

lzf

HANDMADE WOOD LIGHTING

A PAPER ON LIGHT, LIFE AND OTHER PLEASURES

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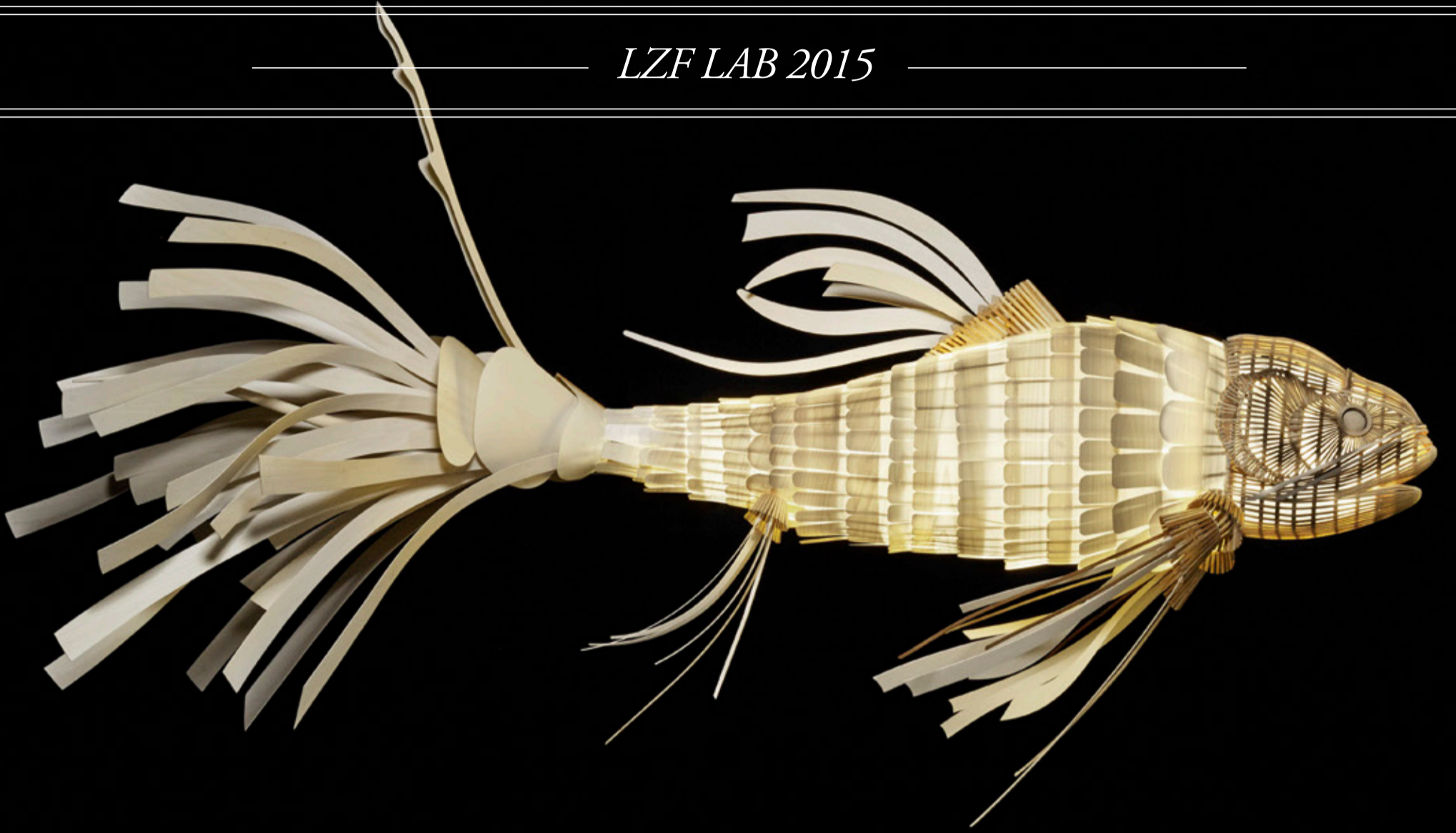
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LZF LAB 2015







WELCOME

At LZF, we like to believe that ideas are like atoms attracted to one another, bouncing off each other, crashing together to produce surprising, unexpected results. Just as in a laboratory experiment, the different components come together to create new hypotheses.

This way of looking at the creative process is in our DNA. That is why we see LZF as a meeting place, a great laboratory where our ideas converge with those of others to create something new. Things have always been this way, ever since our beginnings, we were just not always aware of it. Now, if we look closely at our experience, our history, at the things which have allowed us to become who we are, we realise how important this way of working really is for us. This is why we have created LZF LAB: a meeting place, a place to work, to experiment freely with new projects, and work with our collaborators. A place equipped with the necessary tools, where we develop new ideas and prototypes, but also where we can reflect upon what we do and what we want to do; about what we want to present and how we want to present it. LZF LAB is the kitchen and the workshop, the work table and the light which allows us to see.

We strongly believe that the only way to go forward is to innovate and experiment, hand in hand with creative, talented people, who are able to bring a new dimension to our identity; the combination of wood and light that characterise our company. LZF LAB is the crossroads where we converge with designers, collaborating together to develop new products. It is also the intersection where we work and experiment with artists and creative professionals. Essentially, LZF LAB is a place where development and experimentation join hands.

On the following pages, you will learn how the lab works, as we present the latest results, gathered in two main sections.

LZF LAB & THE DESIGNERS is dedicated to projects developed by designers who have worked closely with LZF, creators who have accepted the challenge of giving a twist to the way we work with wood and how we model light.

LZF LAB & FRIENDS summarises the long-term experiences which have allowed us to work with various artists, technicians and craftsmen. In this section, you are invited to discover the story of two very special projects: Funny Farm and Koi.

Marivi y Sandro





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PART I

LZF LAB & THE DESIGNERS

LZF was founded as a family enterprise twenty one years ago in a small workshop in Valencia. After two decades of work, the brand has begun to achieve international success, as a result of our commitment to quality and reliability, our passion for light and wood.

LZF is proud to have become a meeting point for talent, a space for dialogue and innovation under the creative direction of Mariví Calvo and Sandro Tothill. We have worked with established designers and young talents to develop new and ambitious projects which have helped us become what we are today.

The specific characteristics of the material we work with and our traditional methods of production make collaborating with LZF a real challenge. At the same time, this symbiosis has allowed us to evolve and redefine our identity constantly without compromising our principles.

LZFLAB is where ideas are analysed, understood and developed by designers to find the optimal solution. Thus, for each new concept, we analyse the way we will work with the wood veneer to obtain the desired shape; we investigate in order to find the most appropriate lighting; we develop new uses and new technological features for the fixtures; we review the regulations and technical components required for each market and develop new prototypes with designers until the piece is finished.

We present the new LZF lamps collection, the result of the collaboration between LZF LAB and various designers. Names such as Burkhard Dämmer and Ray Power, who both joined the LZF family years ago, together with new talents such as Cuatro Cuatros and the group formed by Belén Moratalla, Cristina Planells and Inelén Ortín, presenting six new designs: Dandelion, New Wave, Cervantes, Asterisco, Hi Collar and Piknik.

NEW WAVE



by

RAY POWER

Few designers know LZF and can interpret our wood veneers the way the Irishman Ray Power does. Ray has been collaborating with us since 1998, designing the Link (2007) and the Air (2008) lamps, now two of the most popular LZF products, having achieved critical acclaim, with prizes such as the Red Dot and the Chicago Good Design Award.

Ray presents New Wave.

“...New wave is a lamp built around a simple structure with which I was experimenting with to find new ideas on how to enhance the expressiveness of the LZF wood veneer in combination with light. The result has allowed me to return to more organic and sinuous shapes, in contrast with the more geometric design of the Escape lamp of my previous project, for example”.

New Wave is composed of two parallel rectangular wood panels, one set inside the other, creating sinuous, natural curves which produce an effect of solidity and achieve a light, elegant structural balance. Moreover, the inside/outside contrast is enhanced by the different colours of the inner/outer veneers, thus adding a new range of nuances and possibilities to the LZF catalogue.



TIMBERLITE™

LZF Special Veneer Treatment

The dramatic effect of light passing through the wood veneer is the essence and hallmark of LZF. This important feature would not be possible without the application of a now patented process to treat the raw material: the Timberlite™ system.

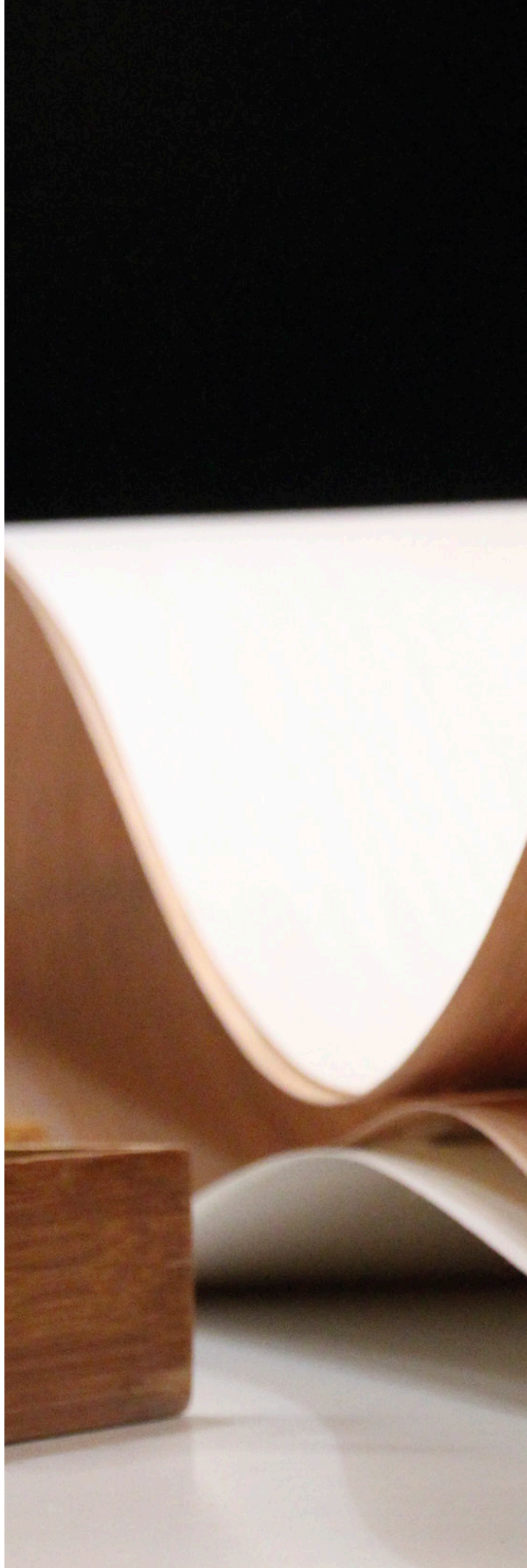
Timberlite™ is the name of the patented technique to reduce the stiffness of wood and turn it into a thin, translucent sheet that offers numerous creative possibilities, all without using any chemical process.

This system, the result of LZF's research & development work, allows us to work with an extremely flexible, yet very resistant veneer, which can take on many shapes without breaking. In addition, thanks to the treatment, the wood used to fabricate our lamps maintains its natural qualities, adopting different nuances and hues over time.

Timberlite™ is the secret behind the special play of wood and light, the unique tones and nuances which characterise our lamps and the spaces they inhabit.



Timberlite™





DANDELION



by

BURKHARD DÄMMER

After a collaboration of more than ten years, Dandelion is Burkhard Dämmer's latest contribution to LZF.

