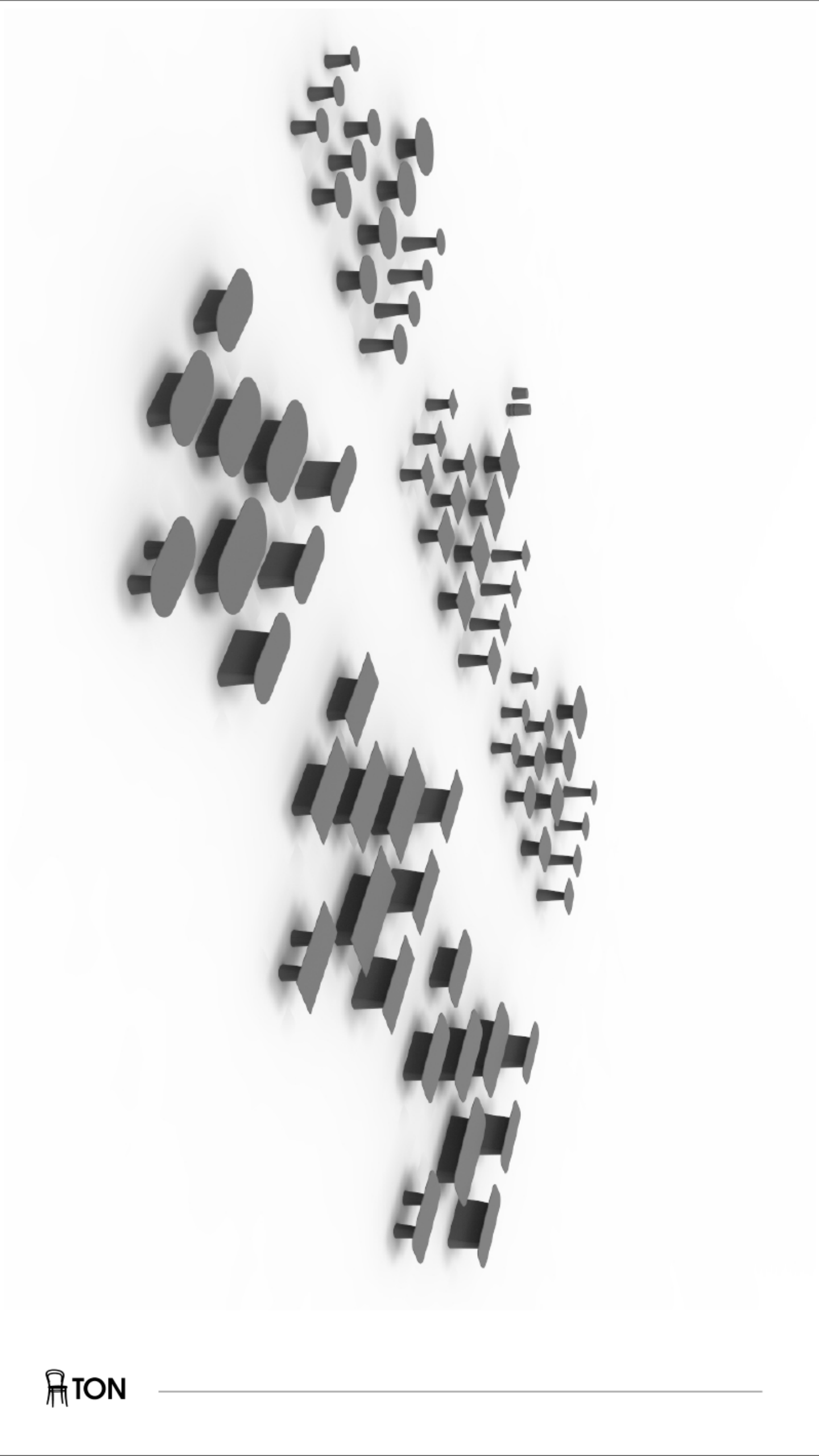
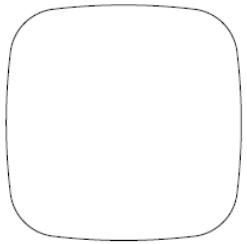
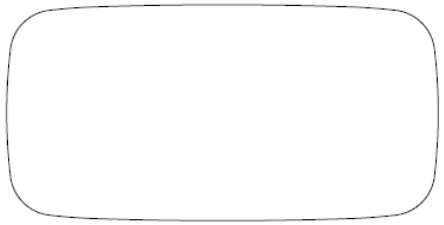


6 table top plates

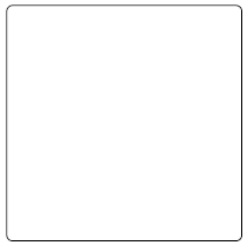
spheric square



spheric rectangle

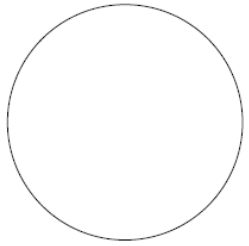


square



rectangle

circle



oval

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wood, table tops, edges and heights

The collection is available in three types of wood – beech, oak and American walnut – and finished in various colours, which include among others a bicolour pigment option.

