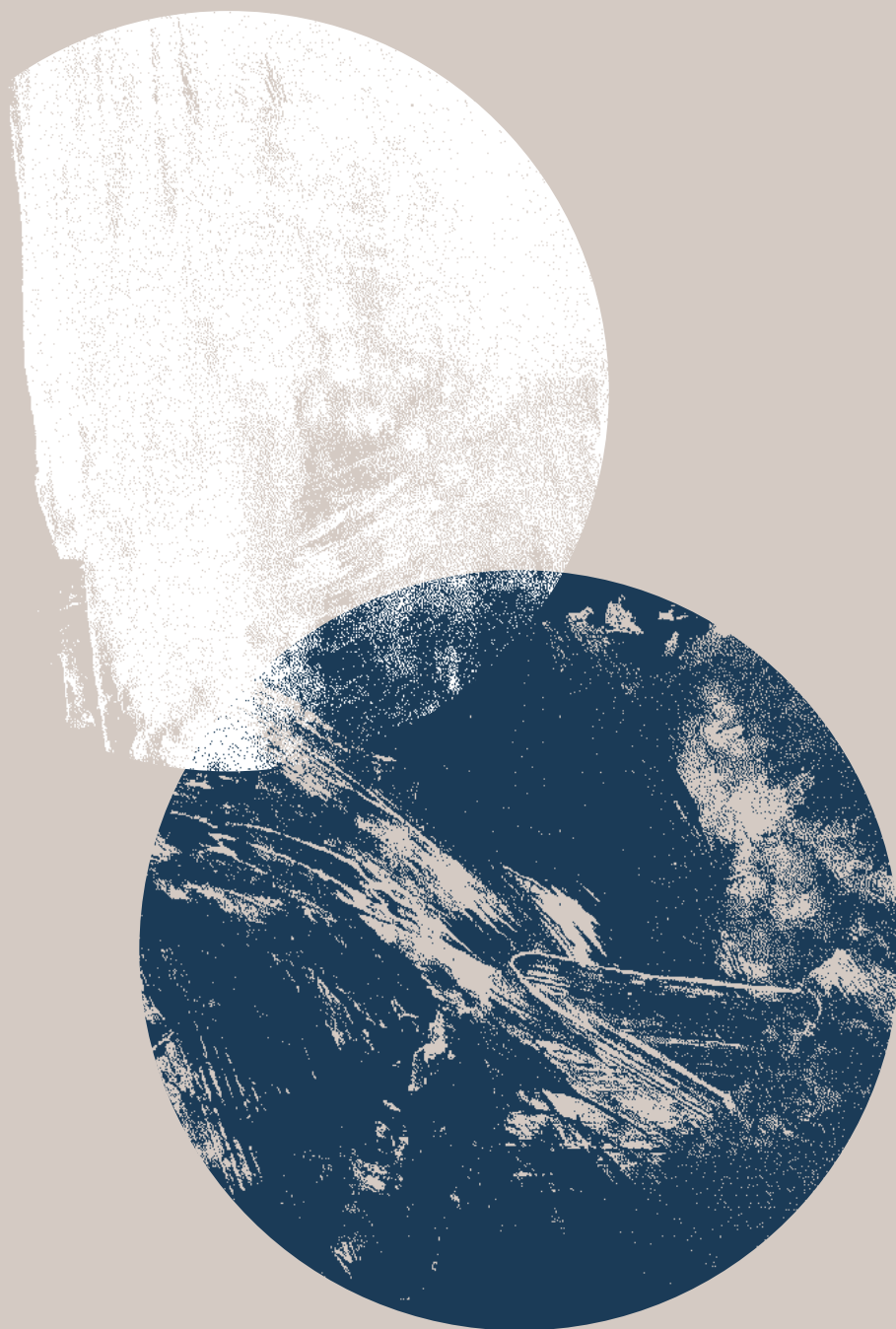


Un—Ex. Vol. 1 : Why by LucidiPevere, Ribbon by Anderssen&Voll,
Tipi, Stilo, Yumi by Enzo Berti, Sprint by StudioKlass



cantarutti

10
Why

chair, stool
/sedia, sgabello

20
Ribbon

chair, armchair, stool
/sedia, poltrona, sgabello

34
Tipi

chair, stool, pouf, bench,
table/sedia, sgabello, pouf,
panca, tavolo

48
Yumi

chair, armchair, stool
/sedia, poltrona, sgabello

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Stilo

swivel chair, swivel lounge,
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cantarutti