"...The idea comes from drawings by the German zoologist and philologist Ernst Haeckel. I was struck by the beauty of the symmetrical and geometric shapes from Kunstformen der Natur, which portrayed Haeckel's radiolarians, microscopic organisms

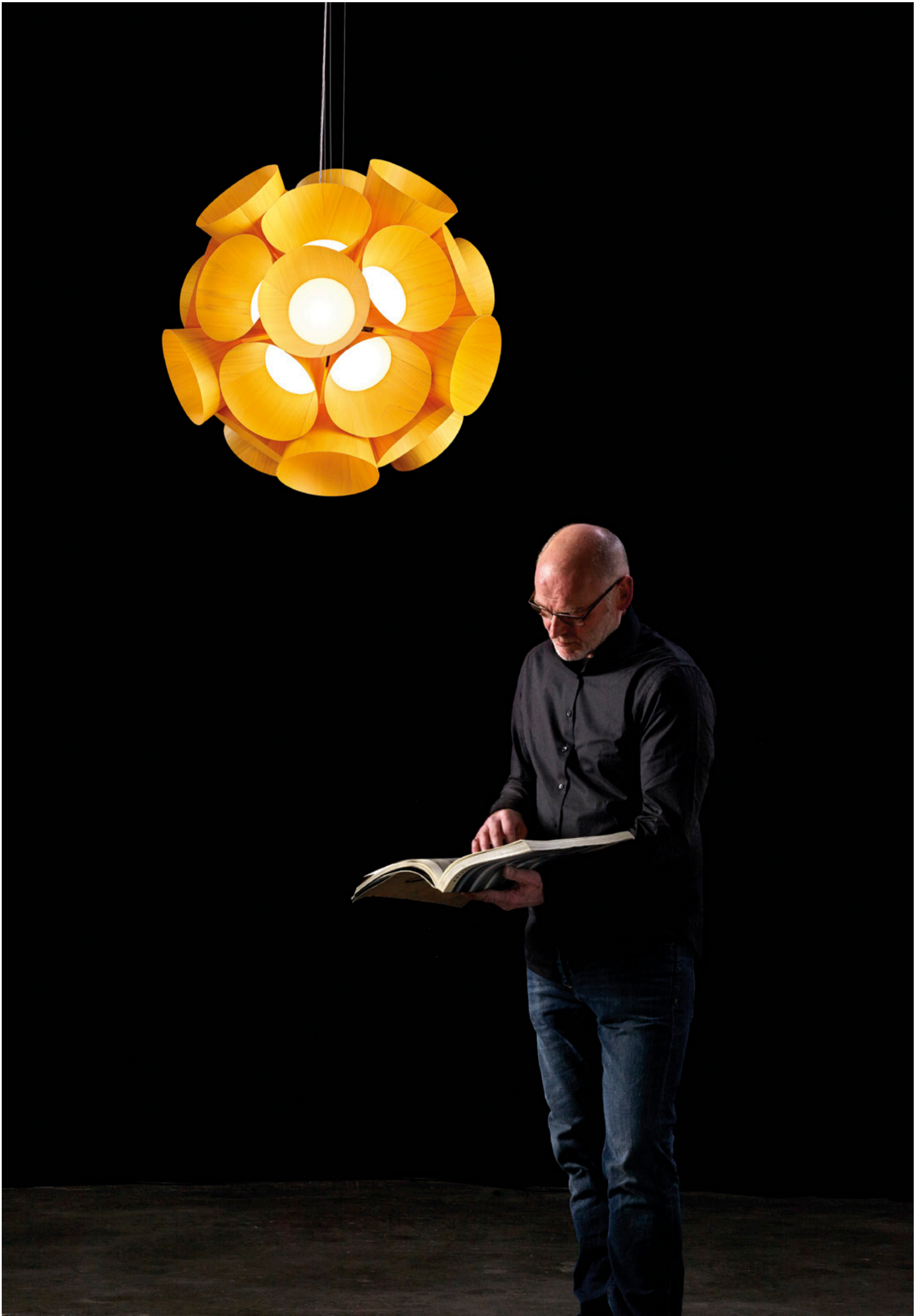
found in the depths of the ocean.

This first idea led me to a shape of pure geometry, the fullerenes molecule, also known as buckyball, a sphere formed by an ordered combination of pentagons and hexagons. As a result, the Dandelion resembles a wonderful shape from nature".

Dandelion can be considered as one single lamp or a combination of lamps. Inside, every

shade several LED circuits are hidden, which can be lit all at once or by sections to meet the requirements of the room and the time of day. Outside, the LZF wood veneer enfolds every geometrical shape, like cones sinking at different depths into the heart of Dandelion.

The result is a very original lamp, a geometric puzzle of light which resembles one of the most basic forms of life.





SUSTAINABLE LIGHTING

FSC Certified & LED Technology

Sustainability is a guiding principle in our laboratory. As a lighting company, we can not fail to address and incorporate the latest innovations in the field of energy efficiency.

In this regard, we are engaged in a process of transition towards LED technology. This year's new models already incorporate this system, and we are working on the adaptation of our catalogue to the new technology. An important part of the collection has already been upgraded, including the Saturnia, Quad, Spiro, I-Club slim, I-Club, X-Club models.

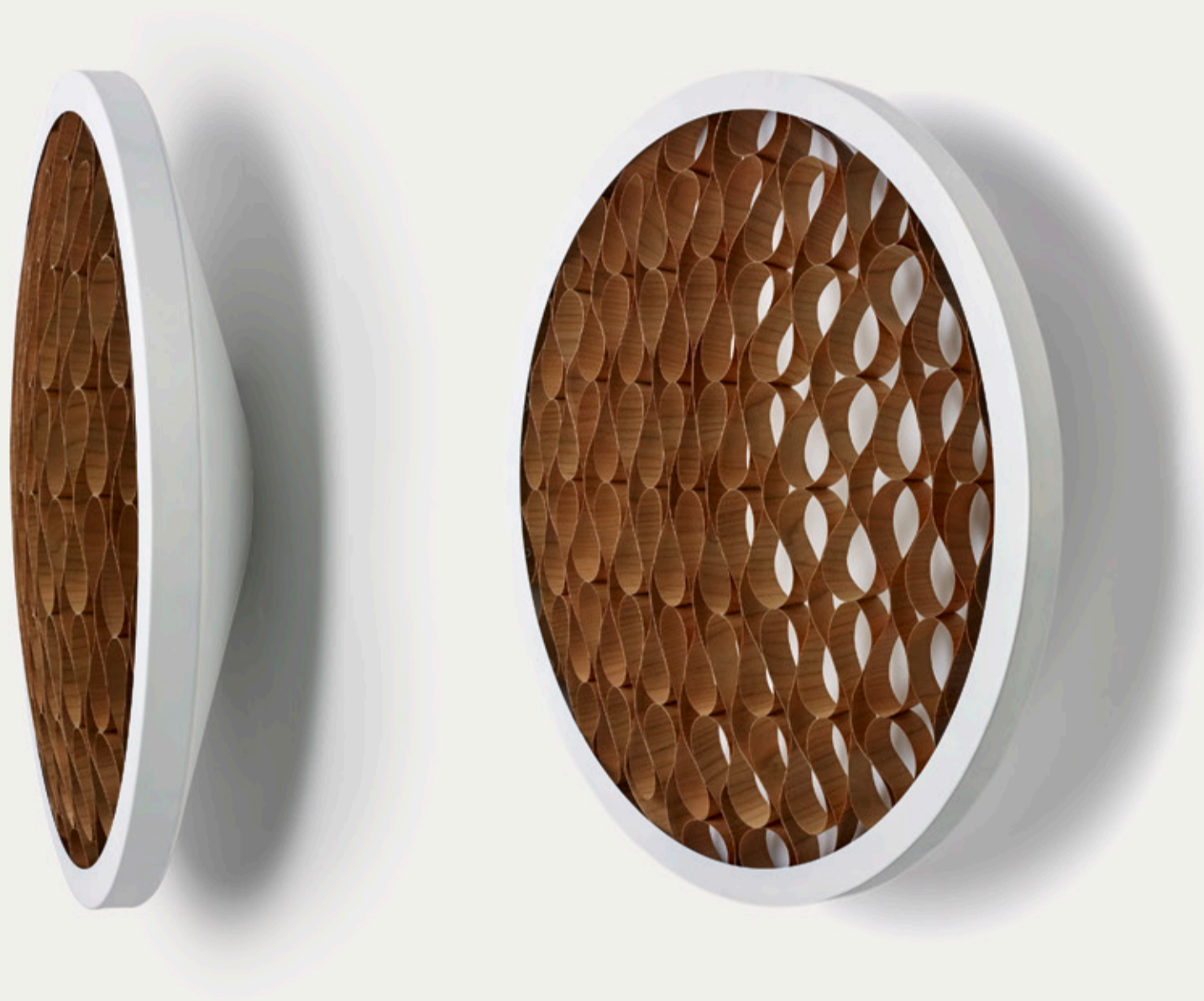
We have also introduced new, intelligent lighting control and management systems to create a versatile light for daily activities, adaptable to suit individual tastes. Our aim is to create lamps which are not only decorative objects, but also play an active part in our environment. Lamps that enhance every moment and help by controlling electrical consumption.

Since LZF is light and wood, wood is also be part of our commitment to sustainability. All LZF products are FSC-certified (Forest Stewardship Council), a seal that guarantees improved forest management and a bettering in social and environmental practises in forrest areas.

At LZF, our aim is to create designs that surprise and catch the eye. This involves providing functional, quality products which are environmentally friendly.



CERVANTES



by

BURKHARD DÄMMER

Cervantes, by the German designer Burkhard Dämmer for LZF, is offered as a wall/ceiling sconce and/or a suspension lamp.

This new design, in line with the tradition of latticework, features strips of wood veneer spreading out in all directions, creating a striking concave effect.

So what's the idea behind Burkhard's new lamp?

"... I wanted to imitate the winding effect of ruffs, the neck ornaments used during the baroque period, often seen in old paintings depicting famous people, such as Miguel de Cervantes himself.

The exceptional malleability of the wood veneer allows me to mimic the ruff pattern to create a unique diffuser. To complete the prototype, I chose a circular, embossed luminaire shaped as a concave lens, on which the wood veneer strips rest. An LED system is used as a backlight behind the wooden strips, providing a lamp of ever-changing shades".



TECHNOLOGICAL ARTISANS

LZF National Artisan of the Year

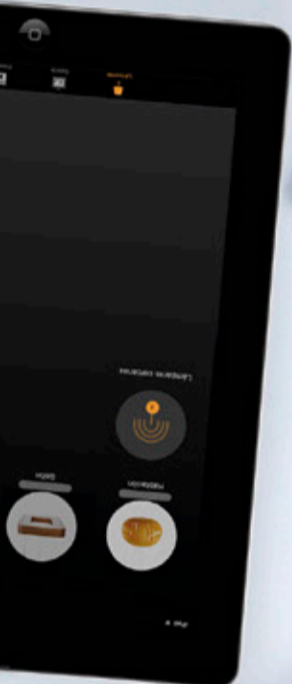
LZF lamps are an expression of pure craftsmanship. The lamps are handmade in Spain, using natural wood veneers from sustainably-managed forests, produced without the use of chemical products. Every lamp is made with the utmost care and attention to detail by a team of craftspeople in our factory, located in an old winery in Chiva, Valencia.

Beautiful on the outside and on the inside. Our handmade products are equipped with the latest technological innovations. To this end, the LZF laboratory oversees the stages of the creation and development processes of every design, from the first prototype to the finished product.

In addition to incorporating LED technology in all our lamps, we offer the possibility of choosing new and innovative monitoring and control systems which, for instance, allow to turn lights on and off or adjust the intensity from mobile devices through Bluetooth connectivity.

For us, our commitment has always been split between the quality of a handmade product and innovation of a high-tech one, providing both the highest quality materials and the most flawless execution of every piece. It is the guarantee that we continue true to our values and our motto to excite through light.





ASTERISCO



by

CUATRO CUATROS

Is it a Lamp or is it a lectern ? The Valencian studio Cuatro Cuatros, formed by Cristina Ródenas and Adrián M. Almonacid.

“... We wanted to merge the two products into one with Asterisco, it is a fun and functional lamp, simple yet intelligent, designed to support

your tablet or book to read comfortably...

Considering it was our first project with LZF we wanted to make it something unique for their collection.

The Asterisco lamp takes its name from the asterisk symbol, which allows you to easily access your information, in notes or books “.

This reinterpretation of the lectern has drawn a lot of attention in the design community. In fact, it has just been awarded the American magazine Interior Design's Best of Year Awards 2014 , iF Design Award 2015 and was a finalist for both the German Design Awards 2015.



AWARDS

Asterisco: IF Design Winner 2015

Asterisco has been one of the latest LZF products to have won an international award, when earlier this year, it received an iF Design Award in Germany.

