

THE ART OF CONTRACT

MATERIALS BOOK

Montbel
made in Italy

La passione creativa e la ricerca
di uno stile unico e riconoscibile
hanno dato corpo alla collezione
tessile e di finiture Montbel.

Passion for creativity and the quest
for a unique, recognizable style
have brought about Montbel's
collection of textiles and finishes.



I nostri prodotti,
ricchi di arte del sapere,
diventano vera esperienza
e trasformano ruvidi oggetti
in sculture vellutate.

Rich in the art of knowing things,
our products become an authentic
experience, transforming coarse
objects into velvety sculptures.

Attitudine sartoriale.
A tailor's approach.

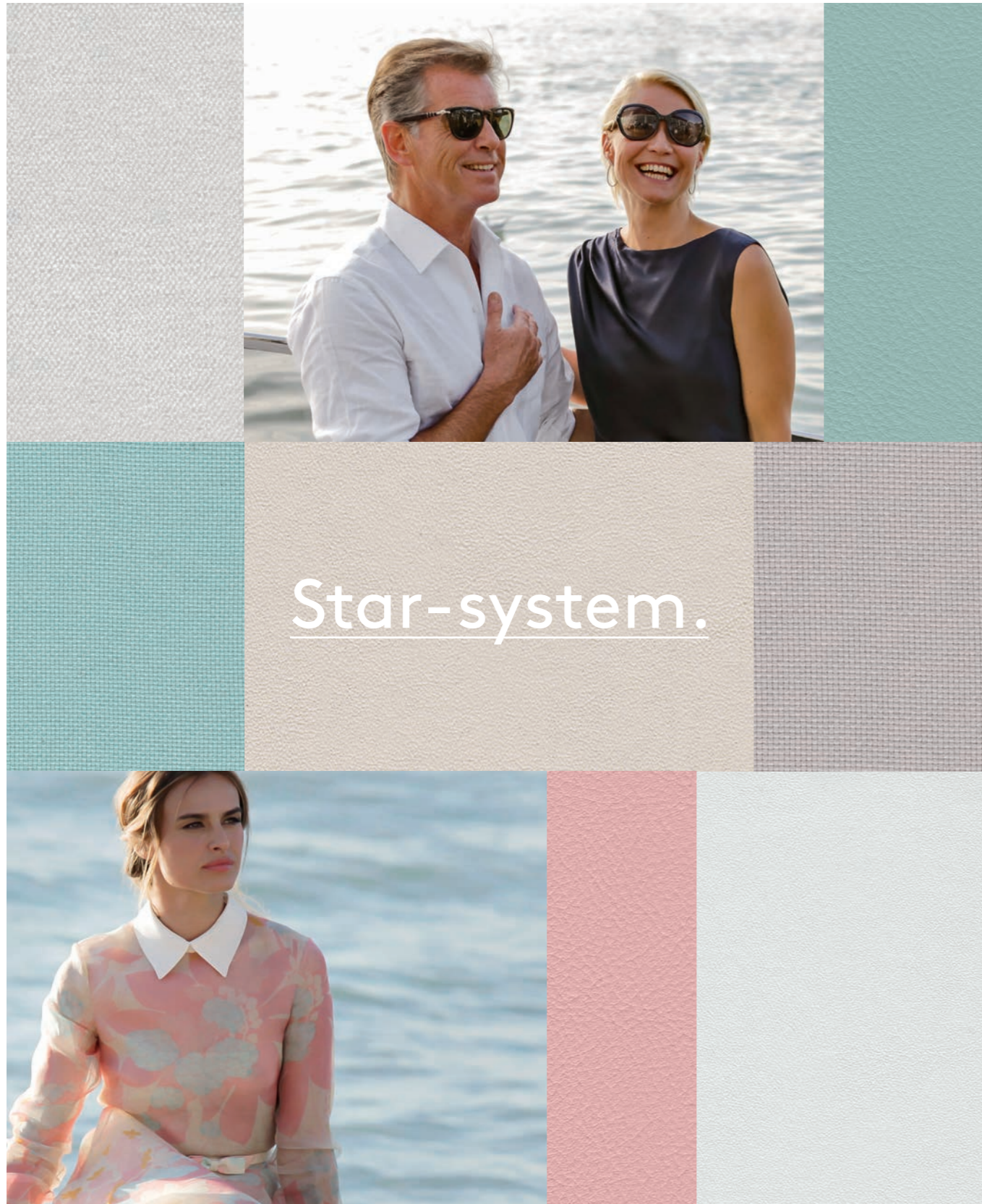
Forme e superfici si vestono di colori e sensazioni tattili differenti. La collezione tessile Montbel è il risultato di una selezione di materiali di qualità, e di pregio, sempre al passo con le tendenze. Tutti i nostri tessuti, pelli ed ecopelli rispettano le più severe normative tecniche in ambito Contract.

Forms and surfaces don multifarious colours and, likewise, arouse several tactile sensations. Montbel's textile collection is the outcome of its selecting materials that are qualitative, precious, and always in step with trends. All our fabrics, leather and eco-leather conform to the severest technical norms in the Contract context.

Il legno.
Testimone della nostra arte.
Wood. Witnessing our art.

Dietro di noi, l'unicità.
Un processo magico di trasformazione
del legno in prodotto.
Del prodotto in collezioni.
Le nostre sedute si colorano
con aniline, laccature e finiture differenti
interpretando lo spazio con uno stile
ogni volta diverso e personale.

Behind us, uniqueness.
A magical transformation process
of wood into product.
Of our product into collections.
Our seating gets coloured with various
anilines, lacquers, finishes as well -
interpreting space with a style
which is ever-different and personal.



Montbel is Media Partner of Movie Stars Lounge at Venice's International Cinematographic Art Exhibition and Cannes Film Festival.

Come attori i nostri prodotti sono protagonisti di un palcoscenico sempre diverso, interpretando storie con ispirazioni diverse ma un linguaggio comune e distintivo.

La passerella o tappeto rosso su cui transita il nostro prodotto amplifica la percezione di un racconto esclusivo che veicola la riconoscibilità internazionale del nostro Brand. Montbel è Media Partner ai Movie Stars lounge della Mostra Internazionale d'arte cinematografica di Venezia, creando un sottile legame tra volti ricchi di personalità e design.

In their capacity as actors, our products are the protagonists of a stage that is unfailingly different, interpreting stories that are variously inspired but share a common, distinctive language. The catwalk or red carpet our product passes along amplifies perceptions of an exclusive tale, conveying our brand's international recognizability. Montbel is Media Partner at the Movie Stars' lounge of Venice's International Cinematographic Art Show, thus creating a bond between faces rich in personality and design.



finishes index

- 012 **finiture standard** . standard finishes
- 012 **finiture speciali** . special finishes
- 013 **finiture laccate** . lacquered finishes
- 014 **laminati** . laminates
- 016 **finiture metalli** . metal finishes
- 017 **scivoli** . glides

ST finiture standard . standard finishes



100 Faggio essenza / Beech timber



102 Faggio noce scuro / Beech dark walnut



103 Faggio noce / Beech walnut



104 Faggio wengè / Beech wengè



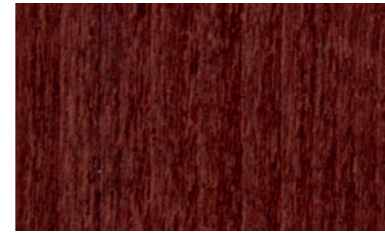
105 Faggio noce canaletto / Beech american walnut



106 Faggio noce biondo / Beech light walnut



141 Faggio ciliegio scuro / Beech dark cherry



300 Faggio mogano / Beech mahogany



109 Rovere naturale / Natural Oak



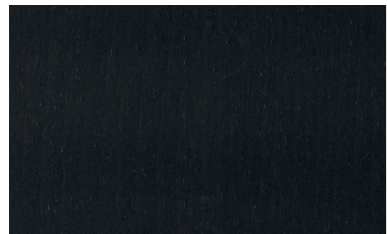
120 Bianco anilinato / White aniline



123 Anilina deserto / Desert aniline



121 Grigio anilinato / Grey aniline

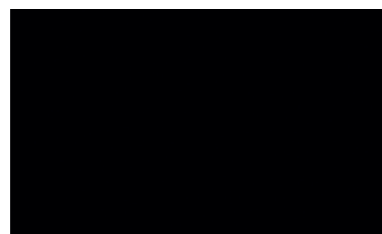


125 Anilina nero scuro / Dark black aniline

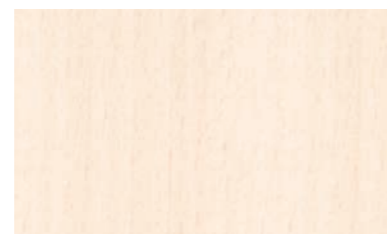
SP finiture speciali . special finishes



001 Laccato bianco opaco / White matt lacquer



002 laccato nero opaco / Black matt lacquer



130 Anilina bianco speciale / White special aniline

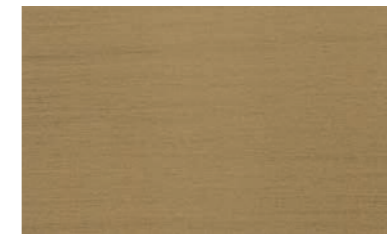


131 Anilina grigio ghiaccio / Light grey aniline

LA finiture laccate . lacquered finishes



003 Verde / Green



004 Oro satinato anticato/ Satinated antic brass



1019 Grigio beige / Grey beige



1024 Senape / Mustard



1032 Giallo / Yellow



3003 Rosso / Red



5014 Celeste / Light blue



5018 Blu turchese / Turquoise blue



6003 Verde / Green



7030 Grigio staingrau / Steingrau grey



7042 Grigio / Grey



7047 Grigio chiaro / Light grey

laccato RAL a scelta
custom RAL finishes



Laccato RAL / RAL lacquered

laminati standard . standard laminates



1930 Faggio essenza /
(100) Beech timber



1661 Rovere naturale /
(109) Natural oak



1329 Faggio noce biondo /
(106) Beech light walnut



1890 Faggio noce /
(103) Beech walnut



312 Faggio noce scuro /
(102) Beech dark walnut



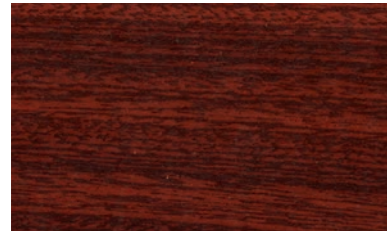
4303 Faggio noce canaletto /
(105) Beech american walnut