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Wood, design, made in Italy. These are the characteristics of a Cantarutti chair. Our family has been manufacturing wooden chairs since 1970, and for some time now we have been making them in a completely different way. Together with designers and creatives, we have introduced new ideas, traditions, materials, colours and fabrics, without losing our identity or the craftsmen's skills. We aim to manufacture well-made, affordable design chairs while working in a suitable way. By doing this, we are able to offer not only design and durability, but most importantly value.

Legno, design, made in Italy. Una sedia Cantarutti si riconosce da queste caratteristiche. Dal 1970 la nostra famiglia produce sedie in legno, e da qualche tempo lo facciamo in modo completamente diverso: insieme a designer e creativi, introducendo idee, tradizioni, materiali, colori e tessuti nuovi, senza perdere la nostra identità e la capacità artigianale che ci contraddistingue. Vogliamo realizzare sedie ben fatte e dal design accessibile, operando in modo sostenibile. Solo così possiamo offrire a chi ci sceglie design e durata, ma soprattutto valore.





Made in Italy

Our chairs are made in Italy and the entire manufacturing process is carried out in our factory. We have invested in state-of-art machinery and internalised a series of operations to give us greater control over the product and enable us to offer customers further quality assurance. All our chairs are CATAS certified for safety, strength and durability, while our models are covered by design patents to protect the ornamental design from being copied or forged.

Made in Italy

Le nostre sedie sono fatte in Italia e tutto il processo di produzione si svolge nella nostra sede. Abbiamo investito in macchinari all'avanguardia e internalizzato una serie di operazioni per avere un maggiore controllo sul prodotto e poter offrire ai nostri clienti una garanzia di qualità in più. Tutte le nostre sedie sono certificate CATAS per la sicurezza, la resistenza e la durata, mentre i modelli sono registrati con brevetto ornamentale, che tutela i disegni contro le copie e le contraffazioni.



Since the very beginning wood has been our element. We work with respect for the environment and use only wood from environmentally managed PEFC and FSC-certified forests.

Fin dall'inizio il legno è stato il nostro elemento. Per questo operiamo nel rispetto dell'ambiente, usando solo legno che proviene da foreste gestite in maniera sostenibile certificato PEFC e FSC.



Cantarutti presents its new collection of seats, created with the ambition to bring a recognisable and contemporary design into private and collective spaces. A new classic style based on Mediterranean culture and language, rewriting traditional forms in collaboration with Italian and international designers. Wood is maintained as our primary element. This material and our technical know-how are always in balance between craftsmanship and industrial production. Each development involving tactile sensations, materials, fabrics and unusual colours, merges into a new idea of a chair, something new, different and unexpected.

Cantarutti presenta la sua nuova collezione di sedute, realizzata con l'ambizione di portare in spazi privati e collettivi un'estetica riconoscibile e contemporanea. Una nuova classicità, che cerca nella cultura mediterranea il linguaggio per raccontarsi e trova nella collaborazione con designer italiani e internazionali le forme per riscrivere una tradizione. Al centro ci sono ancora il legno come materiale d'elezione e il saper fare, sempre in equilibrio tra artigianalità e produzione industriale. Tutto attorno, sensazioni tattili, materiali, tessuti e colori insoliti contaminano l'idea di sedia per creare qualcosa di nuovo e diverso, inaspettato.



En An upturned Y forms a single element that supports the curved, embracing backrest of the iconic Why series, designed by LucidiPevere. Smooth flowing shapes and generous sizes invite you to take a seat and ensure optimum comfort. Ash wood in a variety of finishes and a wide range of fabrics and leathers for the upholstered version complete the sleek appearance of the chair and stool.

it Una Y rovesciata diventa l'elemento unico che sorregge lo schienale curvo e avvolgente di Why, serie iconica disegnata da LucidiPevere. Forme morbide e dimensioni generose invitano alla seduta e assicurano un ottimo comfort; legno di frassino in diverse finiture e un'ampia gamma di tessuti e pelli nella versione rivestita completano l'estetica decisa di sedia e sgabello.