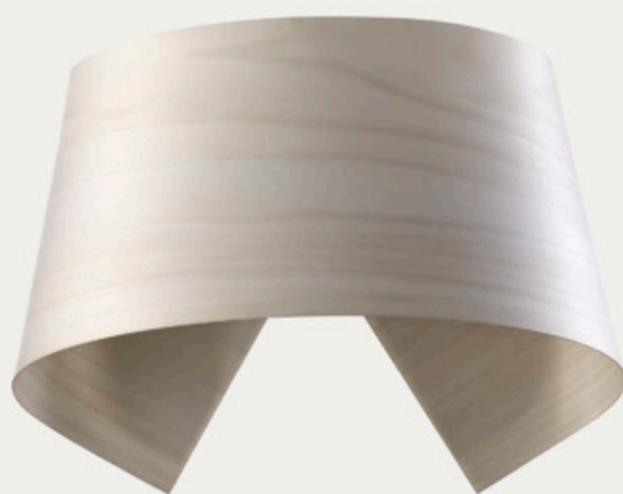
Year after year, our collections have received prestigious awards and prizes in Europe and the United States. A variety lamps from our catalogue, such as Agatha, Air, Guijarros, Link, Link Chain, Mini Mikado, Pleg, Spiro and Escape, have been distinguished in various competitions with awards such as the Red Dot Design Awards, the Good Design Awards from the Chicago Athenaeum and the iF Design Award.

As a brand, LZF has also been recognised in Spain at the institutional level. In 2011, LZF received the Spanish National Artisan's Award, which values the work of our brand since 1994 and highlights the uniqueness of our products.





HI COLLAR



by

RAY POWER

As small as it may be, the Hi Collar lamp is a bold statement of intent. The wall lamp is designer Ray Power's solution for a new product we wanted to add to our catalogue, a design mainly addressed to the contract market.

"...I designed Hi Collar with simple, sensual

lines and a subtle finish and is inspired by the stiff shirt collars worn in the late 19th century. The lamp forms a curve with a depth of barely ten centimetres in order to meet the ADA requirements in the United States which meant I had to respect specific technical requirements which, in turn, conditioned the

design from the beginning".

Ray Power managed to design a stylish, functional lamp shaped like a shirt collar. Hi Collar is made for small spaces and is ideal to attract the visual attention of customers in hotels, offices and restaurants.



INNOVATION & EVOLUTION

Worldwide Perception

From a small workshop in the historic city centre of Valencia to a company making waves around the world.

Our constant growth cannot be understood without the confidence that many international designers and opinion leaders have placed in LZF. Many of these professionals are now our partners, who use our lamps to provide the spaces they design with an element of uniqueness. Thanks to them, LZF products can now be found in homes, shops, offices, restaurants and hotels worldwide. This development has been made possible through our commitment to quality and good design.

Our natural wood veneer lamps are handmade in compliance with internationally recognised sustainability criteria. We have strict internal quality controls and have obtained the certificates guaranteeing that we observe the technical requirements applicable in the importing country.

Besides, we are recognised for our ability to adapt to change. LZF offers many options for customisation, from choosing the tone of the wood veneer, to more complex specifications, such as the design of particular compositions for unique projects.





PIKNIK



by

MACALULA

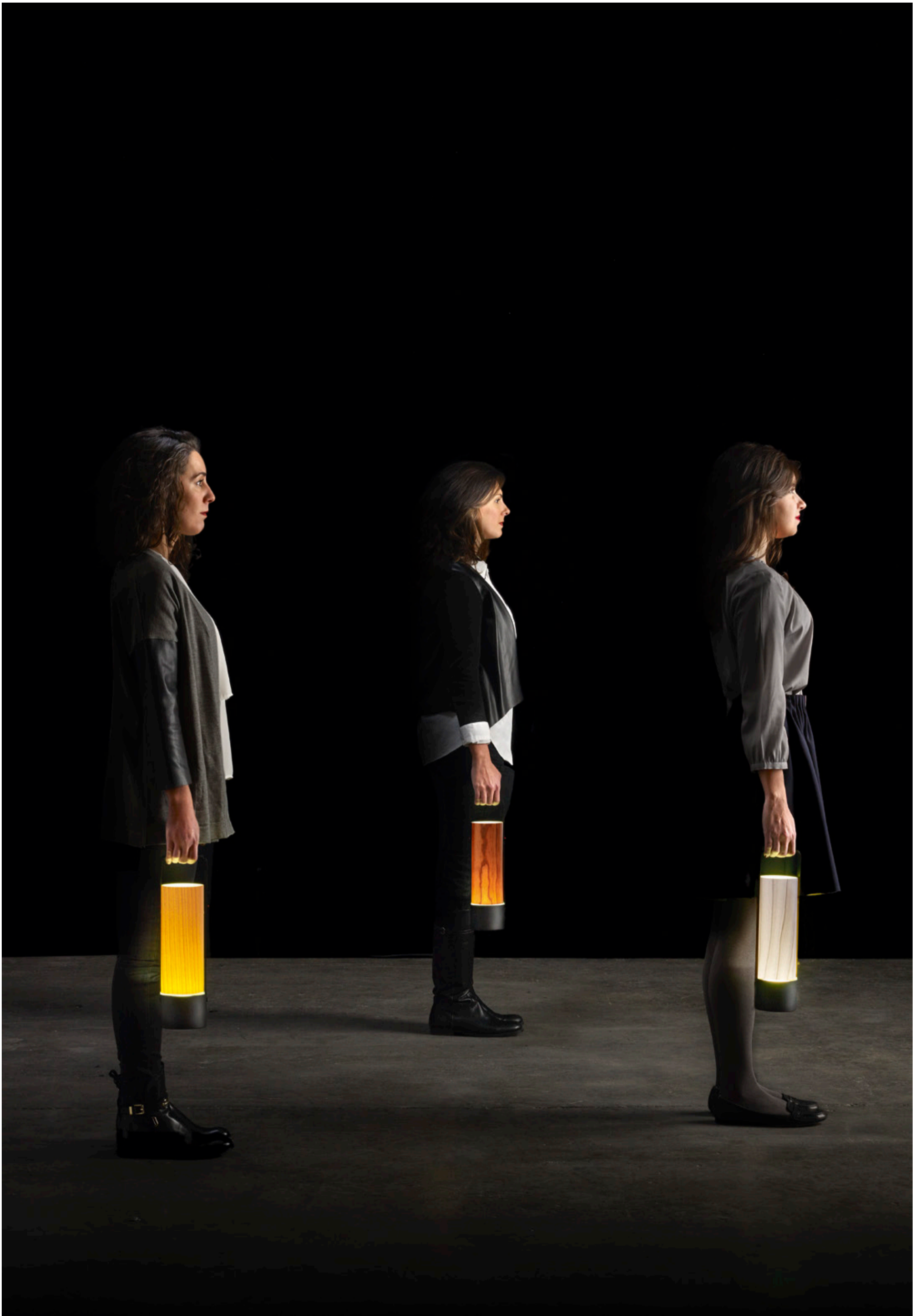
Piknik is the result of a competition organised for young designers by the design collective, Surtido and LZF. The design studios were asked to create a cordless rechargeable product using our wood veneer. The winners were Belén Moratalla, Cristina Planells and Inelén Ortín, who at that time made up the design studio Macalula.

“...Our design is intended to be a tremendously functional lamp. It is portable, rechargeable and offers numerous possibilities: you can take Piknik with you wherever you go, use it at home or away, at a restaurant or on the terrace or balcony.

Piknik incorporates a rechargeable battery

which lasts up to eight hours, a tubular piece of veneer covering the light source through which light emerges, and a handle at the top.

In addition, the lampshade hangs freely allowing it to rock by movement or the breeze creating a candle like effect that adds poetic touch to this new LZF product”.







PART II

LZF LAB & FRIENDS

Certain ideas have something special from the outset which makes them contagious. These visions arise from the desire to collaborate, innovate and from the enjoyment of working with others. We particularly cherish these complex projects, as they force us to trust our intuition. They also require longer creation and implementation processes, as well as the involvement of the whole team and the participation of artists and craftspeople from many different disciplines.

These things happen through serendipity at LZF. An idea grows and grows and one day, it turns into something amazing.

Today, we'd like to talk about two projects which started several years ago and have undergone progressive transformation over time and have

finally become large, bright sculptures. This is how we understand design; as a laboratory for the development and experimentation of ideas to learn, create and above all, to have fun.

The following pages contain brief accounts of the birth of two of the most ambitious projects we have undertaken so far: Funny Farm and Koi, two projects which best summarise our laboratory philosophy.

Funny Farm and Koi are the result of the creative potential of LZF, under the direction of Mariví Calvo and her team, in collaboration with two outstanding artists, Isidro Ferrer and Inocuo The Sign, together with the know-how of a master wood craftsman, Manolo Martin.



FUNNY FARM



by

ISIDRO FERRER

Funny Farm is a project which arises from our admiration for Isidro Ferrer, a very talented designer who has been awarded with the National Design Award, the most prestigious prize awarded in Spain to a designer for his career achievement.

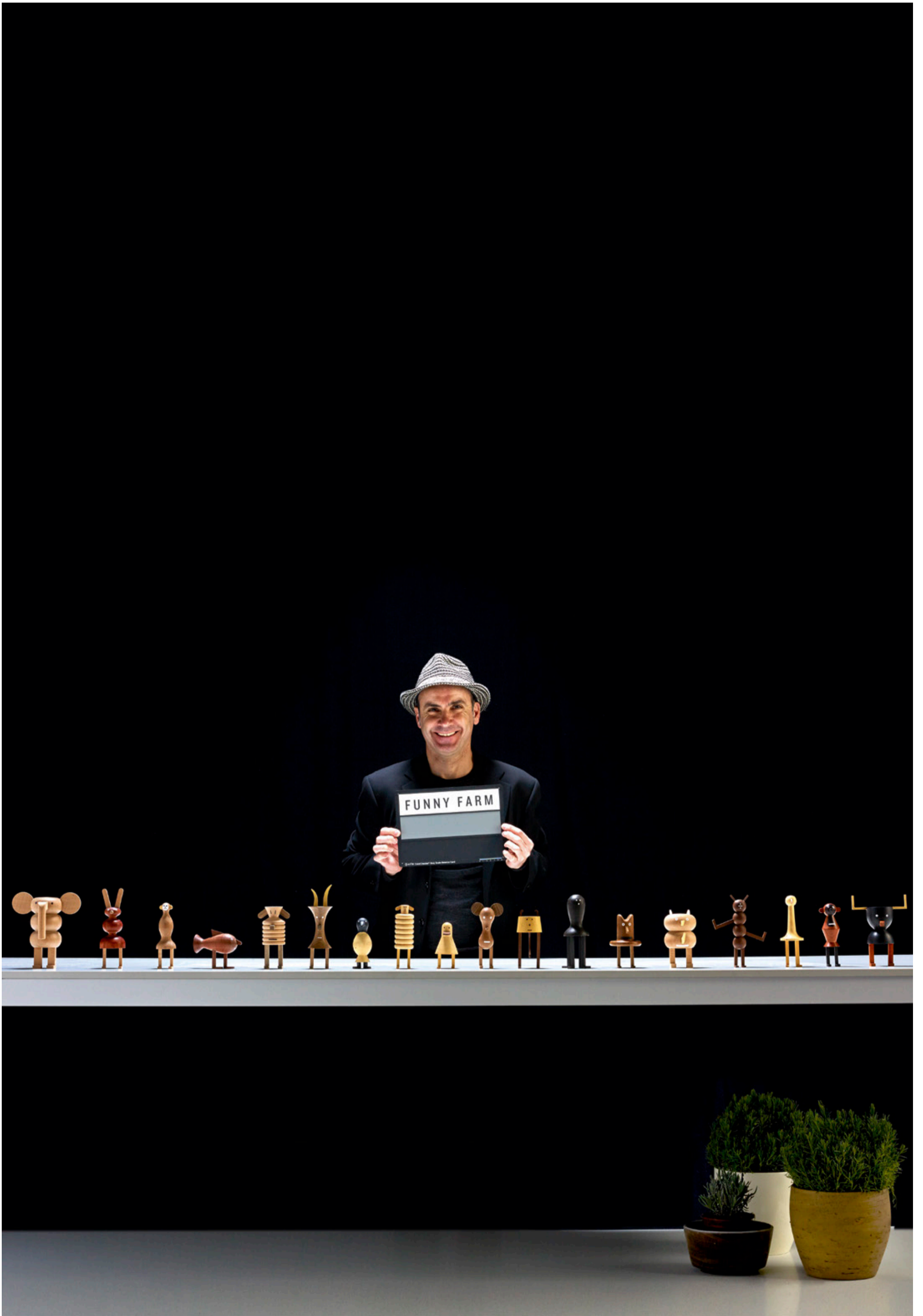
We had already worked with Isidro Ferrer in 2008 for the design of our logo, and we knew we wanted to work with him again. We called him one day and proposed to develop something for

LZF. When we said something, we meant exactly that: something, without briefings, without conditions, with absolute freedom. He accepted and began to brainstorm ideas and study our products.