1328 Faggio ciliegio scuro /
(141) Beech dark cherry



007 Faggio wengè /
(104) Beech wengè



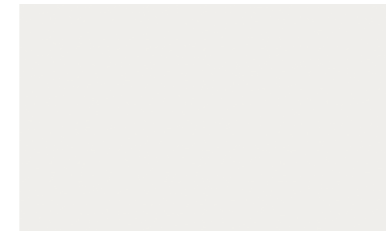
354 Faggio mogano /
(300) Beech mahogany



406 Laccato bianco opaco /
(001) White mat lacquer



421 Anilina nero scuro /
(002) Dark black aniline



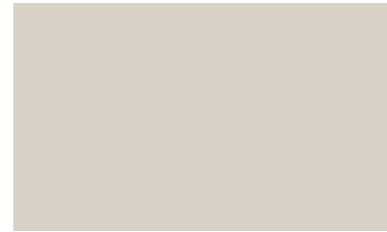
410 Anilina bianco speciale /
(130) White special aniline



1955 Bianco anilinato /
(120) White aniline



658 Grigio anilinato /
(121) Grey aniline

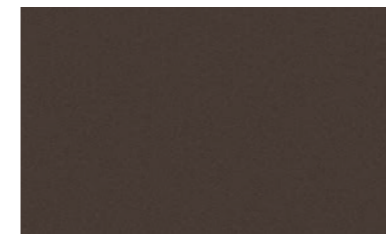


478 Anilina grigio ghiaccio /
(131) Light grey aniline

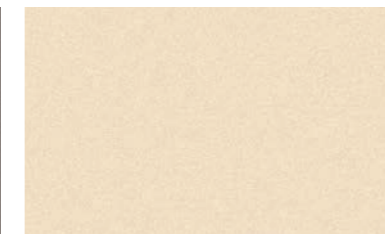


534 Anilina deserto /
(123) Desert aniline

laminati HPL . HPL laminates



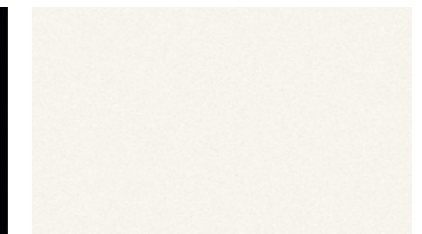
0648 Moka (bordo nero) / *Moka (black edge)*



0624 Beige (bordo nero) / *Beige (black edge)*



0625 Nero (nero compatto) / *Black (total black)*

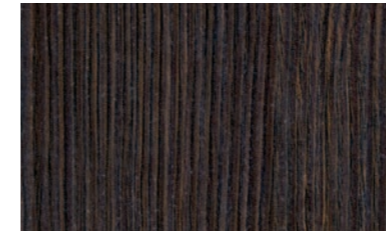


0626 Bianco (bordo nero o bianco compatto) / *White (black edge or total white)*

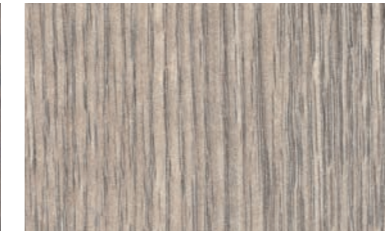


0077 Antracite (bordo nero) / *Antracite (black edge)*

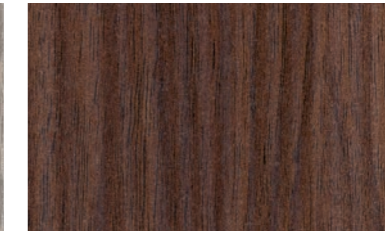
laminati CLEAF . CLEAF laminates



LK 10 Matrix



LK 97 Matrix



LK 48 Matrix



FA 41 Penelope

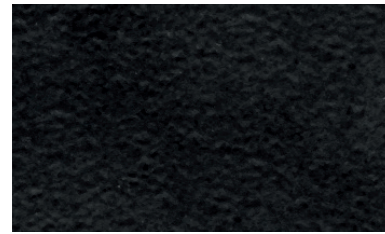


FA 44 Penelope



FA 48 Penelope

finiture metalli basi tavoli . metal finishes table bases



NG0 Nero gofrato / Black hammered



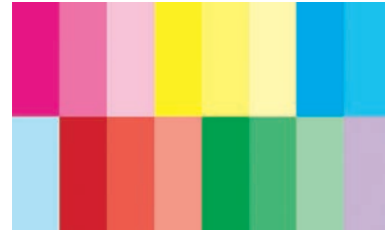
NL0 Nero / Black



ILO Inox lucido / Polished stainless steel



ISO Inox satinato / Brushed stainless steel



Laccato RAL / RAL Lacquered

finiture metalli sedute . metal finishes seatings



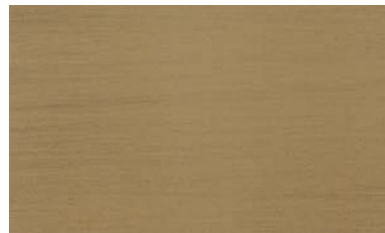
MLG Oro platino mineralizzato / Platinum gold



MLP Oro rosa mineralizzato / Pink gold



MGO Oro / Gold



004 Oro satinato anticato / Satinated antic brass



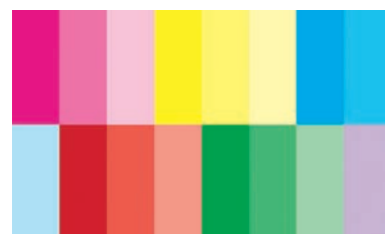
MBL Nero / Black



MGA RAL 7021 Grigio / Grey



MWH Bianco / White



Laccato RAL / RAL Lacquered

poggiapiedi in metallo . metal footrest



Poggiapiedi in metallo, finitura ottone satinato / Metal footrest, brushed brass finish



Poggiapiedi in metallo, finitura inox lucido / Metal footrest, polished inox finish

puntali in metallo . metal sabots

Solo Rose e Danielle / Rose and Danielle only



Puntale in metallo, finitura ottone satinato / Metal sabot, brushed brass finish



Puntale in metallo, finitura inox lucido / Metal sabot, polished inox finish

scivoli standard . standard glides



B Plastica (ceramica, piastrelle) / Plastic (ceramic, tiled floor)



C Feltro (ceramica, piastrelle, legno) / Felt (ceramic, tiled floor, parquet)



D Nylon marrone con gomma nera (moquette, ceramica, piastrelle, marmo, pietra) / Brown nylon with black rubber (carpet, ceramic, tiled floor, marble, stone)

scivolo speciale . special glide



E Teflon (ceramica, piastrelle, marmo, pietra, moquette, legno) / Teflon (ceramic, tiled floor, marble, stone, carpet, wood)

textiles index

020	seta . cat.A . eco-leather
022	perla . cat.B . eco-leather
024	advan . cat.B . eco-leather
028	puccini . cat.B
029	uni . cat.B
032	danzi . cat.B
035	extrema . cat.C . eco-leather
038	super . cat.C
041	luna . cat.D
043	popi . cat.D
044	bolle . cat.D
045	polo . leather

I colori chiari non devono essere messi a contatto con tessuti e capi di abbigliamento trattati con coloranti non fissati (ad esempio jeans o derivati) o con scarse solidità di tintura, onde evitare macchie e aloni di coloranti di cui non possiamo garantire la pulitura. Vi informiamo di non poterci ritenere responsabili di danni causati dall'uso improprio dei nostri spalmati.

To avoid permanent stains, light coloured products should not be brought into contact with textiles and clothing coloured with unfixed dyes. We cannot guarantee the ability to remove unknown dyes from light coloured products. Please note that we cannot be liable for damages caused by inappropriate use of our products.

La Montbel si riserva di applicare i tessuti utilizzando il verso più consono all'articolo prescelto.

Unless specified otherwise Montbel will use its discretion to determine the direction of fabric than best suits the model selected.

SETA . Cat. A

ecopelle . eco-leather



Composizione / Composition	Peso / Weight	Solidità del colore/ Colour fastness	Abrasiono Martindale/ Abrasion Martindale
100% Poliestere/ Polyester	820 g/m ²	4	>200.000 cycles
Resistenza allo strappo/ Tear strength	Resistenza alla rottura/ Breaking strength	Resistenza al calore/ Heat resistance	Resistenza al fuoco/ Fire resistance
60 N/cm - Weft 40 N/cm - Warp	100 N/cm - Weft 90 N/cm - Warp	100C°	UNI EN 1021 parts 1-2, BS 5852 cigarettes & match, M2 France (Optional)
Antihydrolysis Jungle Test	Manutenzione/ Maintenance		
10 weeks	Non usare mai cera, smacchiatori o solventi./ Never use polish, stain removers or solvent.		

PERLA . Cat. B

ecopelle . eco-leather



NUBE



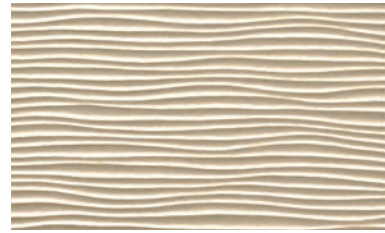
CREMA



BIANCO



PLATA



PERLA



ALU



TAUPE



VISION



BRONCE



CARRO



MARRON



ANTHRACITE



TITAN



NEGRO



ZERO



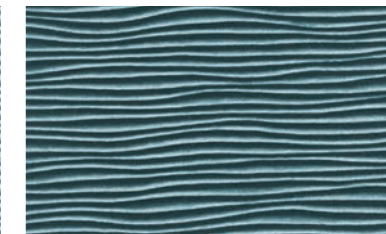
AQUAMARINE



LIGHT BLUE



SKY BLUE



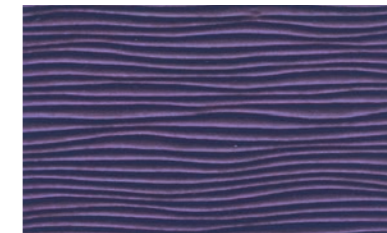
OLTRAMARE



COBALT



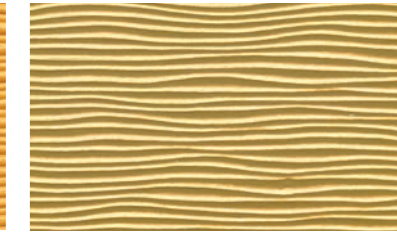
NAVY



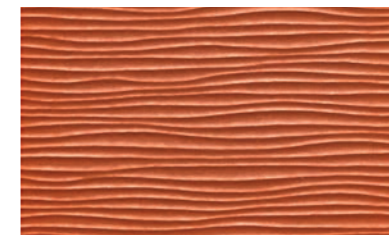
LILA



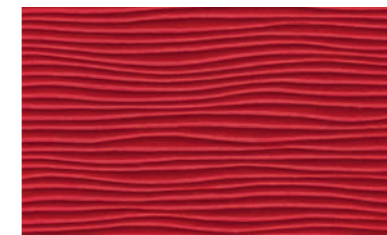
YELLOW



ORO



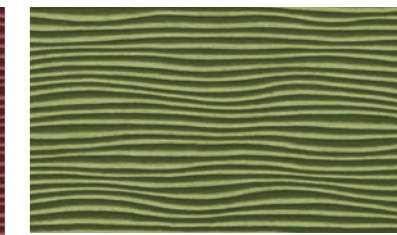
ORANGE



ROJO



VINO



KIWI



GREEN



SALVIA

Composizione / Composition
70% PVC - 30% PV

Peso / Weight
820 g/m

Supporto/ Back coating
100% Polyester

Resistenza al fuoco/ Fire resistance
EN 1021 Part 1&2, BS 5852 Part 1&2

Abrasione Martindale/ Abrasion Martindale 12 Kpa
200.000 cycles

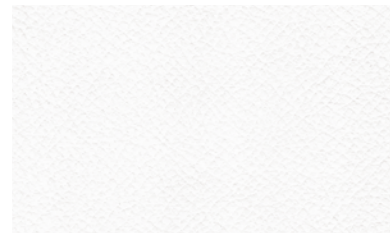
Solidità del colore alla luce/ Colour fastness to light
4