1.23.0 Chair, wooden seat, upholstered seat panel. Sedia, sedile legno, pannello sedile rivestito.

1.02.0 Chair, wooden seat. Sedia, sedile legno.

3.23.0 Stool, wooden seat, upholstered seat panel. Sgabello, sedile legno, pannello sedile rivestito.

3.24.0 Stool, wooden seat and back, upholstered seat and back panels. Sgabello, sedile e schienale legno, pannello sedile e schienale rivestiti.





3.23.0 Stool, wooden seat, upholstered seat panel. Sgabello, sedile legno, pannello sedile rivestito.

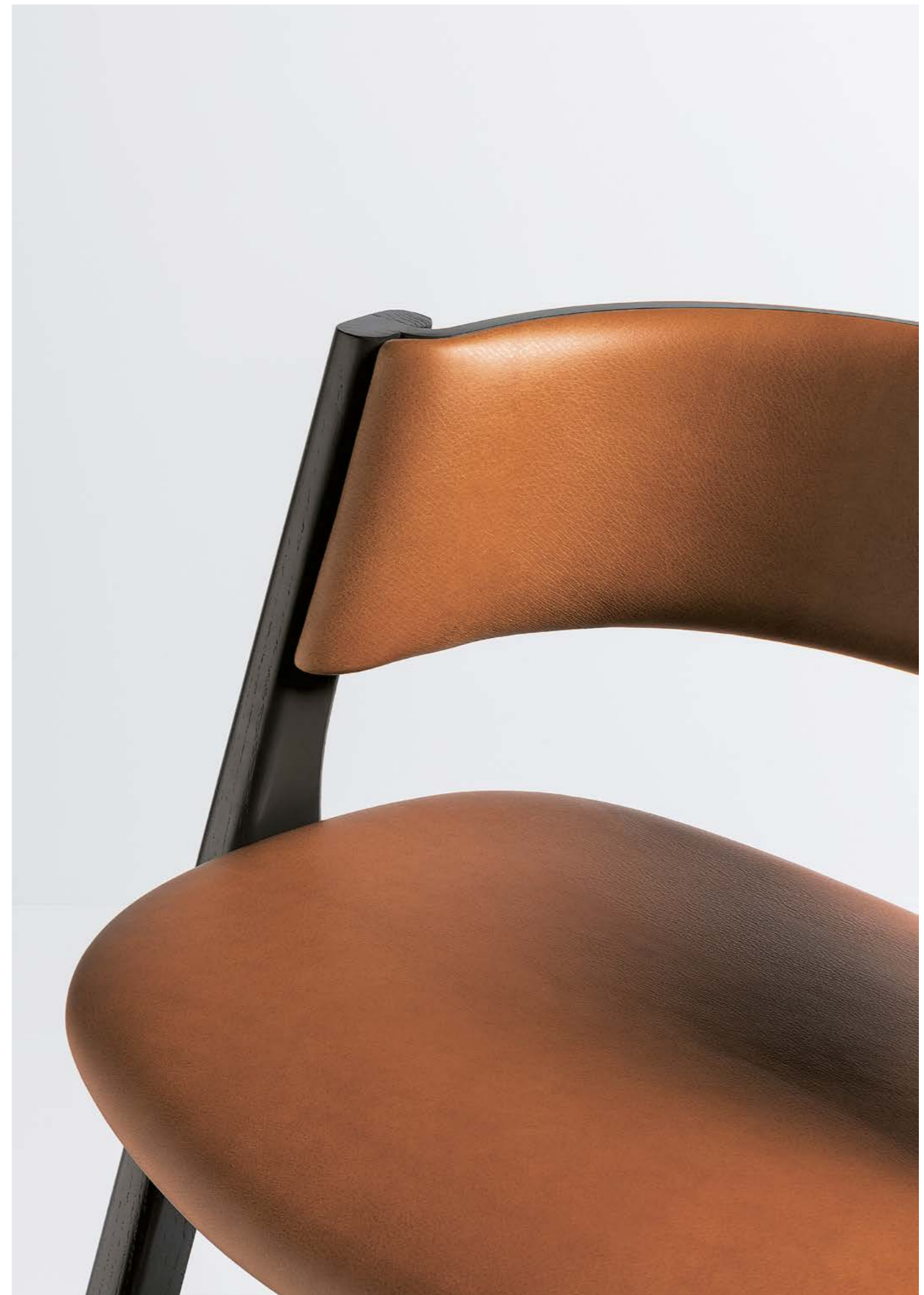


1.23.0 Chair, wooden seat, upholstered seat panel. Sedia, sedile legno, pannello sedile rivestito.

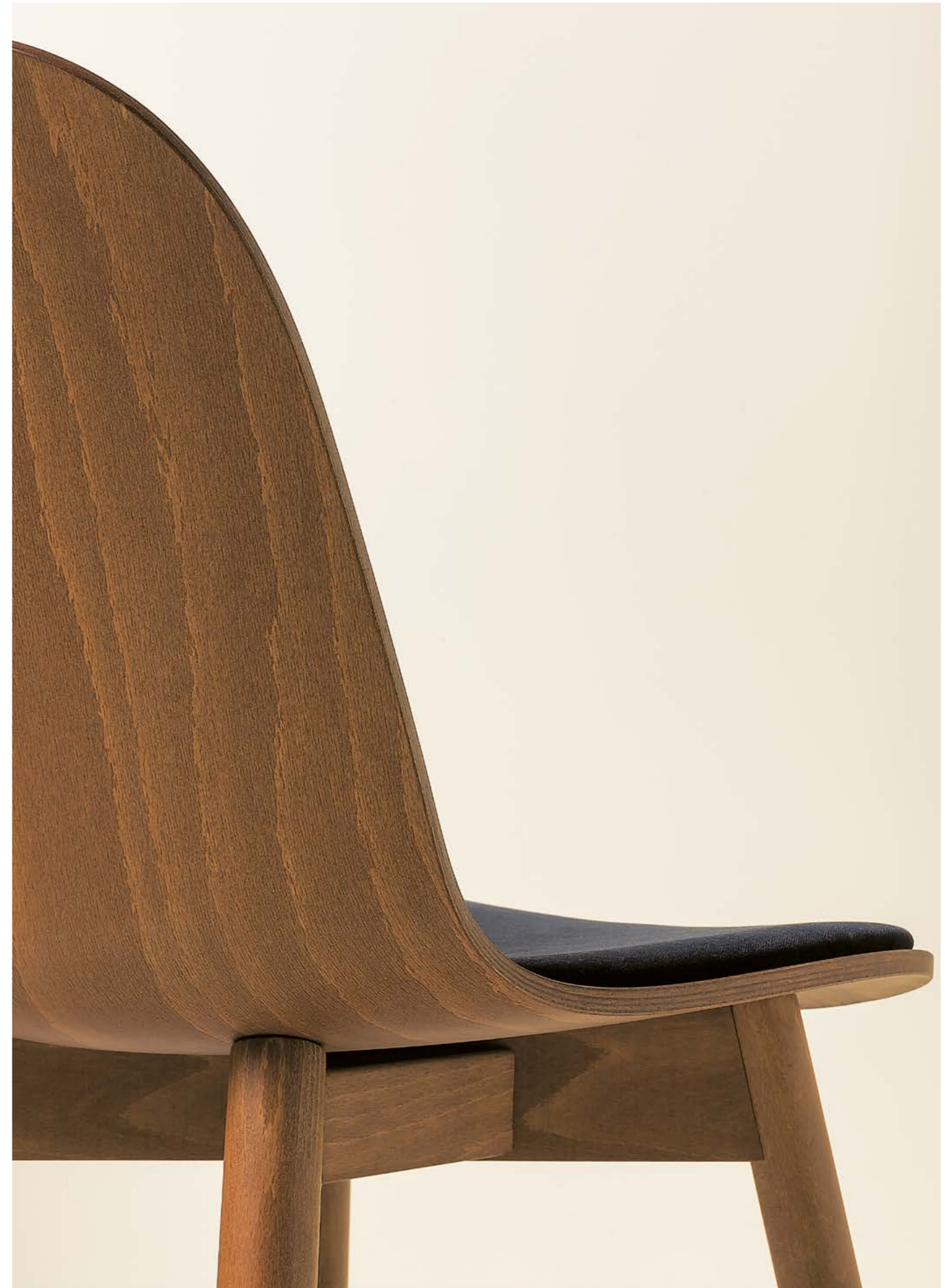


3.23.0 Stool, wooden seat, upholstered seat panel. Sgabello, sedile legno, pannello sedile rivestito.

3.24.0 Stool, wooden seat and back, upholstered seat and back panels.
Sgabello, sedile e schienale legno, pannello sedile e schienale rivestiti.