“...On the one hand, I knew right away that I would use wood and that the richness of the colours of LZF’s lamps would be present in the project. On the other hand, I was looking to develop something unique and original,

something completely different from what LZF had been doing until then.

I began to experiment with the shape and the look of their lamps, and began to play with small wooden pieces inspired by the morphology of their products. My experiments led me to a peculiar, funny family made up of nineteen wooden animals, including, among others, monkeys, a fish with legs, elephants and rabbits. That was when I knew I had created the Funny Farm”.



WOOD ARTISAN

Emotional Carpentry

To give shape to this family, Isidro Ferrer worked hand in hand with Carlos Mur, a talented craftsman who was responsible for the modelling the wooden pieces. With his peculiar menagerie in hand, Isidro came to LZF and presented us with the result of his mandate. Marivi and Sandro recall the moment.

“...We instantly loved the family of animals, felling that so much could be done with them, and wanted to carry on with the project. We came to the conclusion that, since our lamps had provided Isidro with the inspiration to design these pieces, it would be fun to take our inspiration from his family of animals to approach him with a new project, and we set to work. We had closed the first chapter and were ready to open the next one.

We selected the elephant and the fish with legs to start with. More than lamps, we imagined them as light sculptures, and started to wonder how to create the structures required to make them a reality”.

The answer came from the Valencian craftsman Manolo Martin, who specialises in creating wooden structures using a traditional method called “vareta”, and with whom LZF began to work closely in order to develop the project. The result is waiting for you on the following pages. We proudly present Fish and Elephant.





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FISH



by

ISIDRO FERRER & LZF LAB

Fish is modelled on one of the original pieces by Isidro Ferrer, a friendly fish with legs which has become one of the first large-scale light sculptures within the Funny Farm project. Developing the piece was a real challenge, both technically and from the point of view of the design.

The external structure of Fish, made from

poplar and elm wood by Manolo Martin, was built using the traditional Valencian “vareta” technique, which consists of creating 3D structures through the use of wood strips treated with water. The inside holds 24 balls of light; hand blown glass spheres of various sizes handcrafted in Granada, placed at different heights inside the fixture. The carefully studied layout produces a captivating effect, as if a

small universe of luminous orbs lived inside Fish.

What is the ideal habitat for Fish? Lobbies, relax areas, zoos and children’s hospitals are all spaces Fish and its Funny Farm friends could dwell in. Where do you imagine yours to be?

Fish could be where ever you imagine it to be.



ELEPHANT



by

ISIDRO FERRER & LZF LAB

Elephant is the other Funny Farm animal we chose to convert into a light sculpture. Like all elephants, it has big ears, a trunk, even its own legs, and a body standing more than a meter and a half tall.

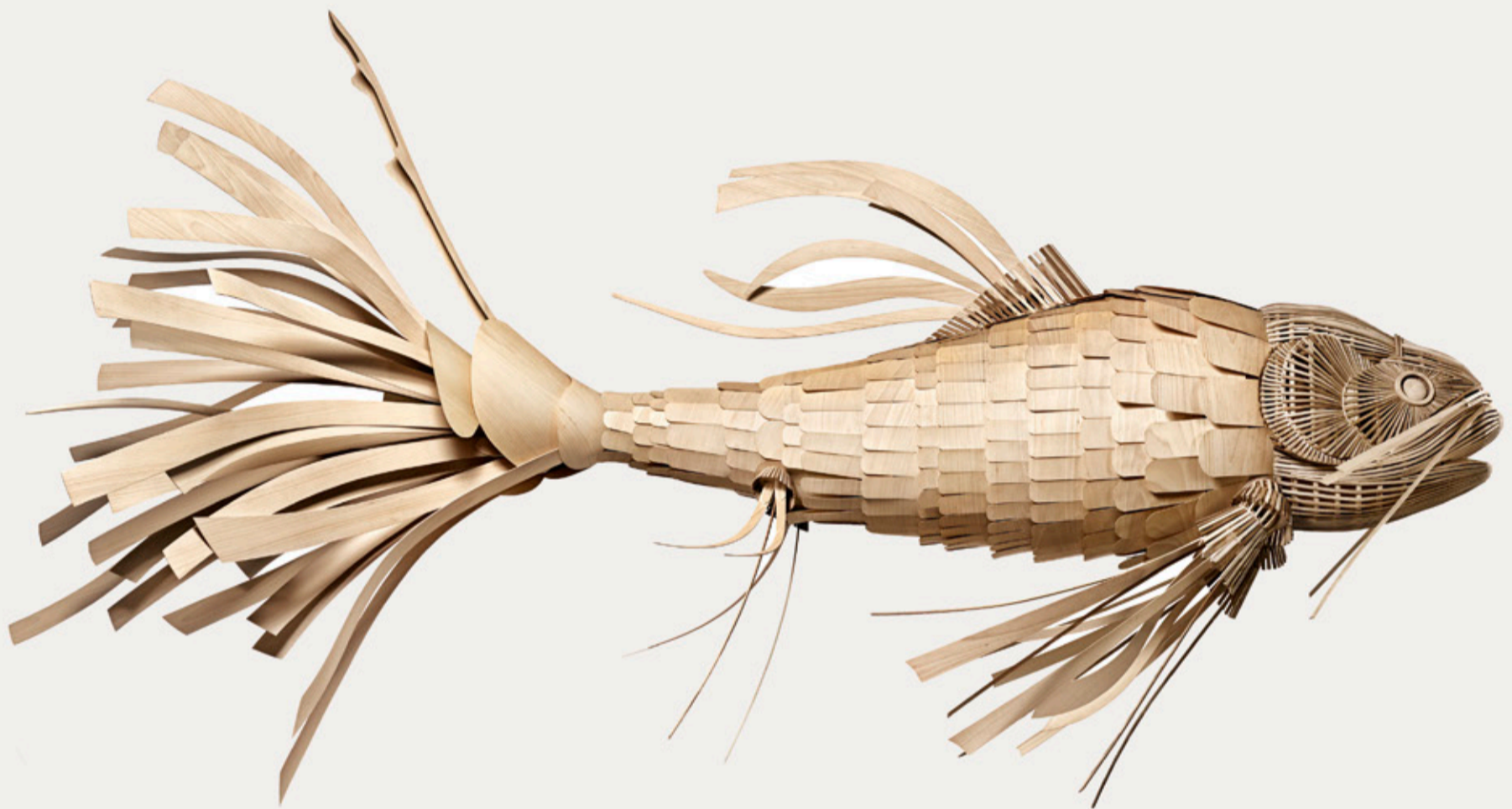
To turn Isidro Ferrer's vision into a large-scale lamp, LZF has again drawn on the experience of the craftsman Manolo Martin.

Just as he did with Fish, Manolo used the

"vareta" technique to shape the three spheres which constitute the body and the head of Elephant. Its luminous heart, at the centre of the sculpture, is diffused through a natural wood veneer internal lining.



KOI



by

INOCUO THE SIGN & LZF LAB

Koi is a huge carp made of light and wood, a spectacular light structure, half-lamp, half-sculpture.

Koi, based on the character created by Inocuo The Sign is the longest running project at LZF LAB, beginning in 2009 with the Armadillo lamp. The inspiration for this wonderful idea came from an interlacing wood system and the transparencies it produces when it is lit. The system, consisting in the overlaying of wooden

slats, as if they were scales, is called the “Koi Fabric”, used for making illuminated walls.

In 2010 this fabric turned into the skin of a disturbing animal, a wooden carp which fed on light in a Motion Graphics film production. We had the fabric, transformed into scales, the carp which fed on light, and also a lot of material from the LZF LAB. Finally, in 2013, we could no longer resist and set out to actually build it. A long process

which would not have been possible without the collaboration of the artist of this piece, Inocuo The Sign, the creator of the “Koi” movie.

The result is a stunning handcrafted piece measuring more than three metres from head to tail. Koi consists of a wooden frame, constructed using traditional techniques, which supports the skin, made of dozens of small wood veneer pieces.



KOI. THE ORIGIN

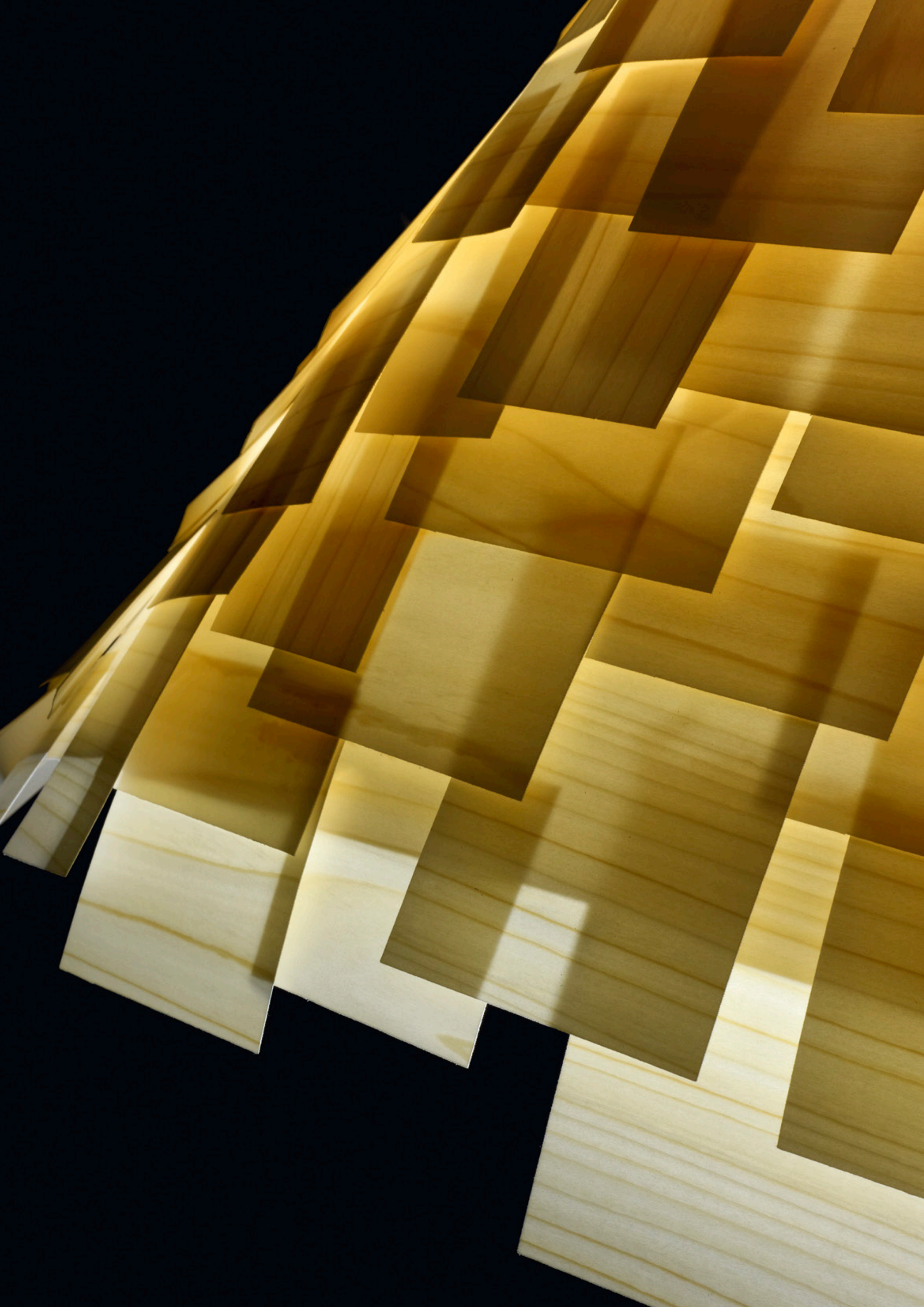
Armadillo. The Inspiration

Although Koi is now a carp, its original inspiration came from another animal, the armadillo, which the designer Luis Eslava used as the basis for the design of a new lamp for LZF in 2009. Armadillo was formed by overlapping wooden rectangles resembling the shell of the animal.