Resistente/ Resistant
10 weeks = +/- 10 years
Jungle test

Esente da/ Free
Ftalati/ Phthalates
Meet Reach Standard - Eco & Free

ADVAN . Cat. B

ecopelle . eco-leather



3022



0832



0623



5114



3464



4464



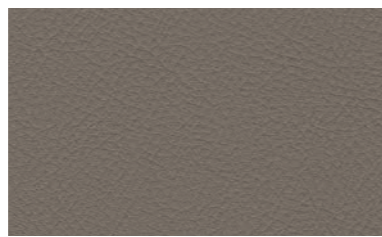
5464



8014



9014



0723



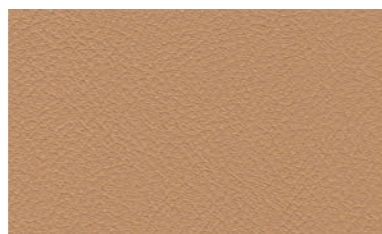
2623



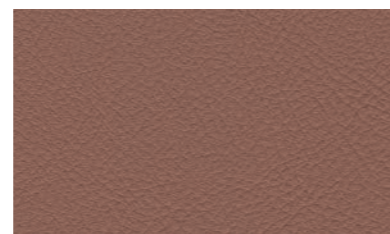
8872



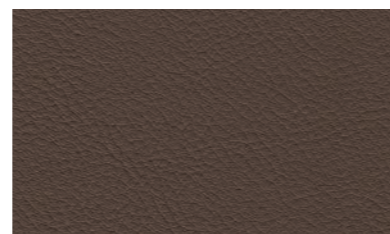
8214



7464



4623



3972



2972



6464



3623



3114



6872



0564



7623



1114



4014



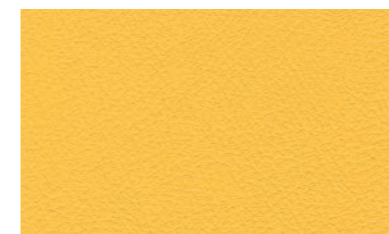
5014



6972



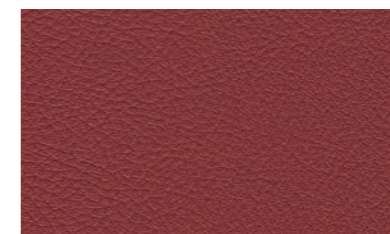
2364



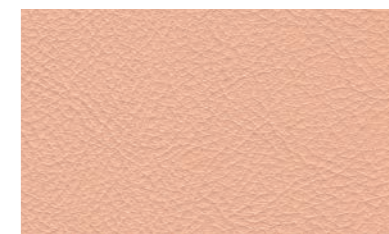
4114



8832



1464



3364



Composizione / Composition

83% PVC - 17% CO/PL

Peso / Weight

650 +/-50 g/m²
DIN EN ISO 2286-2

Resistenza al fuoco/ Fire resistance

Class 1/IM
DIN 75200, BS 5852, B1AT, 5.3-CH -
FMVSS 302, DIN EN1021 PARTE 1+2,
M2, UNI 9175 ITALIA

**Abrasione Martindale/
Abrasion Martindale 12 Kpa**

100.000 cicli/ cycles
DIN EN ISO 13934-1, BS 5690

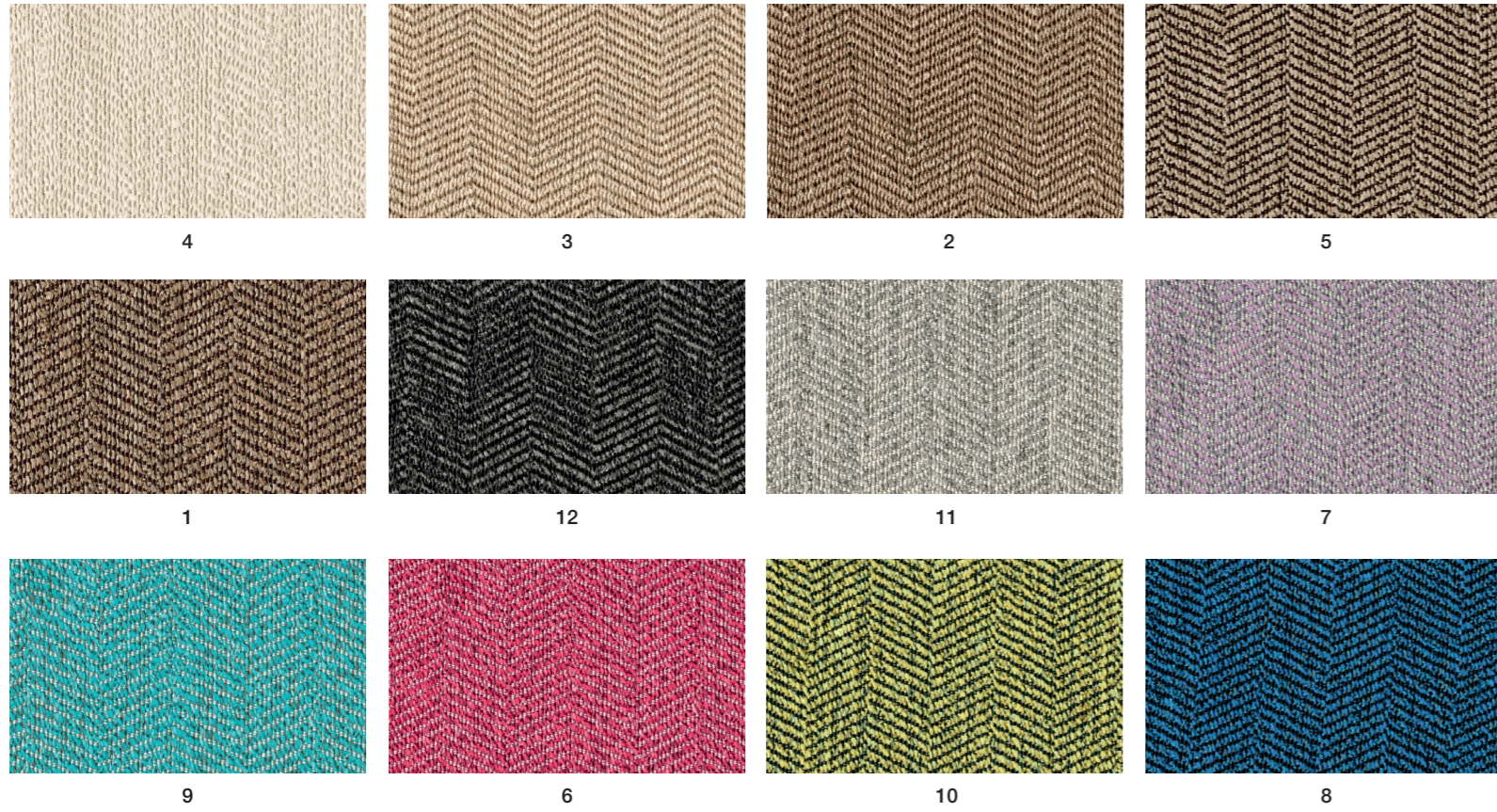
**Solidità del colore alla luce/
Colour fastness to light**