It comes in two heights, with three table bases and six shapes of table tops. They can all be finished with round, bevelled or straight edges.

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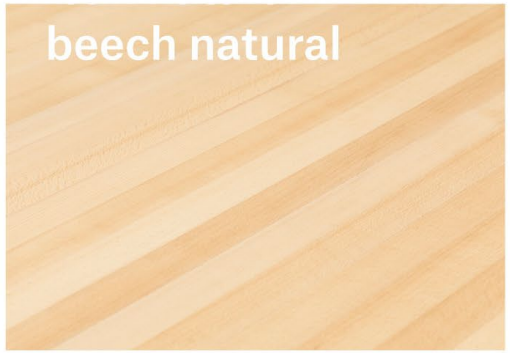
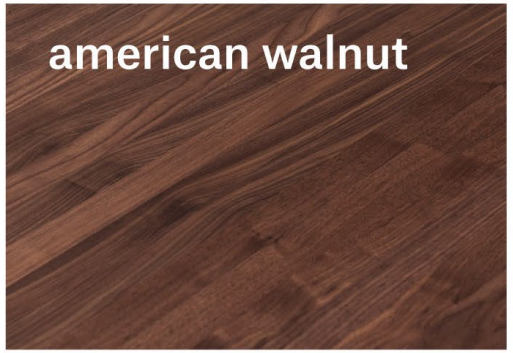
oak natural

beech natural



american walnut



low bevelled edge

low rounded edge

straight edge

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variability

“Our main goal was to design tables that would fit with the company’s current portfolio but also bring something new. The conical shape of the table base contrasts the fine lines of bentwood furniture.”

Sebastian Schneider

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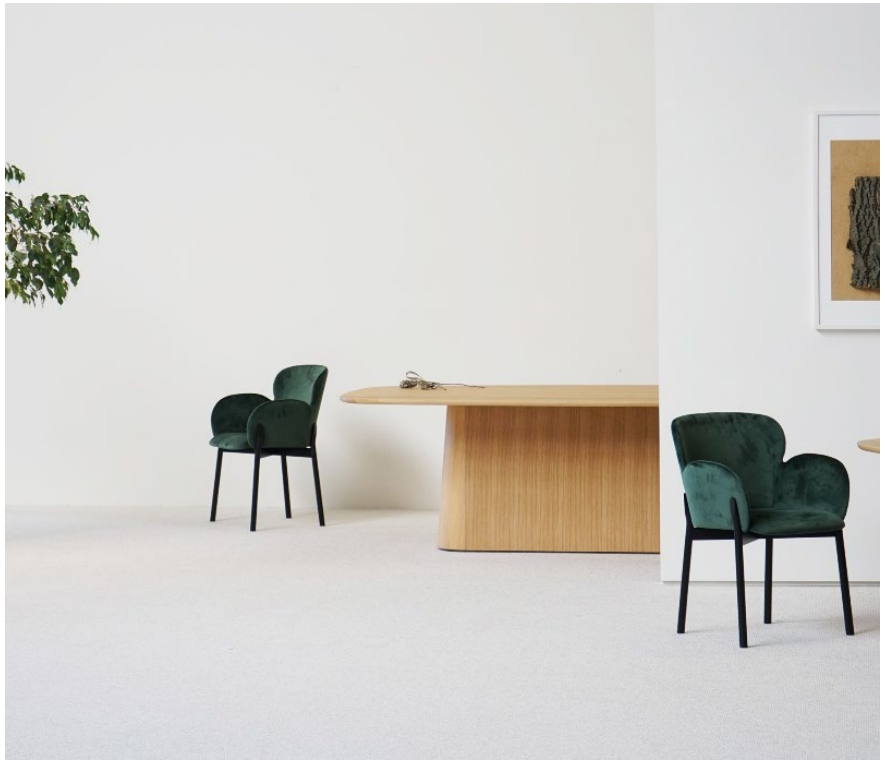

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p.o.v. stool + trolley

The collection includes a stackable dining stool of the same name, which serves both a functional and playful role.

A minimal trolley, designed to take a high number of stackable stools, allows for easy relocation. The maximum number of stackable veneer or upholstered stools is 10.

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accessories

Black hooks, for hanging coats or bags, are available on bar table variations.
5 kg capacity.

Tables can be custom-built with various types of integrated electrical sockets. We will select the most suitable product from the ranges of the German companies Bachmann (bachman.com) or Evoline (evoline.com), depending on the functions you require. Another option would be to create a cable cut-out in the table top.
The customer must specify the shape and dimensions, while the cut-out size and position are subject to technical limitations.

norms and tests

EN 1730 – all tables are tested for stability and load-bearing

467 table representative of tables with elongated base passed these tests :
ČSN EN 12521 Furniture - strength, durability and safety -Requirements for apartment tables
ČSN EN 527-2 Office furniture- office tables and boards - Part 2: Requirements for safety, strength and durability

Test approaches were set according to test norm:
ČSN EN 1730 Furniture- Tables – Methods for stability, strength and durability testing

Transportation, installation, handling:
Stability is ensured by weights inside the table legs; the weights are made of bags of gravel and their weight changes in line with the size of table selected. We recommend removing the table top and handling the table legs separately if you need to move the table at a later date.

find your own
point of view

TON