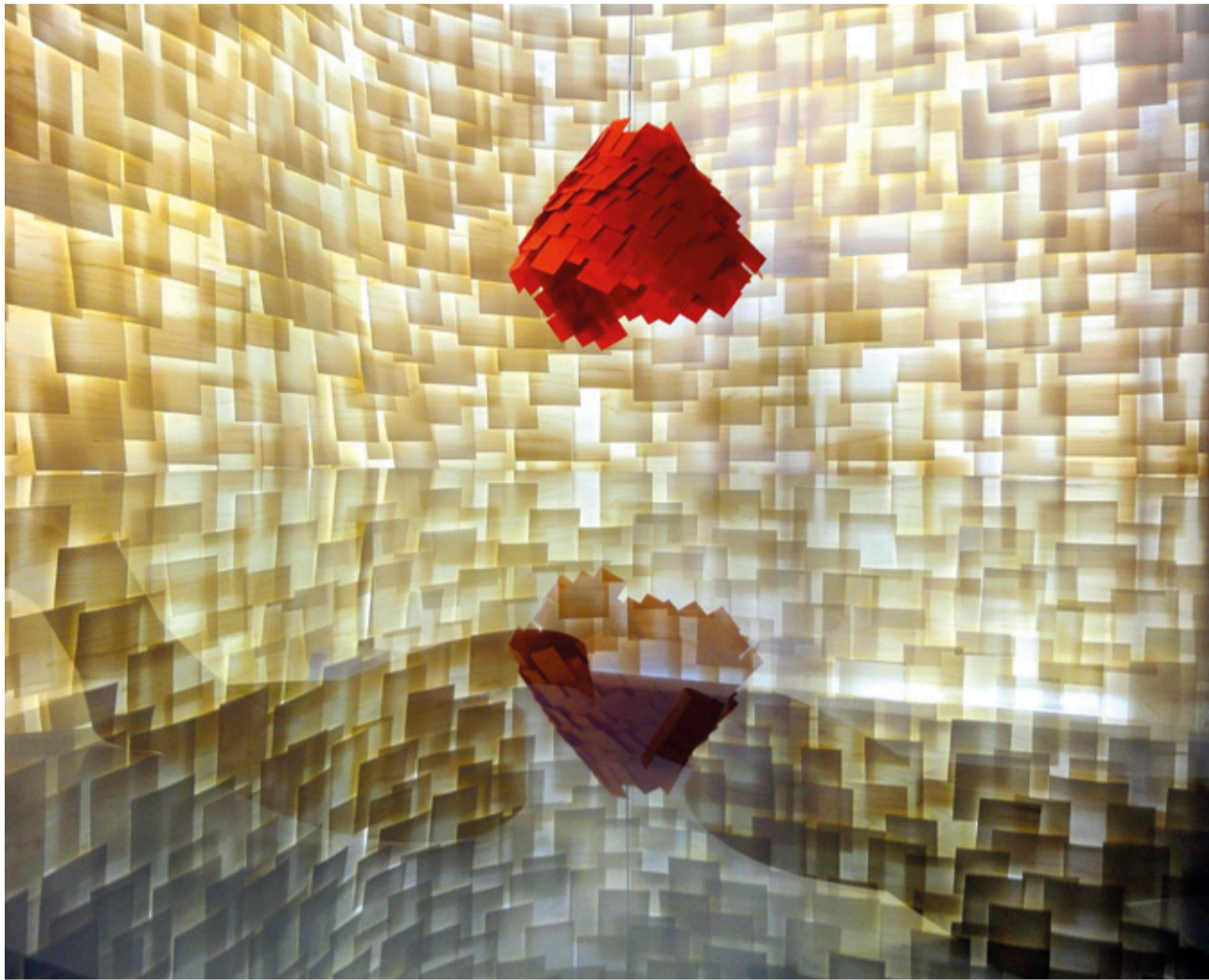
“...Luis’ prototype caught our attention immediately and we sought to maintain the same energy provided by the small overlapping parts when the lamp was lit, both on the inside and the outside. For a whole year, this was the work programme: the play of transparencies obtained by partial asymmetric overlaps. The result was a beautiful, powerful piece, both lit and unlit”.

Then again, thanks to the way LZF LAB operates, our quest had developed this into an innovative wooden fabric, the “Koi Fabric”, a sea of golden highlights which would soon offer new perspectives.









“...4,000 pieces of backlit veneer surrounded the audience, creating a surreal atmosphere... people ended up standing in front of the only piece which was hung inside, the Armadillo.”

KOI. THE FABRIC

Backlit Veneer Wall

Armadillo immediately caught Marivi and Sandro’s attention, and they had the certainty that a new range of possibilities opened up. They knew it was worthwhile to invest the necessary resources into a project that could spark something new.

This is how a comprehensive study on a new way of playing with light using the overlapping and transparencies of wood veneer began at LZF. The result of this process was twofold;

the Armadillo lamp and what we call the “Koi Fabric”, which takes its name from its resemblance to fish scales.

For the public presentation of Armadillo, LZF held a spectacular performance in Valencia. Large curved panels of “Koi Fabric” built with over 4,000 pieces of backlit veneer surrounded the audience, creating a surreal atmosphere. The semi-mirrored floor doubled the space, and almost without realising it, people ended up

standing in front of the only piece which was hung inside, the Armadillo.

Later, for the presentation in New York, Emilio Lekuona incorporated Inocuo The Sign into the team and presented the “Koi” film in Milan.

The “Koi Fabric” kept bearing fruit and popped back into the imagination of the creative team at LZF, now accompanied by the magic of Inocuo The Sign.

KOI. THE FILM

A Motion Graphics Experiment

Back in 2011, Inocuo was involved in a live mural for LZF to present “The Butterfly”, an event organised for the presentation of the Agatha lamp in New York. The collaboration was so positive that we immediately decided to continue working together on another adventure we were all passionate about: “Koi”.

The new project was born in New York: a Motion Graphics film, an audiovisual work starring a three-dimensional CGI “Koi” inspired by the translucent scale fabric with which we were working with such passion. After dozens of sketches, “Koi” took a recognisable shape.

“Koi” the film was presented at the Euroluce fair in Milan in 2011. The film begins with balls of light falling into a deep pool. Koi appears in the middle of the darkness, a wooden carp which feeds on light and becomes a light sculpture with a life of its own. Our idea had taken shape; “Koi” had become a powerful animation.

Since we fell in love with the character created by Inocuo The Sign, the next phase was inevitable: we had to recreate it into a tangible, real, bright, light Koi. A huge technical challenge was awaiting. We had to build a skeleton which could be lit and would convey a feeling of lightness.

*You can watch the Koi short film here:
www.lzf-lamps.com/koifilm*





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COMIC BOOK
COMIC BOOK
COMIC BOOK

KOI. THE ARTISAN

LZF Meets Tradition

This is 2013. We are looking for possible solutions to move forward with the Koi. Fortunately, we did not have to go very far. Mac Diego, a Valencian designer and comic publisher, put us in touch with Manolo Martin, a famous local craftsman who knows how to create volumes with strips of wood.

To solve the structural problem of Koi, Manolo Martin used the “vareta”, a traditional technique which has practically disappeared today. The “varetas” are thin strips of wood which can be bent to create all sorts of shapes.

Thanks to Manolo Martin’s delicate work, “Koi” finally had a skeleton. The quality of the craftsmanship is especially noticeable in the details of the head, tail and fins. The skeleton was covered with the “Koi Fabric”, placing dozens of small pieces of natural wood veneer to recreate the scales of a carp. Inside, we chose LED technology as the source of light. In addition, the Koi has two independent control systems to regulate the light intensity through Bluetooth devices.

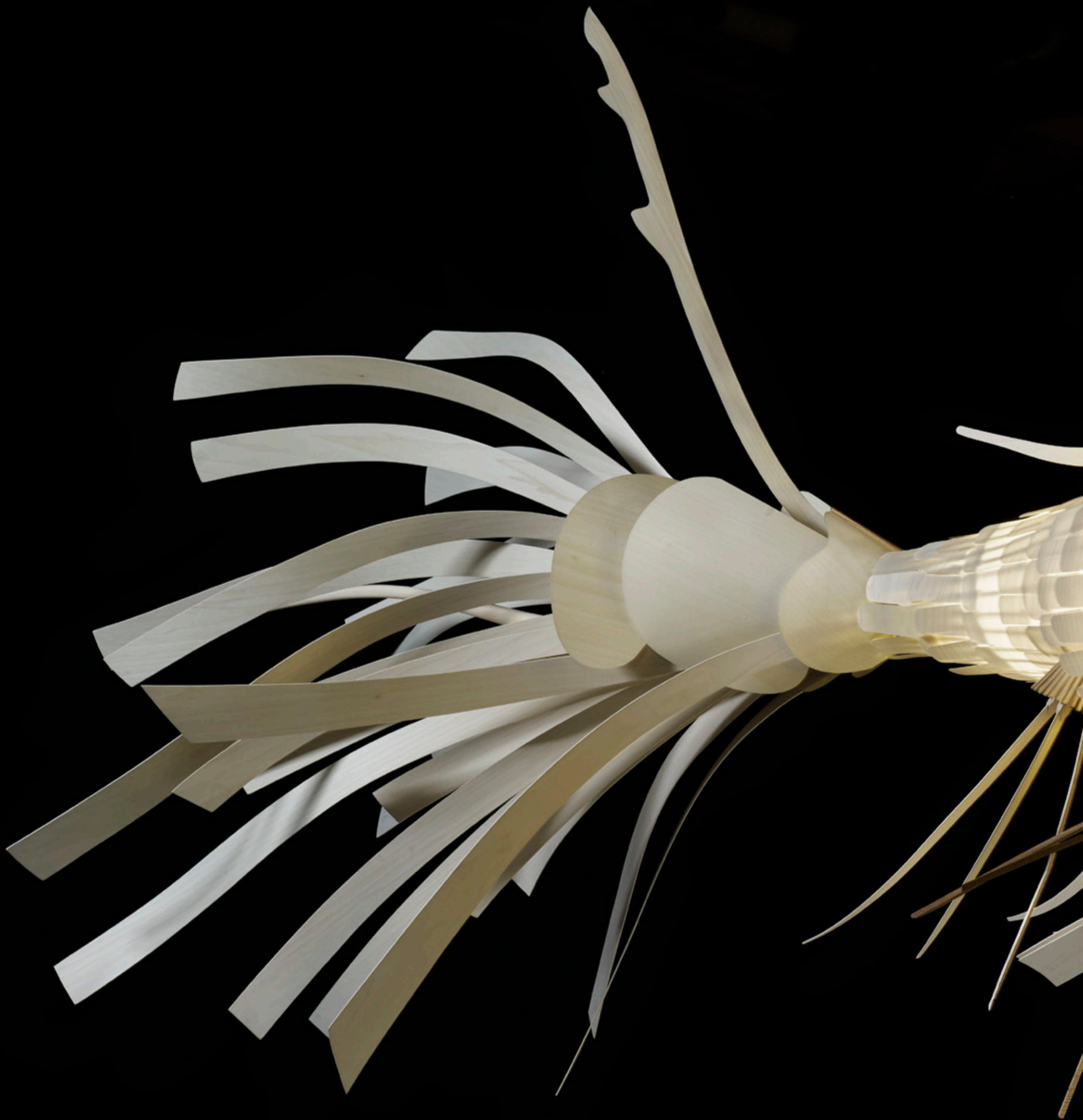
Finally, in 2015, after more than five years of work, our Koi finally shines with its own light.