< 6 scala blu/ blue scale

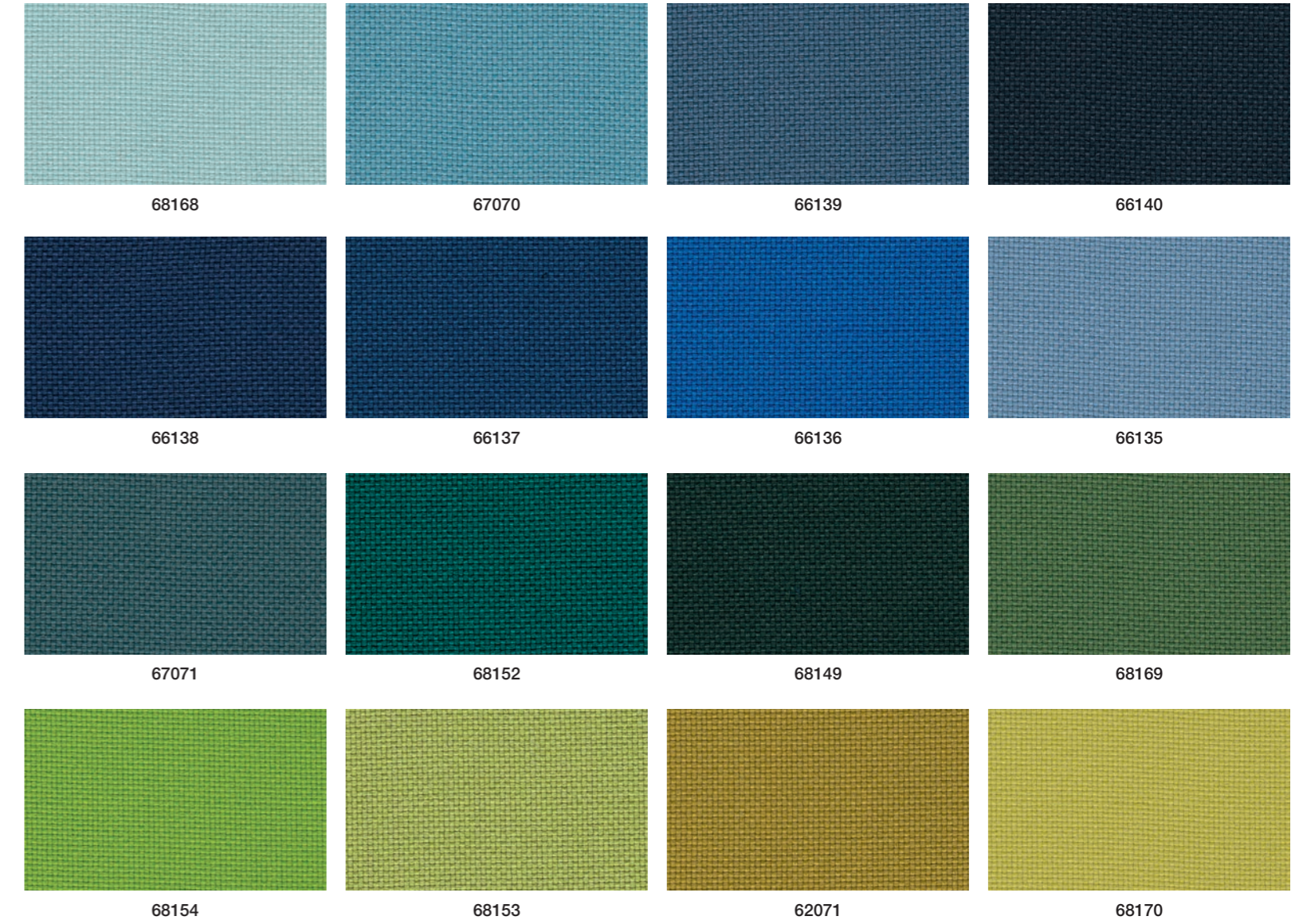
Flessibilità/ Flexibility

Temp. 20 C°
100.000 cicli/ cycles
DIN 53351

PUCCINI . Cat. B



UNI . Cat. B



Composizione / Composition

29% Acrilico/Acrylic - 19% Cotone/Cotton
- 52% Poliestere/Polyester

Altezza totale / Total width

140 cn

Peso / Weight

602 g/m

Solidità del colore / Colour fastness

Class 5-6
UNI EN ISO 105-B02

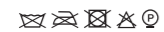
Martindale

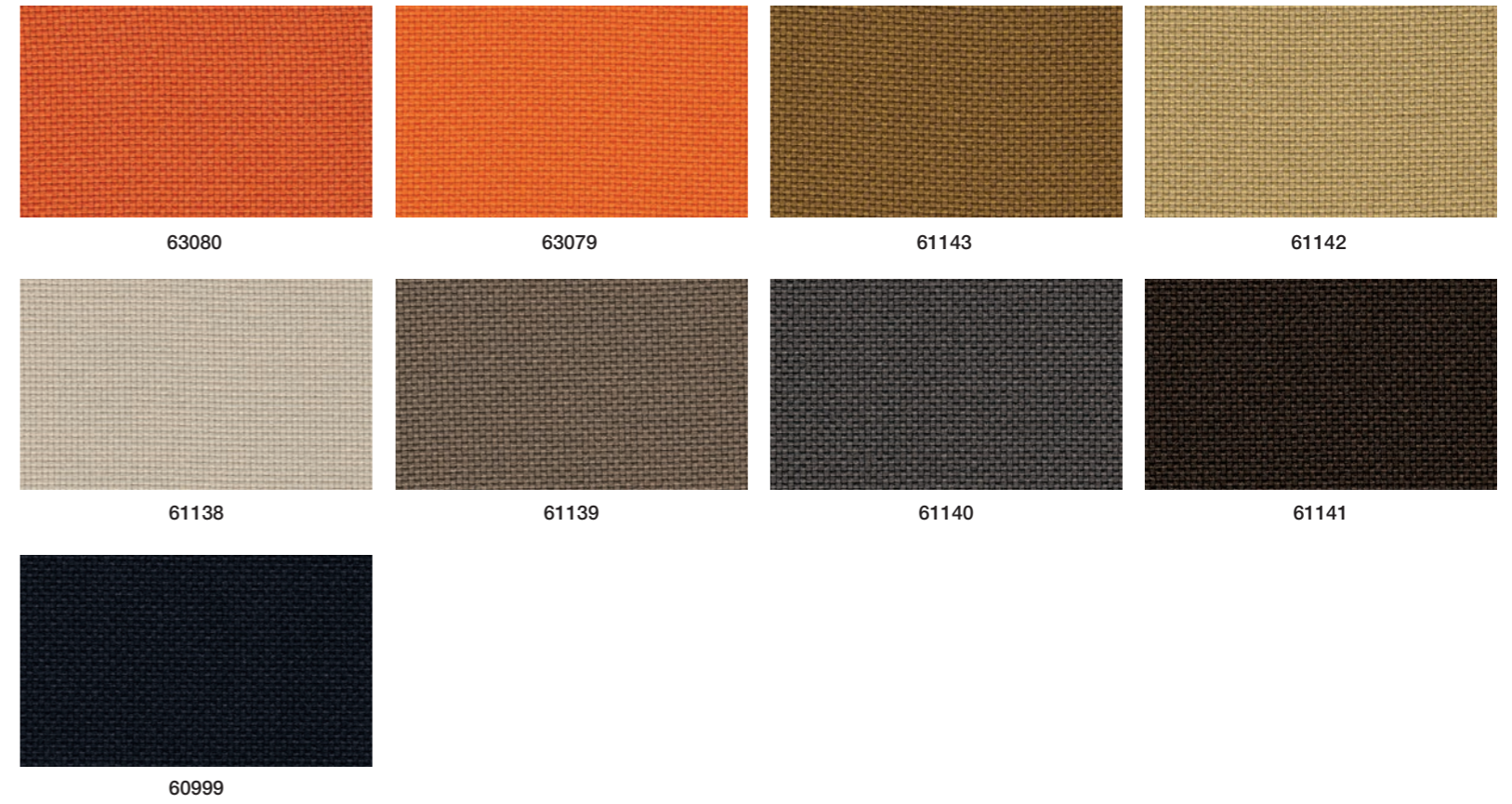
30.000

Manutenzione / Maintenance

Tessuto non ignifugo / Fabric not fire proof.

A partire da 25 m prodotto ignifugabile. Incremento di 4 settimane di consegna allo standard /
Fabric can be fire proof treated (min 25m). Increase of 4 weeks on standard delivery time.





Composizione / Composition

100% Trevira CS

Peso / Weight

435 g/m (14.03 oz/lin. yd.)

Pilling

5
Scale 1-5, max. 5 - EN ISO 12945-2

**Resistenza all'abrasione (Martindale)/
Abrasion reistance (Martindale)**

100.000 rubs

**Resistenza del colore alla luce/
Colour fastness to light**

5-8
Scale 1-8, mx. 8 - EN ISO 105-B02

**Solidità del colore allo sfregamento/
Colour fastness to rubbing**

4-5 umido-secco/wet-dry
Scale 1-5, max. 5 - EN ISO 105-X12

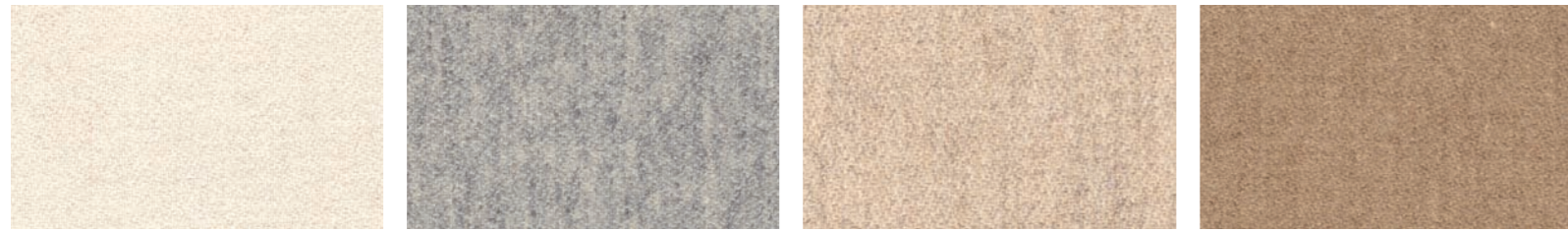
Infiammabilità/ Flammability

EN 1021 1&2, BS 5852 0&1, BS5852
Crib 5, DIN 4102.B1, FAR/JAR 25 853,
önorm B3825 B1-Q1, NFP92-503/4/5,
M1, Class Uno UNI 9175 Class 1,
EMME/BS 7116 Med. Hazard, AM 18 NF
D80-013, CA TB 117-2013

US ACT

AATCC 16 Lightfastness pass, AATCC
8 or 116 wet/dry crocking, California
Bulletin CAL117-E Class 1 ASTM
D4157-07 Wyz Abrasion (HDU) ASTM
D3511 Pilling, CA TB 117-2013