En Inspired by the modernist tradition and experiments into organic architecture from the nineteen fifties, Ribbon is a seating collection designed by the Norwegian twosome Anderssen & Voll. The multi-layered beech shell is available in a variety of finishes and colours and can also be upholstered for greater comfort. It is inspired by the modernist tradition and experiments into organic architecture from the nineteen fifties, Ribbon is a seating collection designed by the Norwegian twosome Anderssen & Voll. The multi-layered beech shell is available in a variety of finishes and colours and can also be upholstered for greater comfort.



1. 37. 0 Chair, wooden shell,
upholstered seat panel. Sedia, scocca
legno, pannello sedile rivestito.

1. 32. 0 Chair, wooden shell,
frontal upholstery. Sedia, scocca
legno, rivestimento frontale.

1. 31. 0 Chair, wooden shell.
Sedia, scocca in legno.

3. 36. 0 Stool, wooden shell.
Sgabello, scocca legno.

3. 32. 0 Stool, wooden shell,
frontal upholstery. Sgabello, scocca
legno, rivestimento frontale.

2. 35. 0 Armchair, wooden shell,
upholstered seat panel. Poltrona, scocca
legno, pannello sedile rivestito.



1. 37. 0 Chair, wooden shell, upholstered seat panel.
Sedia, scocca legno, pannello sedile rivestito.

3. 30. 0 Stool, upholstered shell.
Sgabello, scocca rivestita.



3. 37. 0 Stool, wooden shell, upholstered
seat panel. Sgabello, scocca legno, pannello
sedile rivestito.

3. 36. 0 Stool, wooden shell.
Sgabello, scocca legno.

3. 31. 0 Stool, wooden shell.
Sgabello, scocca legno.



2. 35. 0 Armchair, wooden shell,
upholstered seat panel. Poltrona, scocca
legno, pannello sedile rivestito.



1. 34. 0 Chair, upholstered shell.
Sedia, scocca rivestita.

2. 34. 0 Armchair, upholstered shell. Poltrona, scocca rivestita.





2.38.Z Armchair, wooden shell, frontal upholstery. Poltrona, scocca legno, rivestimento frontale.



2.36.Z Armchair, wooden shell. Poltrona, scocca in legno.



2.36.0 Armchair, wooden shell. Poltrona, scocca in legno.

3. 32. Z Stool, wooden shell, frontal upholstery.
Sgabello, scocca legno, rivestimento frontale.

3. 35. Z Stool, wooden shell, upholstered
seat panel. Sedia, scocca in legno, pannello
sedile rivestito.



1. 30. Z Chair, upholstered shell.
Sedia, scocca rivestita.