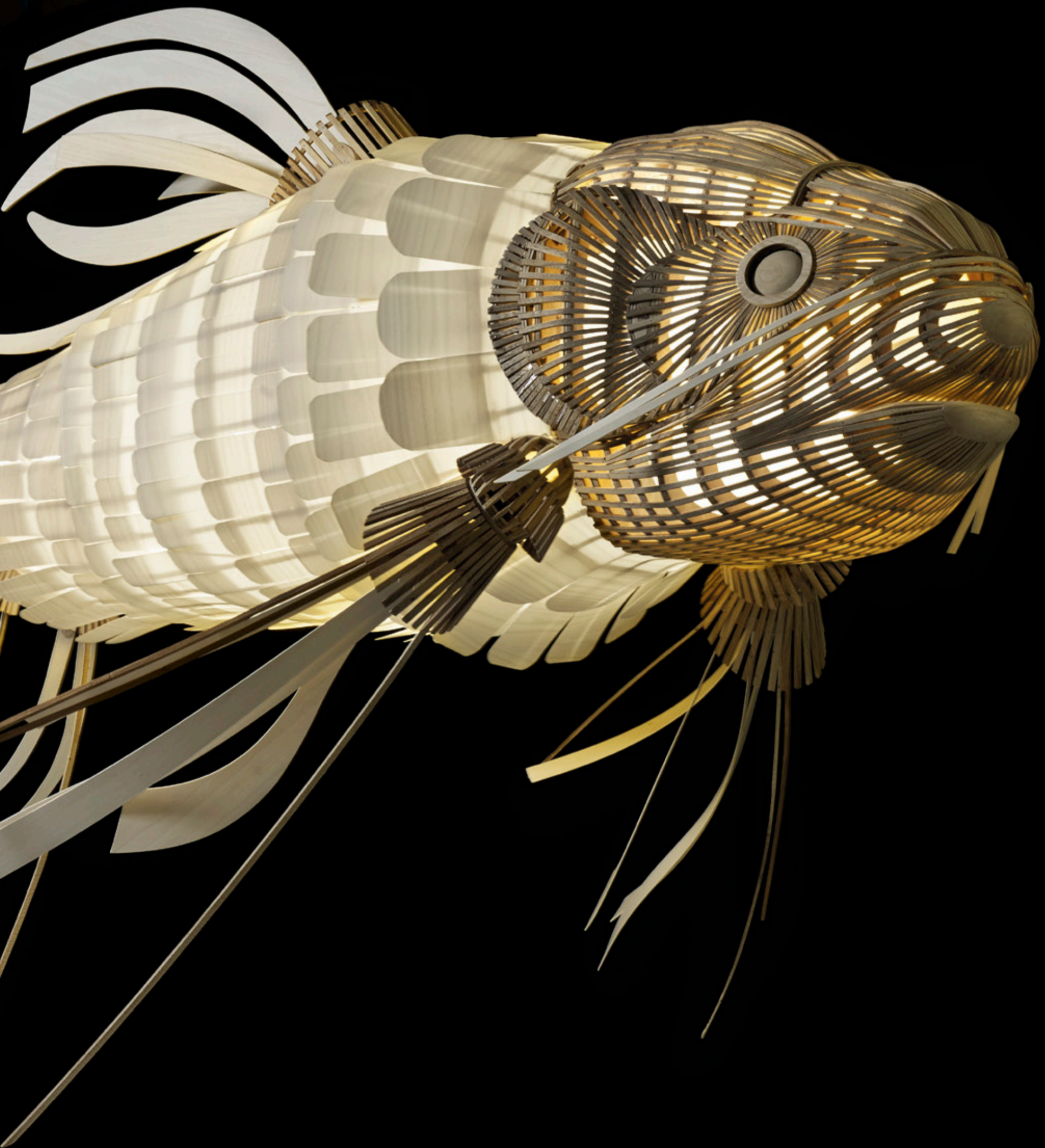
This long journey, the development process with the superposition of many different contributions, has been made possible thanks to the work of artists, craftspeople and technicians who joined forces to create something new and different for such a risky, ambitious and exciting project, which demanded nothing but the best from the LZF laboratory.

It’s our responsibility and our satisfaction to promote and make such experiences possible. It’s time to enjoy “Koi”. We wish to share this experience and hope it will bring you as much pleasure as it has done to us.













LZF LAB TEAM

lzf

COLLECTION 2015

ANNEX



Visual Index



Visual Index

THE COLLECTION

More than two decades ago while creating a couple of lamps for our home in Valencia; we stumbled on the process of using wood veneer to diffuse light.

This act of serendipity was to form the basis for our company, and today all LZF products are grounded in the simple act of looking at light through natural wood.

As we evolved, we developed and patented our own eco-friendly treatment for the veneer, allowing it to be manipulated and utilised in

a multitude of interesting ways.

The result is called Timberlite® and it is at the heart of everything we do.

LZF's veneers are individually selected for their rich, intricate grain and all have been sourced from sustainable forests certified by the FSC (Forest Stewardship Council).

Twenty years later we still believe that nothing comes close to the ethereal beauty of timber veneer as a material to diffuse light.

Switch on...

2015





Visual Index

LZF LAB & THE DESIGNERS

PIKNIK

Macalula

PKNK M

ø11 x 37 cm

ø4,3 x 14,5"

New



NEW WAVE

Ray Power

NWAV S

102 x 27,5 x 27,6 cm

40 x 11 x 11"

New



CHOU

Yonoh Estudio Creativo

CHOU SPB

ø21,5 x 27 cm

ø8,4 x 10,6"

CHOU SPA

ø21,5 x 40 cm

ø8,4 x 15,7"

CHOU SMB

ø30,5 x 37 cm

ø12 x 14,5"

CHOU SMA

ø30,5 x 61 cm

ø12 x 24"

CHOU SGB

ø49 x 58 cm

ø19,3 x 22,8"

CHOU SGA

ø49 x 88 cm

ø19,3 x 34,6"



CHOU MPA

ø21,5 x 40 cm

ø8,4 x 15,7"

CHOU MPB

ø21,5 x 27 cm

ø8,4 x 10,6"

CHOU MMA

ø30,5 x 61 cm

ø12 x 24"

CHOU MMB

ø30,5 x 37 cm

ø12 x 14,5"



CHOU MGA

ø49 x 88 cm

ø19,3 x 34,6"

CHOU MGB

ø49 x 58 cm

ø19,3 x 22,8"



DANDELION

Burkhard Dämmer

DDLN S

ø85 x 81 cm

ø33,5 x 31,9"

New



SPIRO

Remedios Simón

SPRO SM

ø75 x 15 cm

ø29,5 x 5,9"

SPRO SG

ø96 x 15 cm

ø37,8 x 5,9"



ASTERISCO

Cuatro Cuatros

AST MM

43 x 56 x 32 cm

16,9 x 22 x 12,6"

AST MP

34 x 43 x 25 cm

13,5 x 17 x 9,8"

New



CERVANTES

Burkhard Dämmer

CERVA

ø70 x 18 cm

ø 27,5 x 7"

New



HI-COLLAR

Ray Power

HICOLA

26 x 17 x 11 cm
10,2 x 6,7 x 4,3"

New



NUT

Ray Power

NUT S

42 x 21 cm
16,5 x 8,2"



ORBIT

Miguel Herranz

ORBA

25 x 36 x 19 cm
9,8 x 14,1 x 7,5"



DOMO

RqR Studio

DMO SP

ø38 x 38 cm
ø15 x 15"

DMO SG

ø60 x 55 cm
ø23,6 x 21,6"



ICON

Burkhard Dämmer

ICON S

43 x 37 cm
16,9 x 14,5"



LINK CHAIN

Ray Power
& Mariví Calvo

LK3 S

69 x 100 cm
27,1 x 39,4"

LK4 S

69 x 125 cm
27,1 x 49,2"



LINK

Ray Power

LK SG

69 x 40 cm
27,1 x 15,7"

LK SP

46 x 28 cm
18,1 x 11"

LK P

69 x 177 cm
27,1 x 69,7"



AGATHA

Luis Eslava Studio

ATA SP

76 x 37 cm

30 x 14,6"

ATA SB

80 x 70 cm

31,5 x 27,6"

ATA SG

140 x 76 cm

55 x 30"



PLEG

Yonoh Estudio Creativo

PLEG A

26,5 x 18 x 11,5 cm

10,4 x 7 x 4,5"



AIR

Ray Power

AIR MG

27 x 49 x 28 cm

10,6 x 19,3 x 11"

AIR A

23 x 33 x 22 cm

9 x 13 x 8,7"



ANFORA

Miguel Herranz

ANF SG

84 x 155 cm

33,1 x 61"

ANF SM

50 x 114 cm

19,7 x 44,9"

ANF SP

42 x 80 cm

16,5 x 31,5"

ANF P

84 x 160 cm

33,1 x 63"

ANF M

42 x 83 cm

16,5 x 32,7"



POD

Burkhard Dämmer

POD SP

ø47 x 50 cm

ø18,5 x 19,7"

POD SM

ø53 x 61 cm

ø20,8 x 24"



POPPY

Burkhard Dämmer

POPPY SP

ø63 x 43 cm

ø24,8 x 17"

POPPY SM

ø73 x 60 cm

ø28,7 x 23,6"

POPPY SG

ø86 x 75 cm

ø33,8 x 29,5"



ESCAPE

Ray Power

SC SP

40 x 30 cm

15,7 x 11,8"



MINIMIKADO

Miguel Herranz

MMIK S

70 x 50 cm

27,5 x 19,7"

MMIK P

70 x 168 cm

27,5 x 66,1"



RAINDROP

Javier Herrero Studio

RDROP SP

ø18 x 30 cm

ø7 x 11,8"

RDROP SM

ø22 x 36 cm

ø8,7 x 14,2"

RDROP SG

ø28 x 45 cm

ø11 x 17,7"

RDROP XL

ø96 x 150 cm

ø37,8 x 59"



TOTEM

Burkhard Dämmer
& Mariví Calvo

TOT3 S

ø73 x 155 cm

ø28,7 x 61"

TOT4 S

ø86 x 231 cm

ø33,8 x 91"

TOT5 S

ø86 x 293 cm

ø33,8 x 115,4"



GROOVE

Luis Eslava Studio

GRV SCR MD

93,5 x 205 x 8,5 cm

36,8 x 80,7 x 3,4"



PAISLEY

Luis Eslava Studio

PSLY SCR MD

93,5 x 205 x 8,5 cm

36,8 x 80,7 x 3,4"

Image: 2pcs



CANDELABRO

Mariví Calvo

CLBO 15

245 x 300 cm

96,5 x 118"





X-CLUB

Burkhard Dämmer

X SM

75 x 12 cm

29,5 x 4,7"

X SG

120 x 20 cm

47,2 x 7,8"

X MG

93 x 93 x 20 cm

X M

58 x 58 x 15 cm

22,8 x 22,8 x 5,9"

X A

58 x 58 x 15 cm

22,8 x 22,8 x 5,9"



CUAD

Burkhard Dämmer

CUAD SM

70 x 12 cm

27,5 x 4,7"

CUAD SG

100 x 12 cm

39,4 x 4,7"



I-CLUB

Burkhard Dämmer

I AG

16 x 136 x 12 cm

6,3 x 53,5 x 4,7"

I P

ø30 x 154 x 15 cm

ø11,8 x 60,6 x 5,9"

I SG

170 x 12 x 26 cm

66,9 x 4,7 x 10,2"

I A

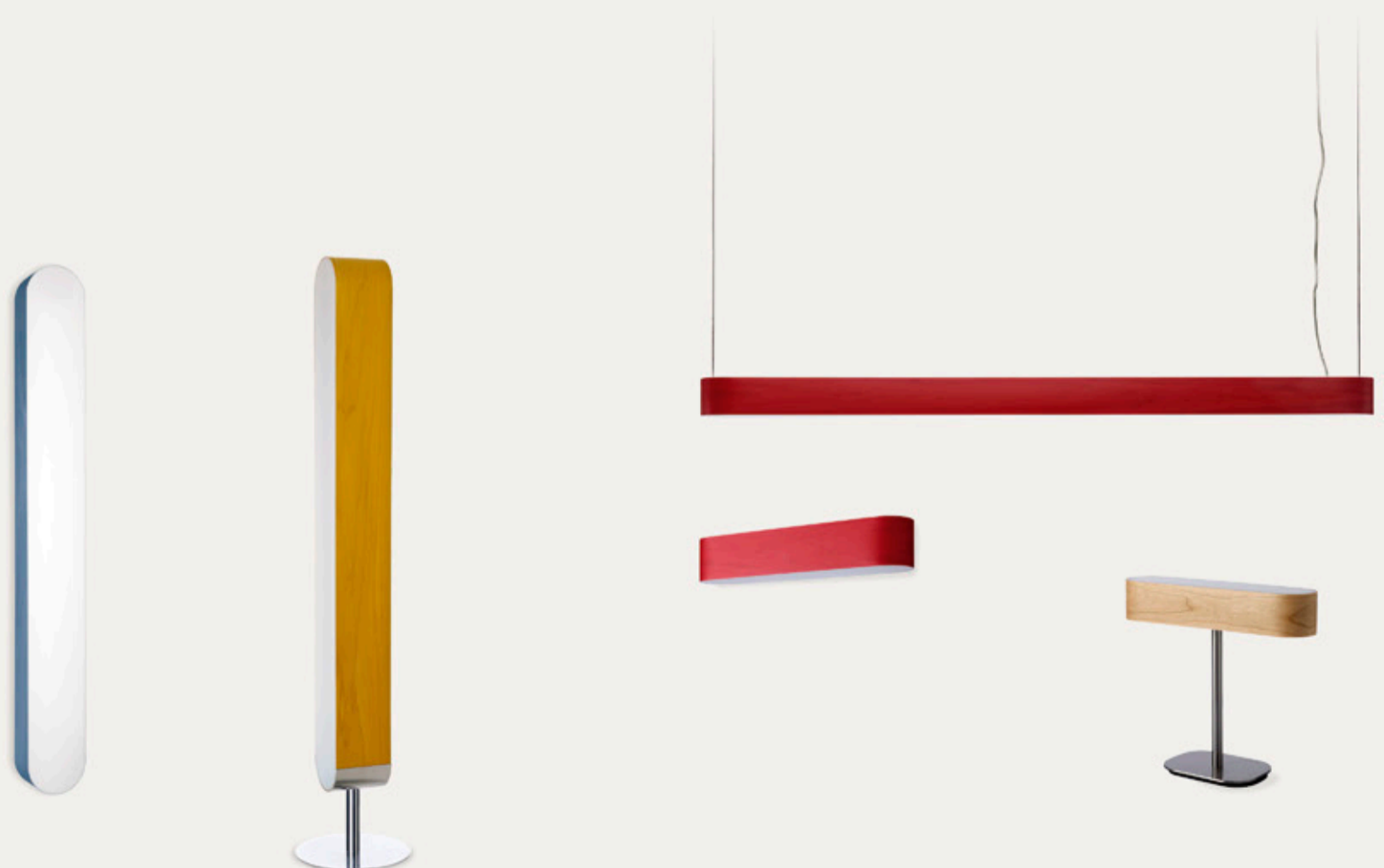
46 x 9 x 10 cm

18,1 x 4,3 x 3,9"