DANZI . Cat. B

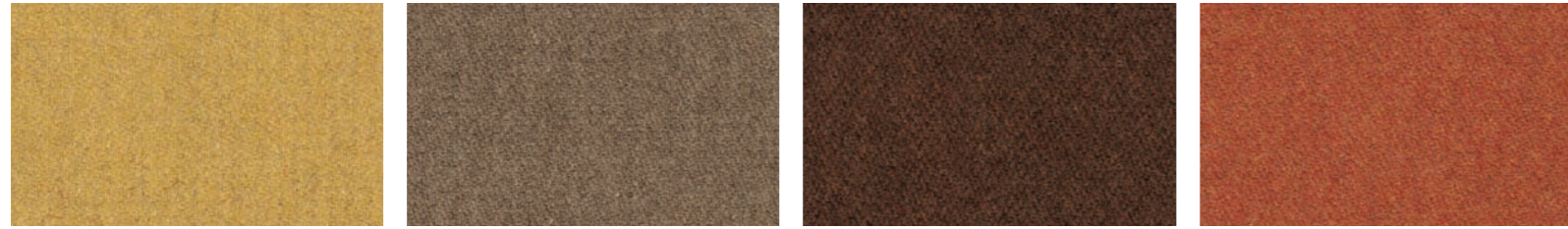


0026

0032

0029

0056

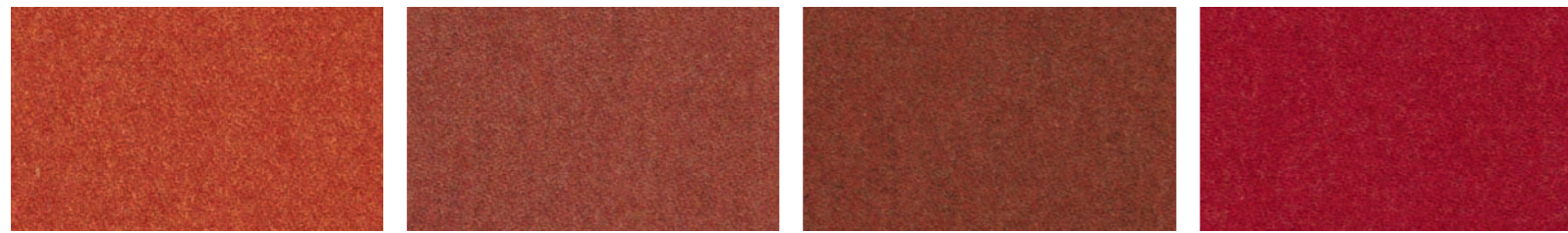


0063

0022

0060

0015

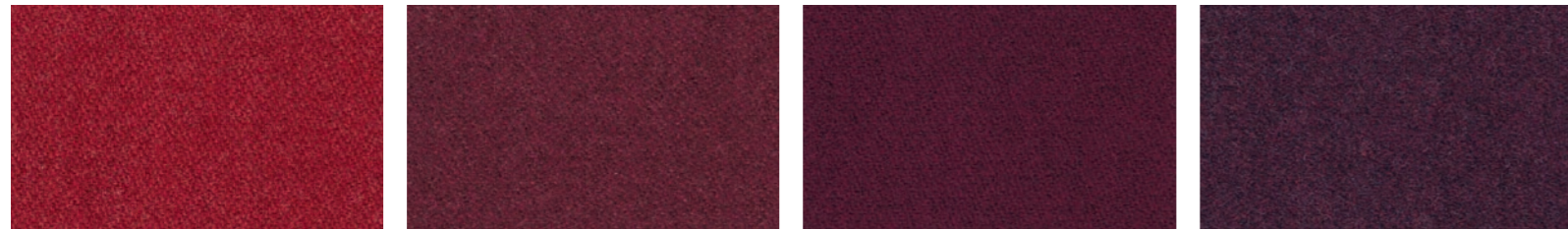


0062

0033

0058

0028

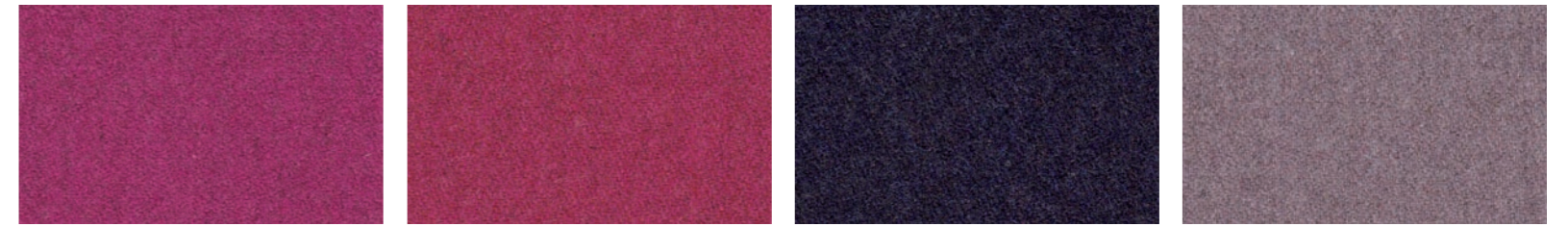


0053

0034

0035

0036

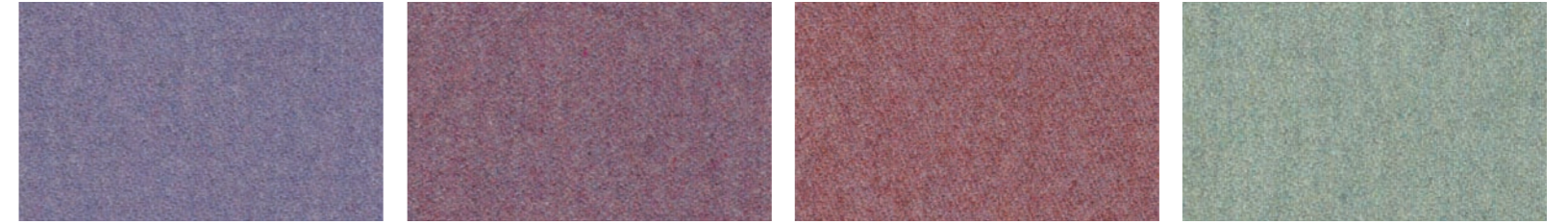


0020

0050

0037

0038

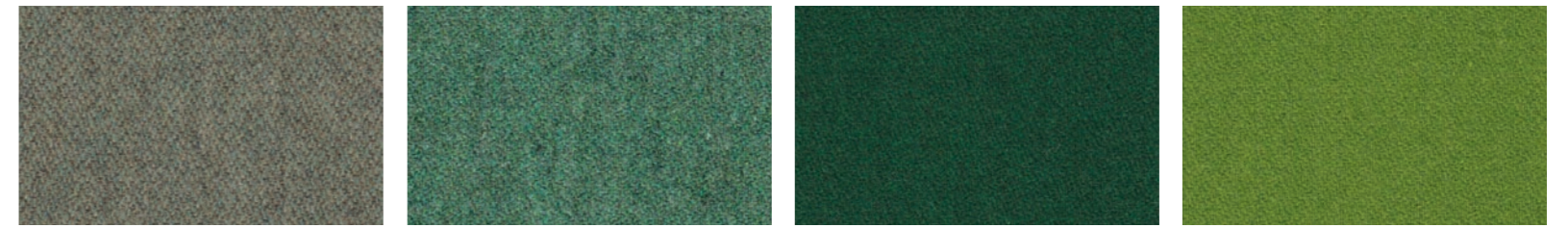


0039

0040

0041

0042

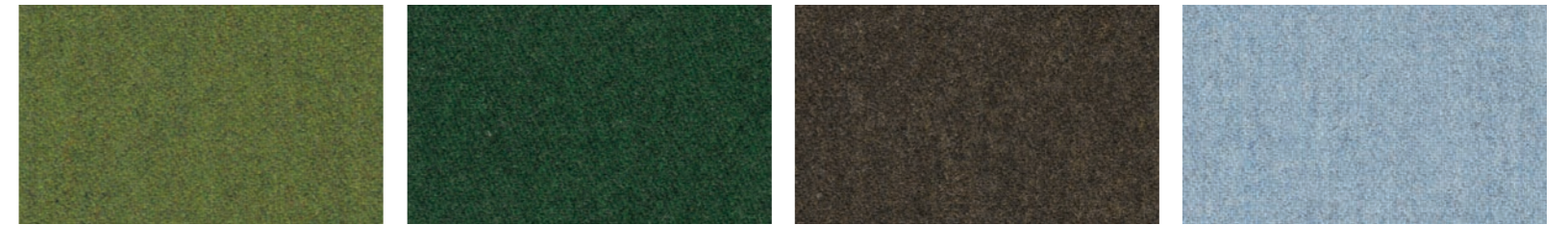


0043

0064

0052

0027

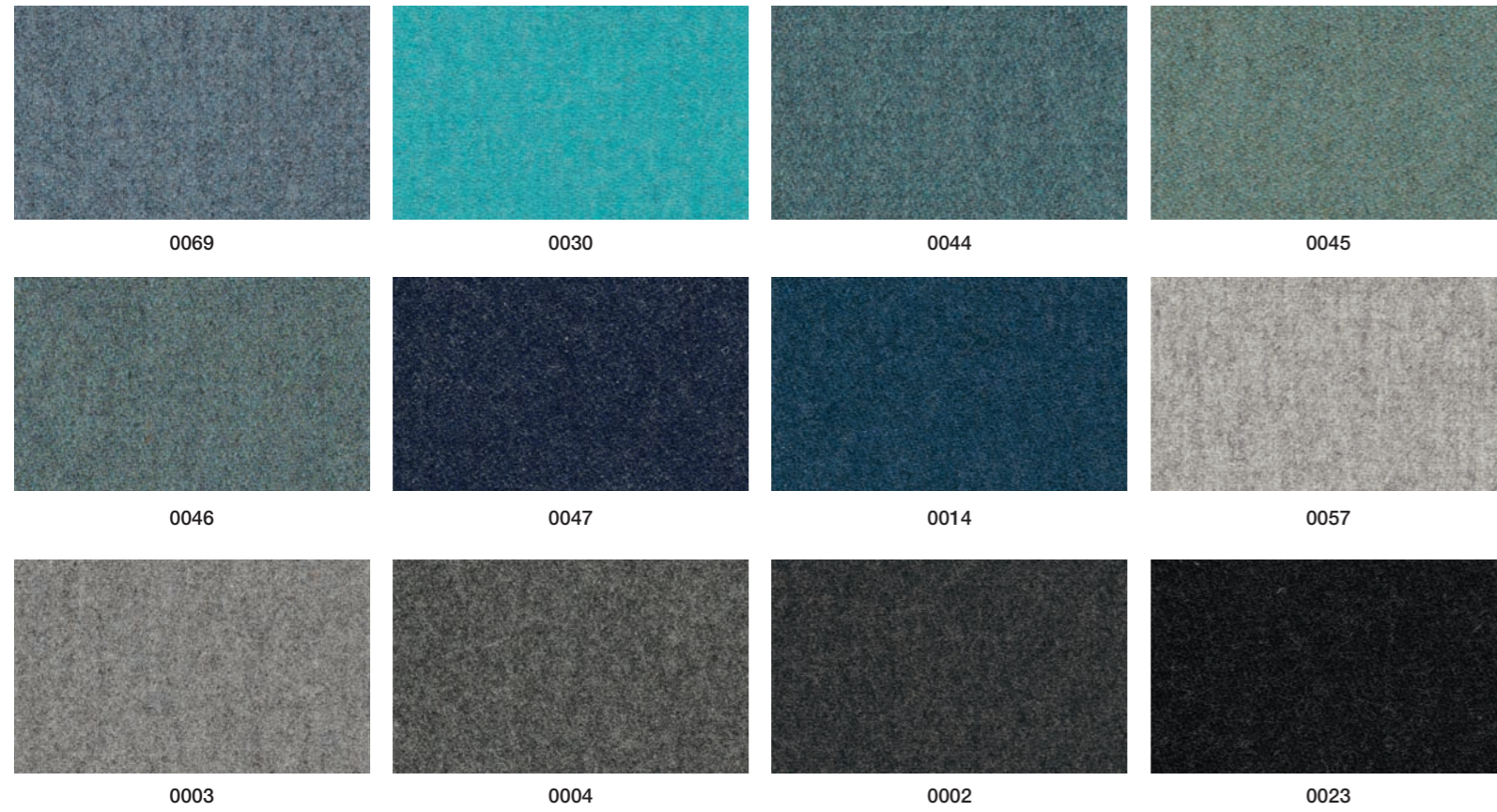


0059

0061

0055

0016



EXTREMA . Cat. C ecopelle . eco-leather



Composizione / Composition
70%WO - 20% PL - 5% PA - 5% AF

Peso / Weight
490 g/m

Martindale
> 40.000
(UNI EN ISO 12947 12 kpa)