I M

40 x 36,5 x 14 cm

15,7 x 14,4 x 5,5"



CARAMBOLA

Oskar Cerezo

CAR M

30 x 22 cm

11,8 x 8,7"

CAR SP

40 x 30 cm

15,7 x 11,8"

CAR SM

60 x 45 cm

23,6 x 17,7"

CAR SG

80 x 65 cm

31,5 x 25,6"



SATURNIA

Oskar Cerezo

SAT SP

ø49 x 12 cm

ø19,2 x 5,9"

SAT SM

ø85 x 20 cm

ø33,4 x 7,9"

SAT SG

ø120 x 20 cm

ø47,2 x 7,9"



I-CLUB SLIM

Burkhard Dämmer

I SSL

153 x 10 x 10 cm

60,2 x 3,9 x 3,9"

I ASL

165 x 10 x 10 cm

65 x 3,9 x 3,9"



GEA

Mariví Calvo

GEA S

ø42 x 20 cm
ø16,5 x 7,8"

G S

ø49 x 15 cm
ø19,3 x 5,9"

SGEA S

ø70 x 25 cm
ø27,5 x 9,8"

G42 A

ø42 x 10 cm
ø16,5 x 3,9"

G30 A

ø30 x 10 cm
ø11,8 x 3,9"

G20 A

ø20 x 10 cm
ø7,9 x 3,9"



COS PG

ø60 x 159 cm
ø23,6 x 62,6"



GUIJARRO

Mariví Calvo

G6 A

38 x 41 x 10 cm
14,9 x 16,1 x 3,9"

G5 A

25 x 36 x 10 cm
9,8 x 14,1 x 3,9"

G4 A

27 x 32 x 10 cm
10,6 x 12,6 x 3,9"



G3 A

23 x 26 x 10 cm
9 x 10,2 x 3,9"

G2 A

19 x 29 x 10 cm
7,5 x 11,4 x 3,9"

G1 A

16 x 25 x 10 cm
6,3 x 9,8 x 3,9"



THE SIGN

Perico Pastor

SIGN G5 GENTS

SIGN G5 LADIES

SIGN G5 KITCHEN

36 x 25 x 10 cm
14,1 x 9,8 x 3,9"



ROMANICA*

Mariví Calvo

ROM30 S

ø16 x 30 cm
ø6,3 x 11,8"

ROM50 S

ø16 x 50 cm
ø6,3 x 19,7"

ROM120 S

ø19 x 120 cm
ø7,5 x 47,2"

ROM30 A

ø16 x 30 x 18 cm
ø6,3 x 11,8 x 7"

ROM50 A

ø16 x 50 x 18 cm
ø6,3 x 19,7 x 7"



* Only available:

RECONSTRUCTED
TIMBER VENEER



02 Erable

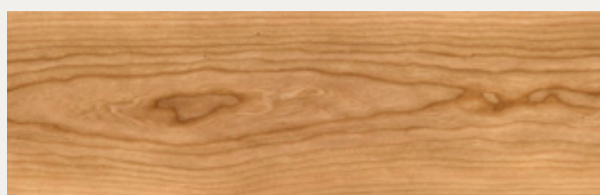


03 Tetris



04 Coffee

NATURAL TIMBER VENEER



21 Cherry



22 Beech

COLORED NATURAL TIMBER VENEER



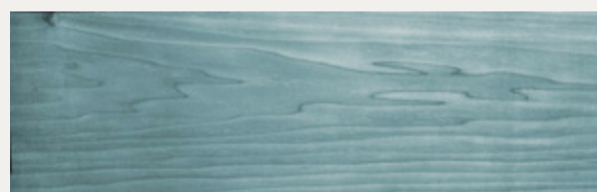
20 Ivory white



28 Blue



24 Yellow



30 Turquoise



25 Orange



31 Chocolate



26 Red

Photographic reproduction can only be used as a guide to wood colours.
Please, refer to wood samples to see the spectacular effect of the illuminated veneers.

ATTENTION

Photographic reproductions of our veneers can not be taken as a guideline to the actual colour. Please use real colour swatches for tone matching as the wood's backlit colour changes dramatically depending on the light source and the colour temperature of the bulbs.
LZF will not accept any returns based on selections made using photographic reproductions.

Recommendations:

Avoid direct sunlight or strong indirect sunlight on the fixture.

Exposure to the sun changes the colour of the wood.

Please read all our instructions and recommendations on the use and care of our fixtures.





Visual Index

LZF LAB & FRIENDS

FUNNY FARM

Isidro Ferrer



Smelly Fant
16,5 x 16,8 cm
6,5 x 6,6"



Grumpy Goat
5,8 x 19,1 cm
2,3 x 7,5"



The Walking Fish
11 x 8,8 cm
4,3 x 3,5"



She & He Monkey
4,5 x 15 cm / 5 x 14,5 cm
1,7 x 5,9" / 2 x 5,7"



Atomic Ant
13 x 16 cm
5,1 x 6,3"



D-Duck & Big Bird
5,3 x 10,3 cm / 5,4 x 16,2 cm
2 x 4" / 2,1 x 6,4"



Red Rabbit
5,2 x 18,5 cm
2 x 7,3"



Mad Mouse
7,2 x 14,7 cm
2,8 x 5,8"



Ronny Rhino
12 x 12,1 cm
4,7 x 4,8"



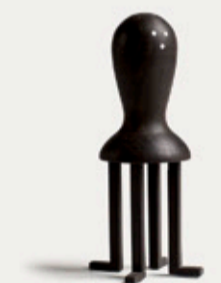
Penny Gwin
4,4 x 11,6 cm
1,7 x 4,5"



Toro
12,8 x 16,1 cm
5 x 6,3"



Sheepdog & Dolly
5,3 x 14 cm / 4,2 x 14,5 cm
2 x 5,5" / 1,6 x 5,7"



Octo
5,9 x 16,9 cm
3,2 x 6,6"



New Yorker
7,4 x 12,1 cm
2,9 x 4,8"

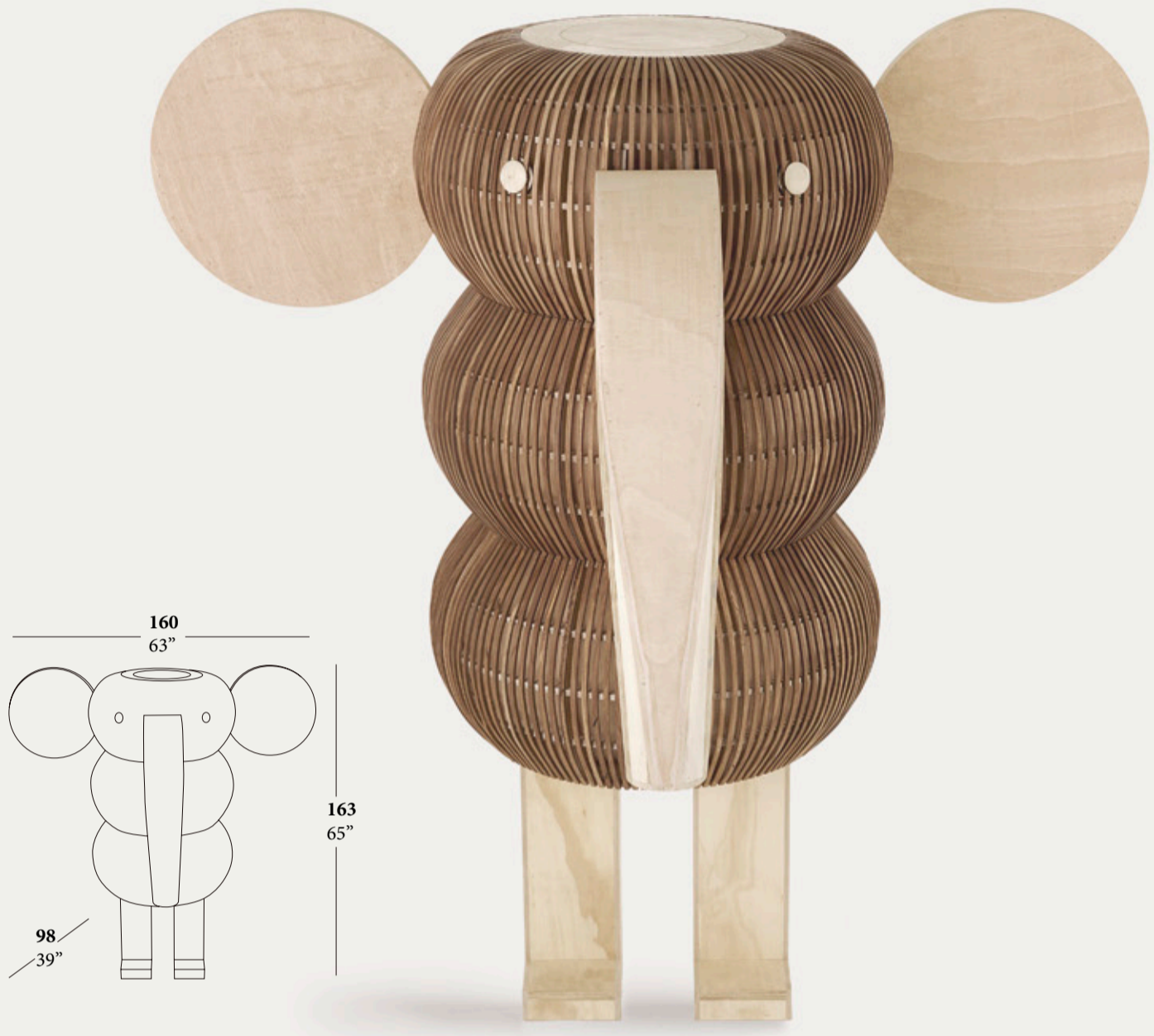


Lui Cifer
5,8 x 13,3 cm
2,3 x 5,2"