Pilling
500 cycles, 4/5 - 1000 cycles 4, 2000
cycles, 3-4 - 5000 cycles, 3-4 (12945-2)

**Solidità del colore alla luce /
Colour fastness to light**
4-5
UNI ISO 105 B02

**Solidità del colore allo sfregamento /
Colour fastness to crocking**
4-5 Dry / A secco
4 Wet / Ad umido

**Resistenza al fuoco /
Fire resistance**
Cigarettes Test (EN 1021/1)
Match Test (EN 1021/2)

**Manutenzione /
Maintenance**
☒ ☒ ☒ ☒ ☒



Composizione / Composition

63% PU - 37% CO

Peso / Weight

480 g/m²

**Resistenza all'abrasione/
Abrasion resistance**

150.000 rubs
EN ISO 12947-2/2000

**Solidità del colore alla luce/
Colour fastness to light**

5-6 - Scale 1-8 max. 8
EN ISO 105-B02

Solidità al sudore/ Solidity to sweat

Acid/alkaline 4-5 - Grey scales
UNI EN ISO 105 E04/98

Tropical test

70 C° - Days 60 Unchanged

Resistenza al fuoco/ Fire resistance

IMO Resolution A.652(16)/89, EN 1021-2/93, BS 5852-1/79, BS5859/90 S.4 crib 5, UNI 9175/87e 9175 FA-1/94 Classe 1IM (uno I emme)

Trattamento/ Treatment

Ultra-fresh, antibatterico, antiacaro.
Determina freschezza igienica duratura./
Ultra-fresh, antimicrobial, antiacarus.
It determines durable hygienic freshness.

SUPER . Cat. C

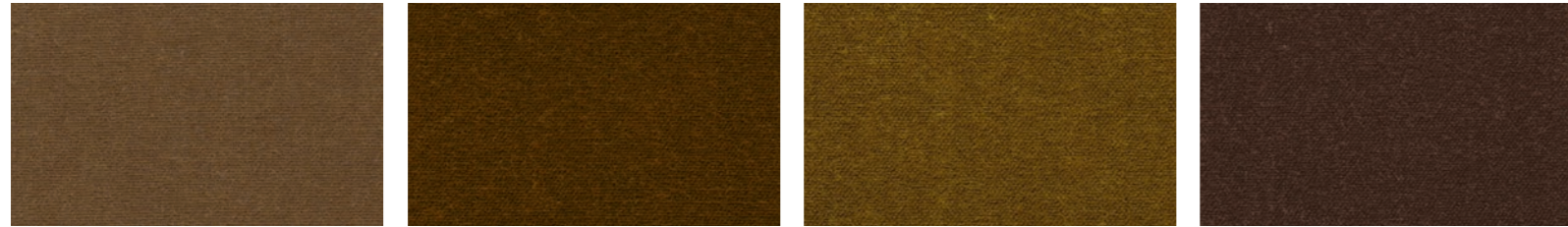


101

103

104

109

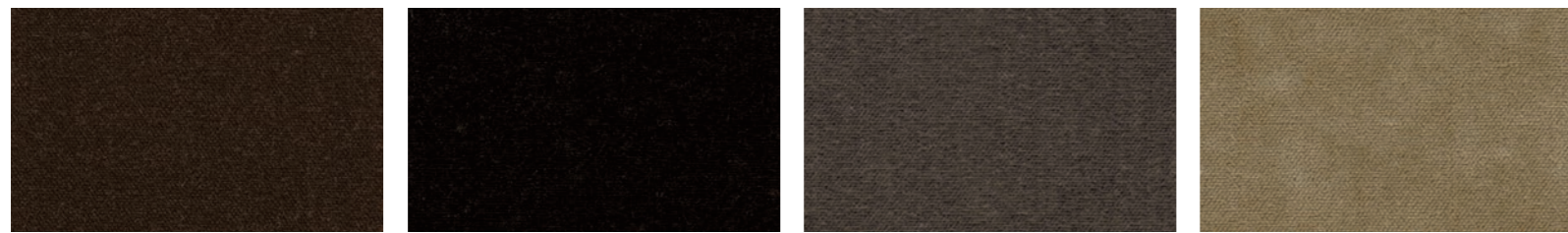


143

142

141

145



146

148

149

144

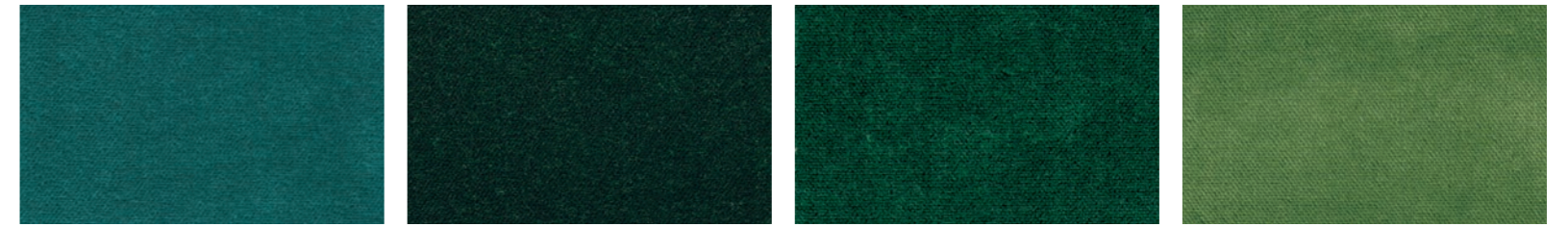


140

131

133

132



134

135

136

137

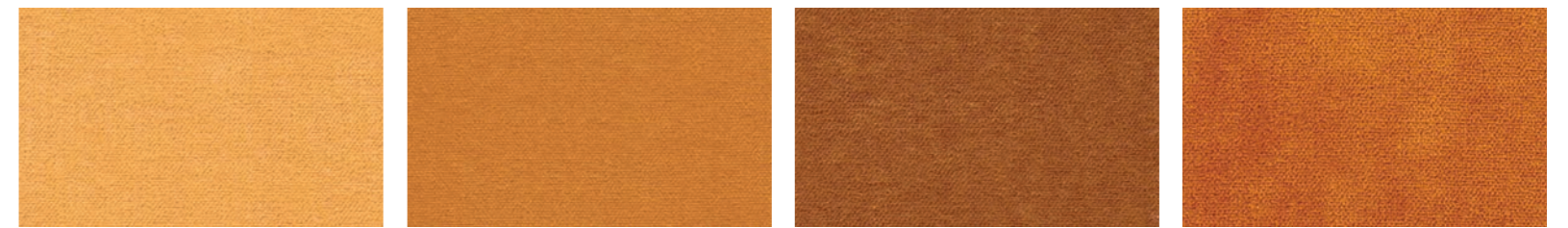


138

139

105

106



107

108

110

111



112

113

114

115



Composizione / Composition

100% PES FR

Peso / Weight

400 g/m²

Pilling

5
UNI EN ISO 12945-2

**Resistenza all'abrasione/
Abrasion resistance**

60.000 cycles
UNI EN ISO 12947-2

**Solidità del colore allo sfregamento a secco/
Colour fastness to dry rubbing**

4
UNI EN ISO 105-X12

**Solidità del colore allo sfregamento ad umido/
Colour fastness to wet rubbing**

4
UNI EN ISO 105-X12

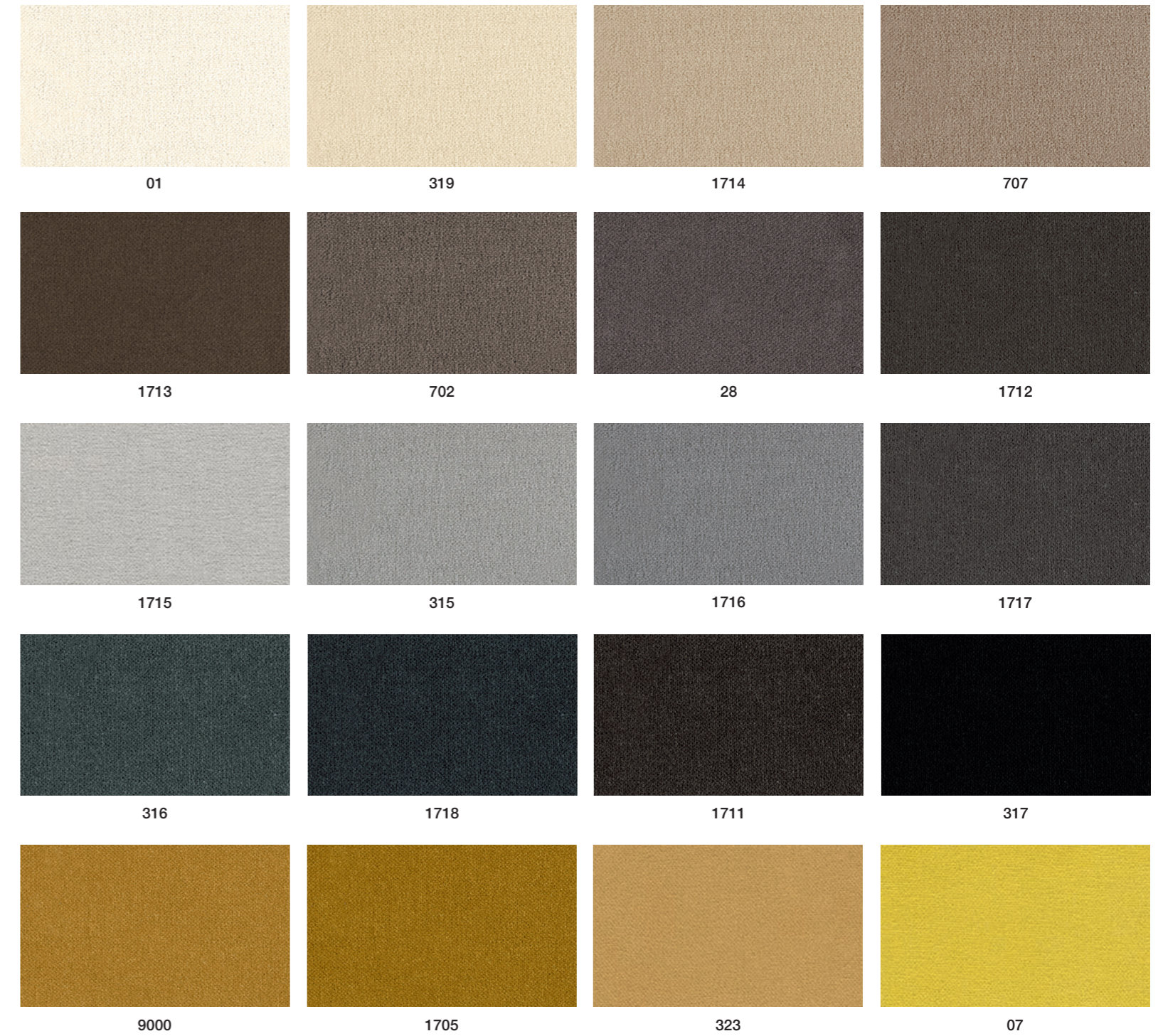
**Solidità del colore alla luce/
Colour fastness to light (Xenotest)**

>5 blue scale
UNI EN ISO 105-B02

Resistenza la fuoco/ Fire resistance

EN 1021-1, EN 1021-2, UNI 9175 - 1IM,
UNI 9177 - Class1, BS 5852 - CRIB 5,
NF 92.503-M1, DIN 4102 -B1

LUNA . Cat. D



Composizione / Composition

100% PES FR

Peso / Weight

400 g/m²

Pilling

5
UNI EN ISO 12945-2

**Resistenza all'abrasione/
Abrasion resistance**

60.000 cycles
UNI EN ISO 12947-2

**Solidità del colore allo sfregamento a secco/
Colour fastness to dry rubbing**

4
UNI EN ISO 105-X12

**Solidità del colore allo sfregamento ad umido/
Colour fastness to wet rubbing**

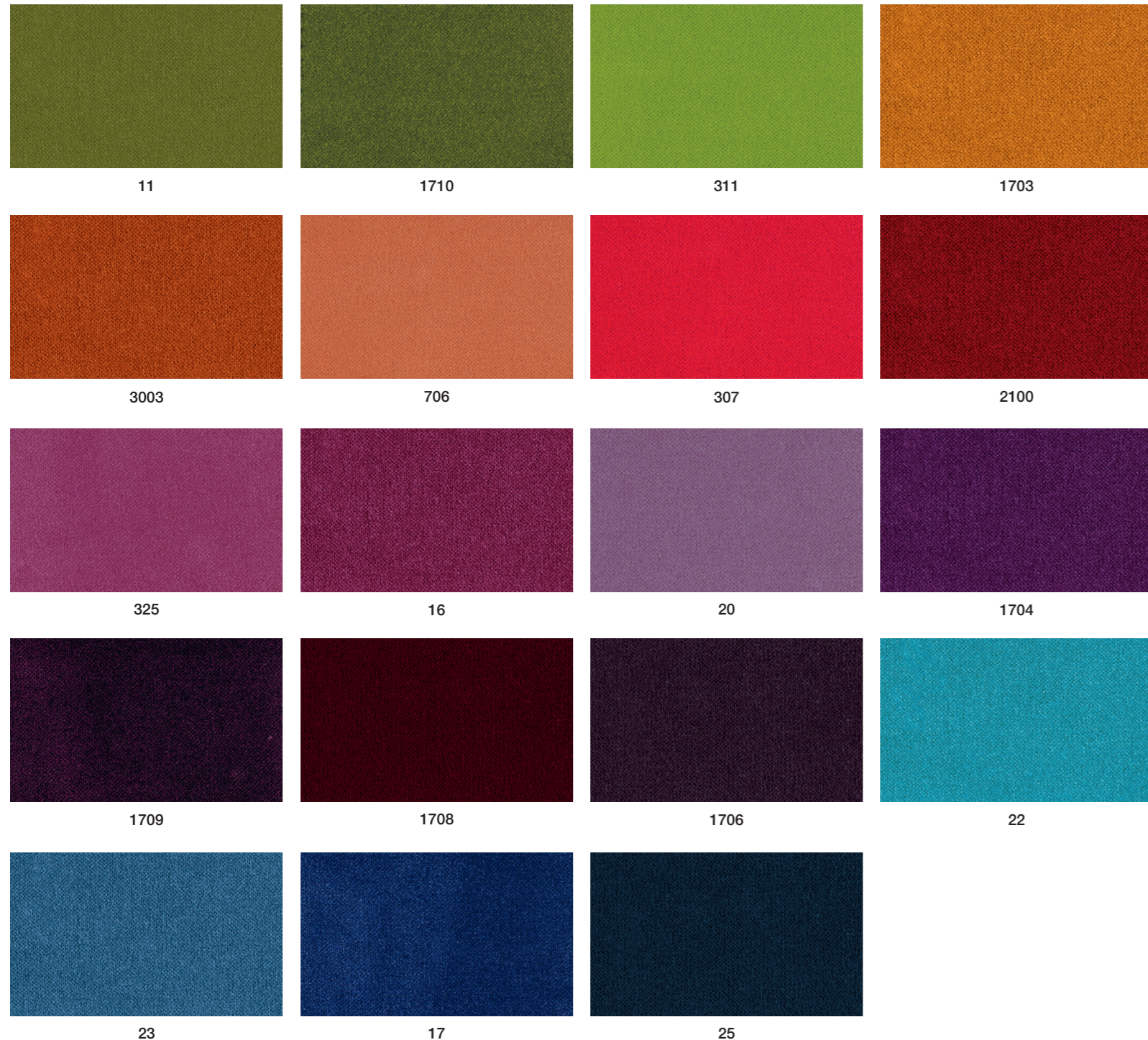
4
UNI EN ISO 105-X12

**Solidità del colore alla luce/
Colour fastness to light (Xenotest)**

>5 blue scale
UNI EN ISO 105-B02

Resistenza la fuoco/ Fire resistance

EN 1021-1, EN 1021-2, UNI 9175 - 1IM,
UNI 9177 - Class1, BS 5852 - CRIB 5,
NF 92.503-M1, DIN 4102 -B1



Composizione / Composition

100% Trevira CS

**Peso per metro lineare/
Weight per line meter**

605 g/m

**Abrasione martindale/
Martindale abrasion**

100.000 rubs
EN ISO 12947-2

**Solidità del colore alla luce artificiale/
Colour fastness to artificial light**

4/5 - 5 ISO 105-B02

Resistenza del colore allo sfregamento a secco / Colour resistance to rubbing (dry)

5
UNI EN ISO 105-X12

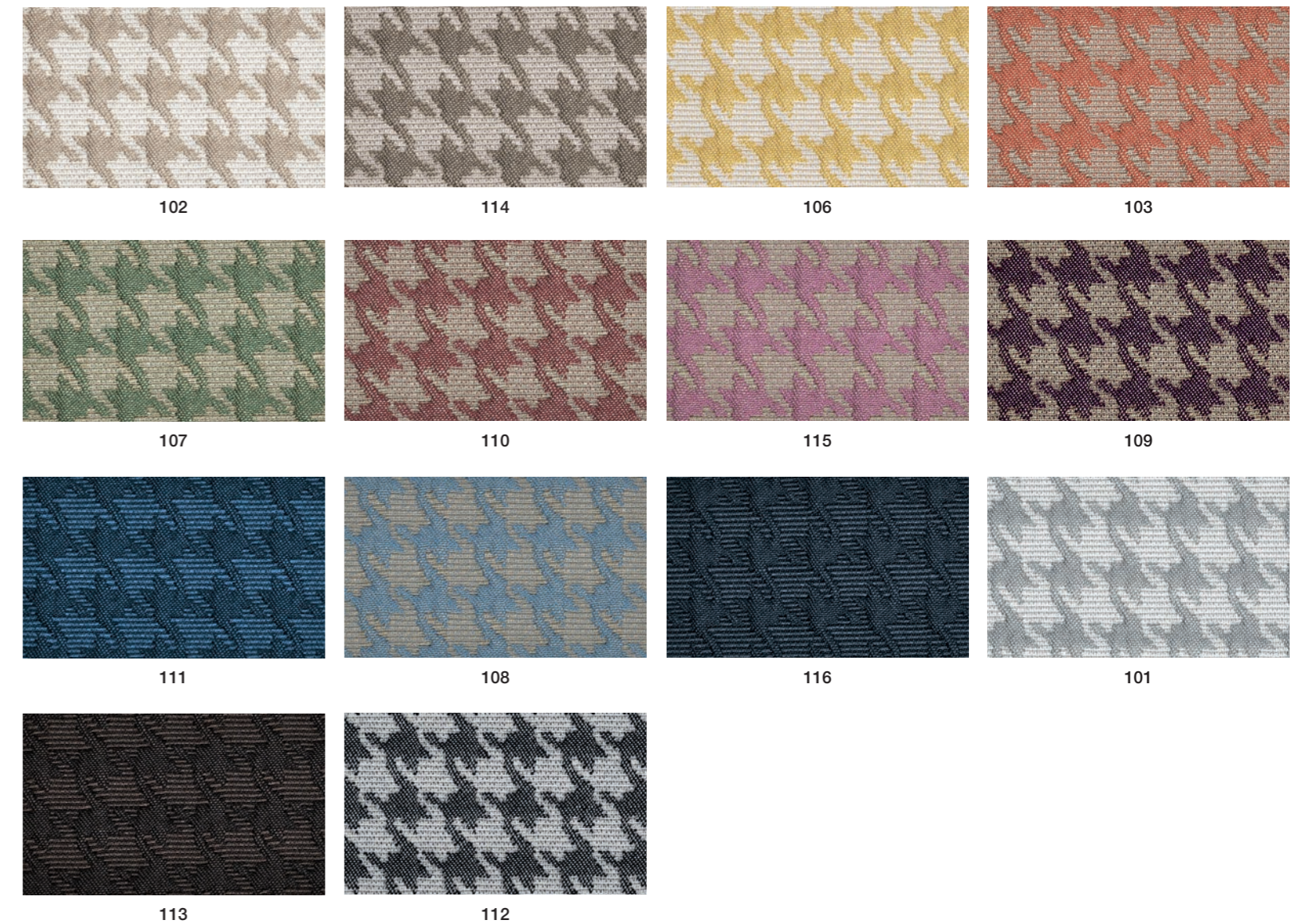
Resistenza del colore allo sfregamento ad umido / Colour resistance to rubbing (wet)

4/5 - 5
UNI EN ISO 105-X12

Resistenza la fuoco/ Fire resistance

Class 1 IM, M, B1 DIN 4102, EN 1021, BS5852 crib5, NFTA 701, EN 13733, IMO 7-8, California TB 117