ELEPHANT

Isidro Ferrer
& LZF LAB

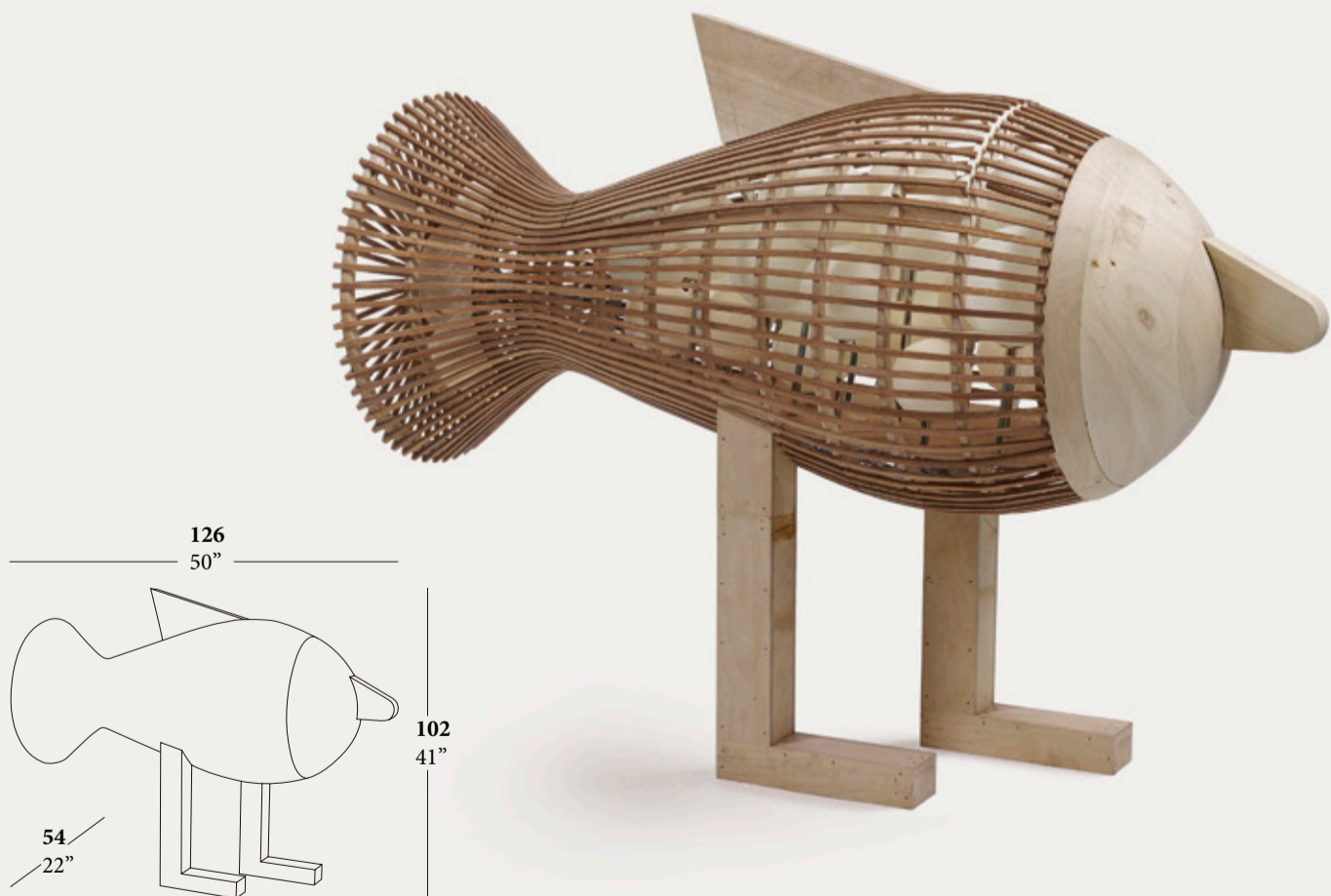
FF EL P



FISH

Isidro Ferrer
& LZF LAB

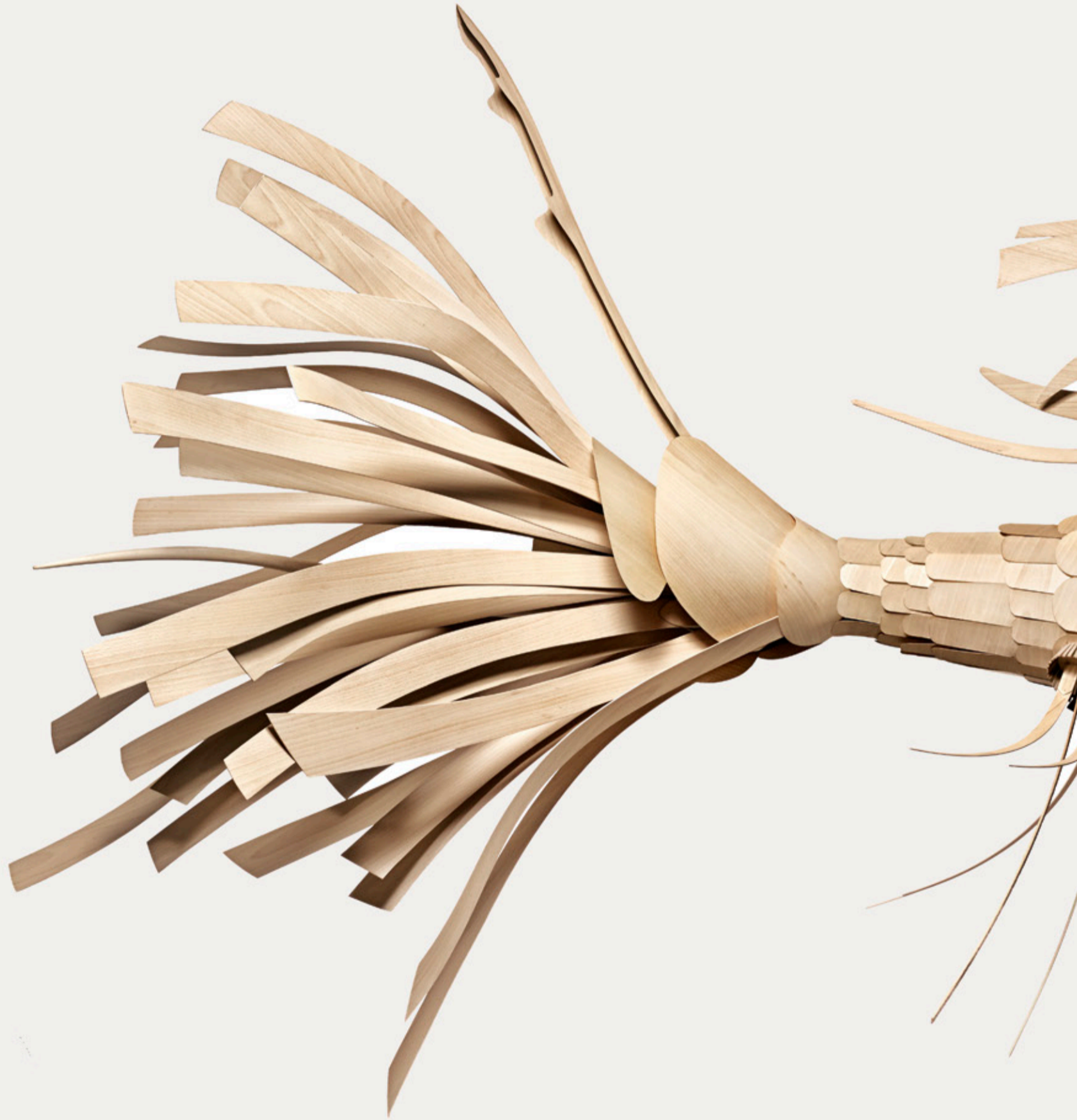
FF FSH P



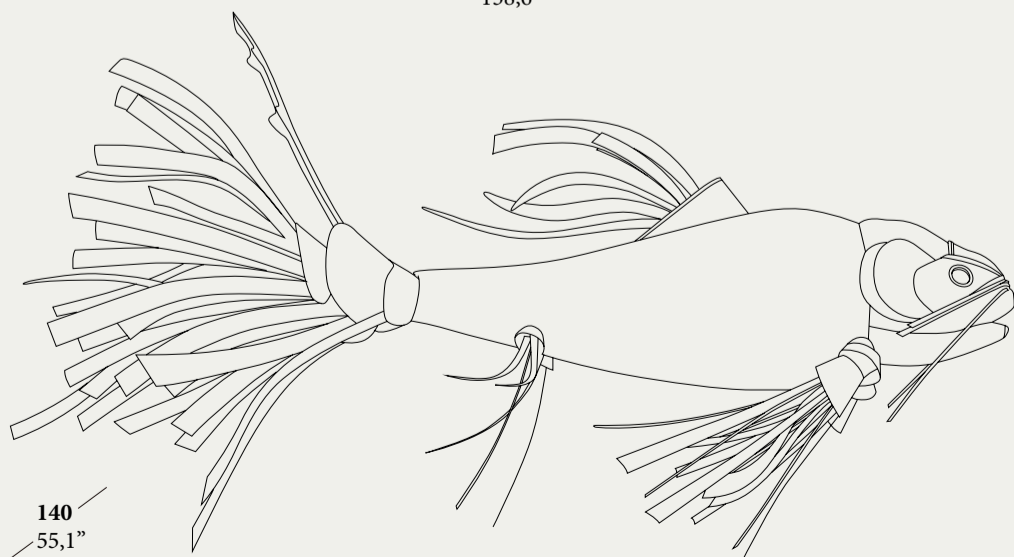
KOI

Inocuo The Sign
& LZF LAB

KOIS

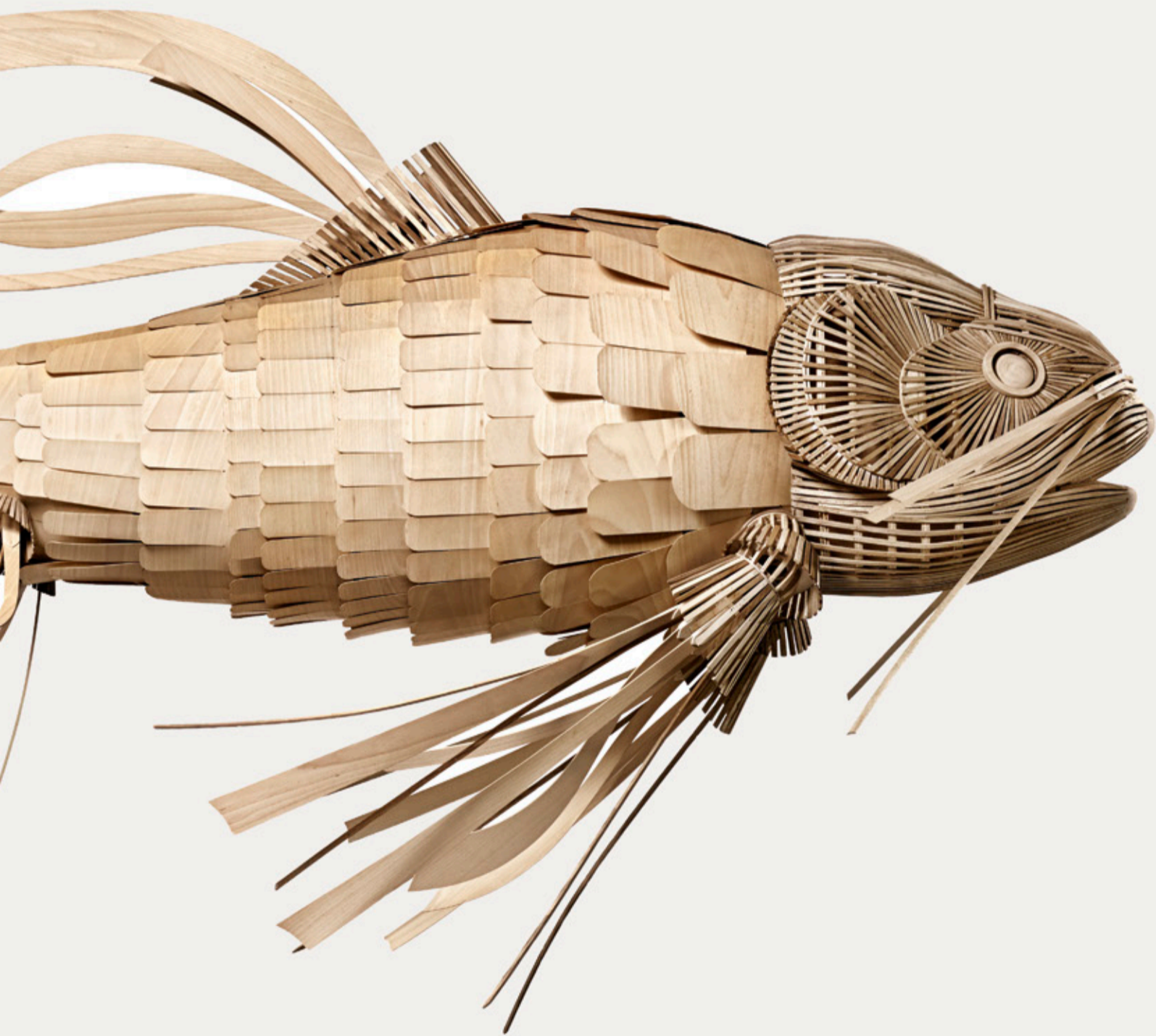


352
138,6"



140
55,1"

175
68,9"





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lzf

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