POPI . Cat. D



Composizione / Composition

100% PES

Peso / Weight

420 g/m²

Pilling

4
UNI EN ISO 12945-2

**Resistenza all'abrasione /
Abrasion resistance**

35.000 cycles
UNI EN ISO 12947-2

**Solidità del colore alla luce artificiale /
Colour fastness to artificial light**

5/6 blue scale
UNI EN ISO 105-B02

**Solidità del colore allo sfregamento a secco /
Colour fastness to rubbing (dry)**

4/5 grey scale
UNI EN ISO 105-X12

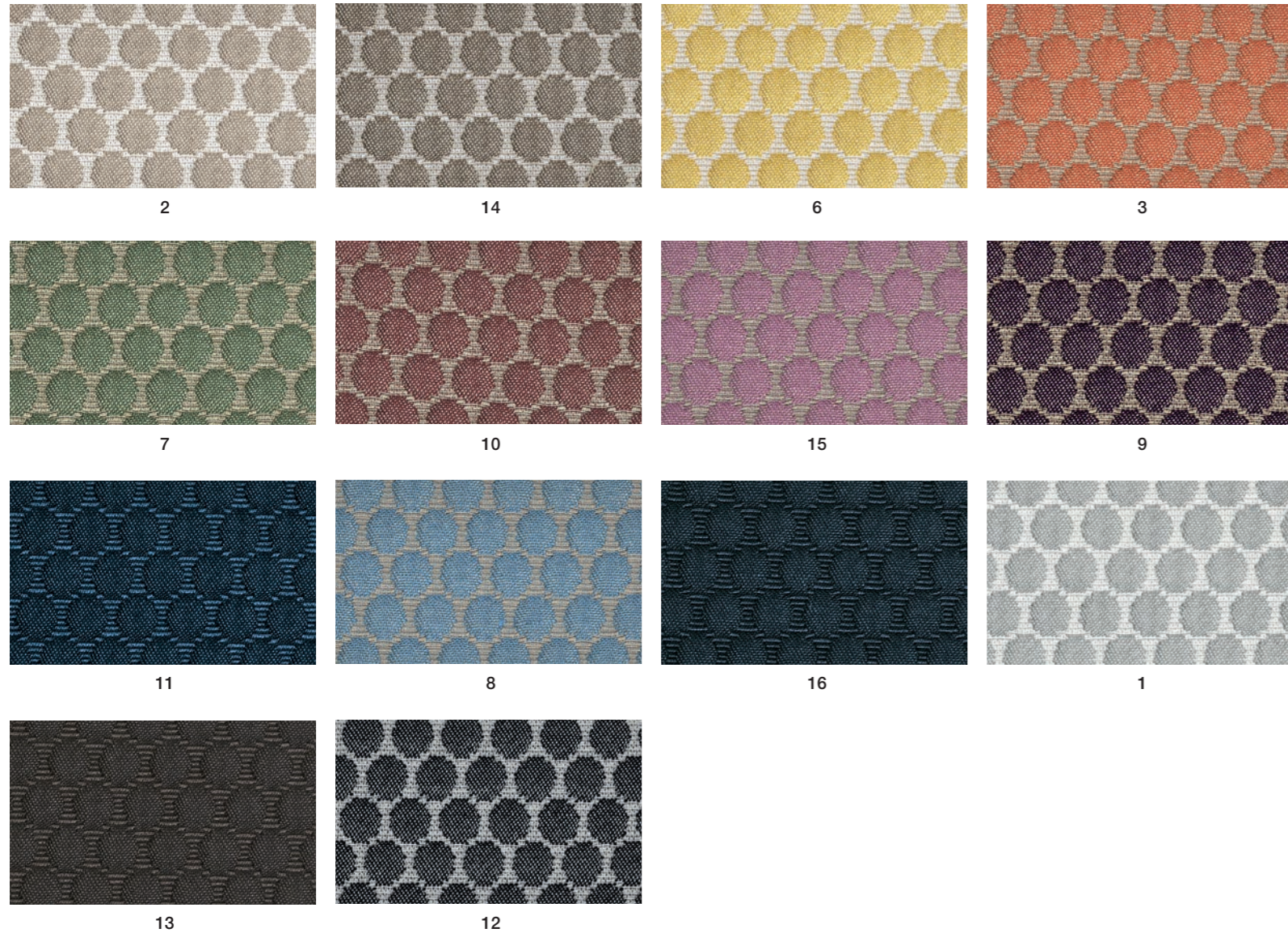
**Solidità del colore allo sfregamento ad umido /
Colour fastness to rubbing (wet)**

4/5 grey scale
UNI EN ISO 105-X12

**Resistenza al fuoco /
Fire resistance**

BS5852:2006 (p.11 CRIB 5), EN 1021-1, EN 1021-2, UNI 9175:2010 Classe 1 IM

BOLLE . Cat. D



POLO

pelle . leather



Composizione / Composition

100% PES

Peso / Weight

420 g/m²

Pilling

4
UNI EN ISO 12945-2

**Resistenza all'abrasione /
Abrasion resistance**

35.000 cycles
UNI EN ISO 12947-2

**Solidità del colore alla luce artificiale /
Colour fastness to artificial light**

5/6 blue scale
UNI EN ISO 105-B02

**Solidità del colore allo sfregamento a
secco / Colour fastness to rubbing (dry)**

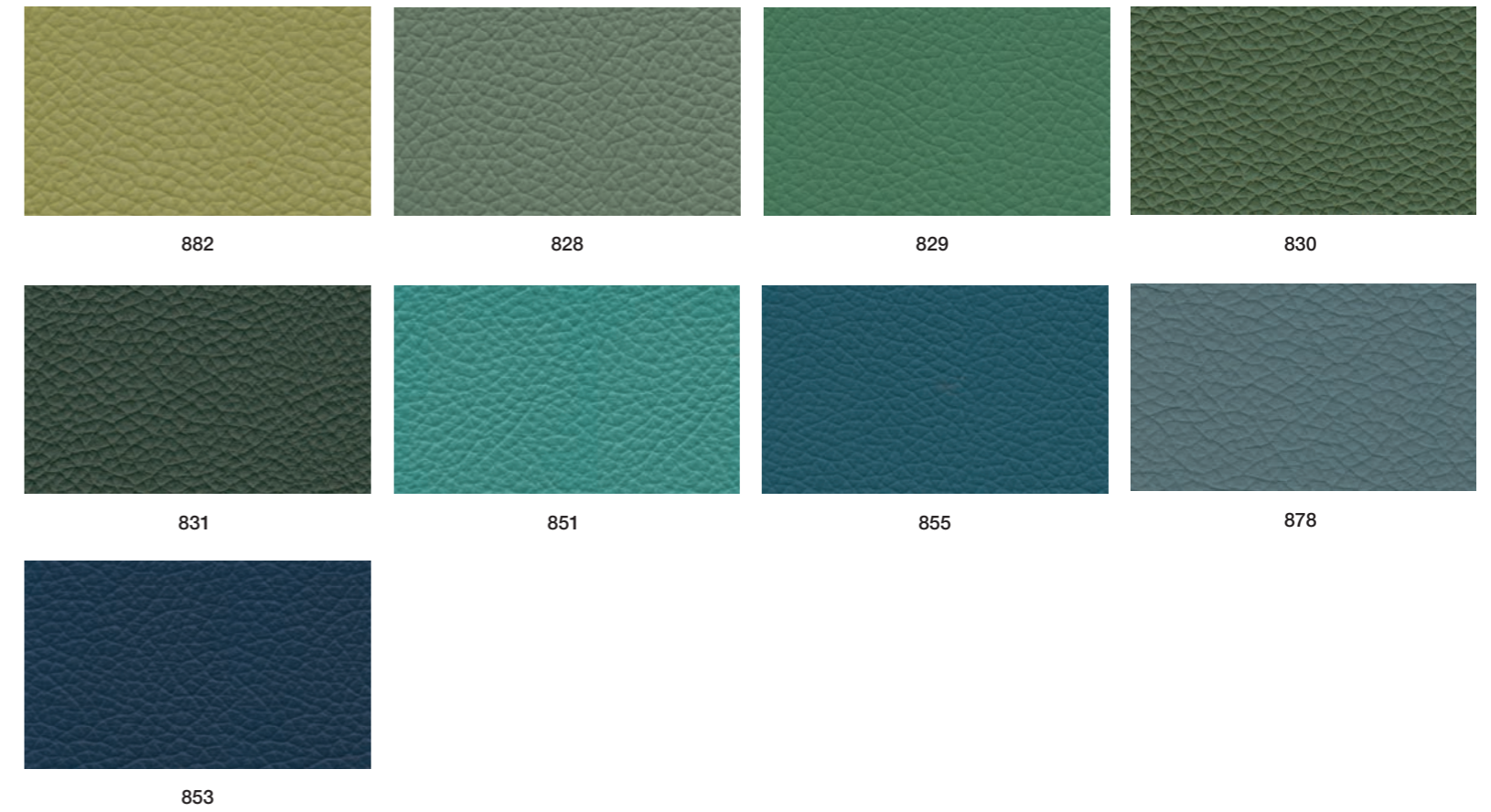
4/5 grey scale
UNI EN ISO 105-X12

**Solidità del colore allo sfregamento ad
umido / Colour fastness to rubbing (wet)**

4/5 grey scale
UNI EN ISO 105-X12

**Resistenza al fuoco /
Fire resistance**

BS5852:2006 (p.11 CRIB 5), EN 1021-1,
EN 1021-2, UNI 9175:2010 Classe 1 IM



Origine / Origin

Raw Hides (UE)

Peso / Weight

700 g/m²

Spessore/ Thickness

0.9 - 0.11 mm

**Solidità del colore alla luce/
Colour fastness to light**

Value 7 blue scale

**Solidità dello sfregamento ad umido/
Wet rub fastness**

150 cycles value 4 grey scale
ISO 11640

**Solidità dello sfregamento a secco/
Dry rub fastness**

500 cycles value 5 grey scale
ISO 11640

**Resistenza alla flessione ripetuta/
Flex crack resistance**

20.000 cycles
ISO 5402

Resistenza la fuoco/ Fire resistance

British standard BS5852 Part 1 NI/O:
Cigarette test n°1 Match test; Imo FTP:
Part 8 - Resolution A.652 (16), NI/O:
Cigarette test NI/1: Match test

credits

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Stampa marzo 2019

international press office

Claim_Brand Industry

Francesca Bellomo - T. +39 340 2965213

francesca.bellomo@claim.it - www.claim.it

Montbel Srl

Sales office

Via Braiduzza, 8

I-33048 San Giovanni al Natisone - Udine - Italy

T. +39 0432 743147 / 743233

F. +39 0432 743807

Head office

Via D. Scuole, 30

I-33044 Manzano - Udine - Italy

T. +39 0432 750784

F. +39 0432 740279

www.montbel.it - montbel@montbel.it

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To avoid permanent stains, light coloured products should not be brought into contact with textiles and clothing coloured with unfixed dyes. We cannot guarantee the ability to remove unknown dyes from light coloured products. Please note that we cannot be liable for damages caused by inappropriate use of our products.

La Montbel si riserva di applicare i tessuti utilizzando il verso più consono all'articolo prescelto.

Unless specified otherwise Montbel will use its discretion to determine the direction of fabric than best suits the model selected.