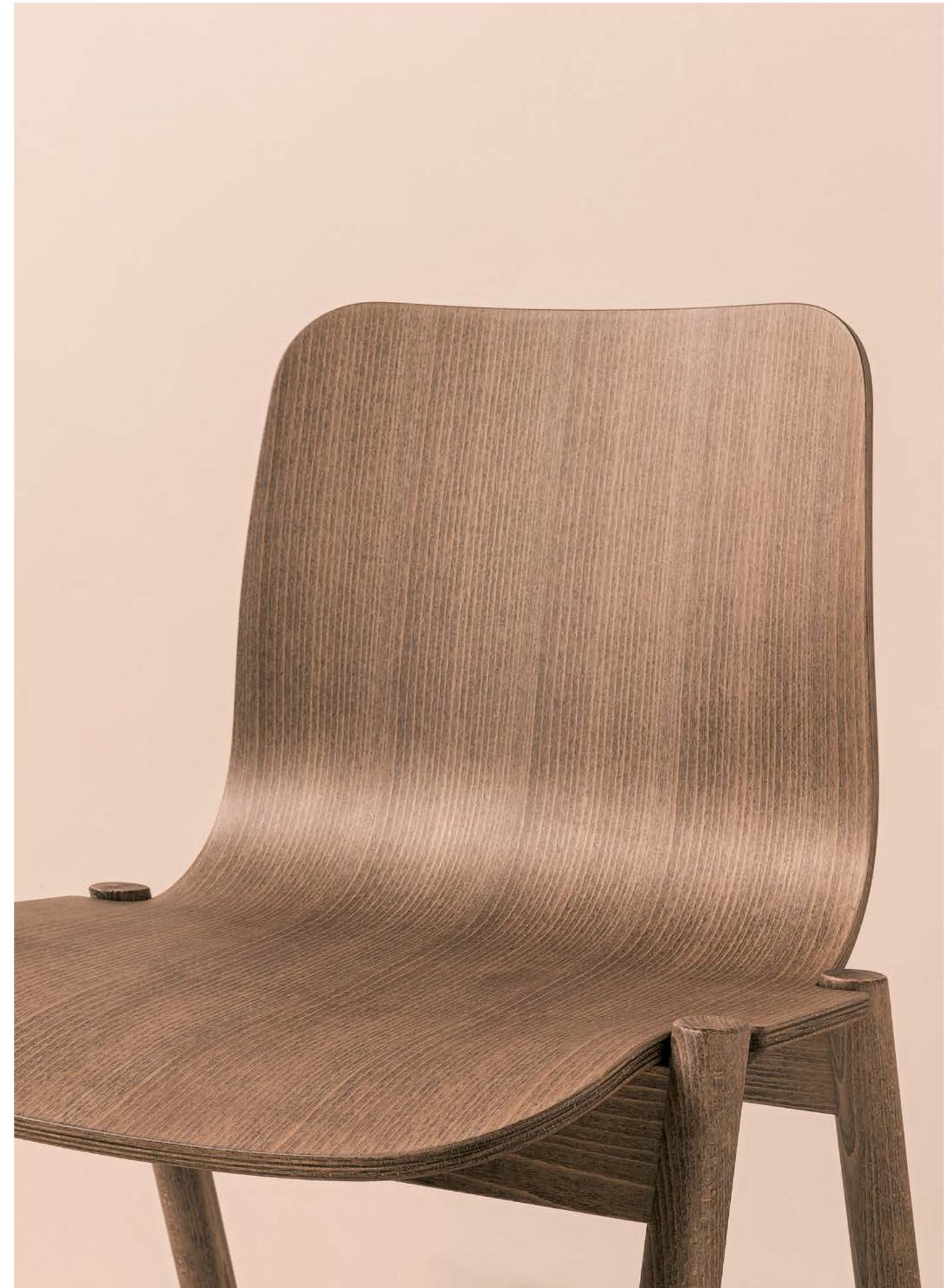
1. 38. Z Chair, wooden shell, frontal upholstery.
Sedia, scocca legno, rivestimento frontale.



cat.: chair, stool, pouf,
bench, table/sedia, sgabello,
pouf, panca, tavolo

1.31.1 Stackable chair, wooden shell. Sedia impilabile, scocca legno.

En Stackability is the concept around which Enzo Berti developed this collection, comprising a chair and a stool made of multi-layered beech and completed with a pouf, bench, table and coffee table, all of which can be stacked. A distinctive feature is the join between the frame and legs, which appears on all the elements. The chair, stool, pouf and bench are also available with a fabric or leather upholstery panel. It Impilabilità è il concetto attorno al quale Enzo Berti ha sviluppato questa collezione, composta da sedia e sgabello in multistrato di faggio e completata da pouf, panca, tavolo e tavolino, tutti impilabili. Segno particolare la giunzione tra scocca e gambe, che caratterizza tutti gli elementi. Sedia, sgabello, pouf e panca sono disponibili anche nella versione con pannello rivestito in tessuto o pelle.



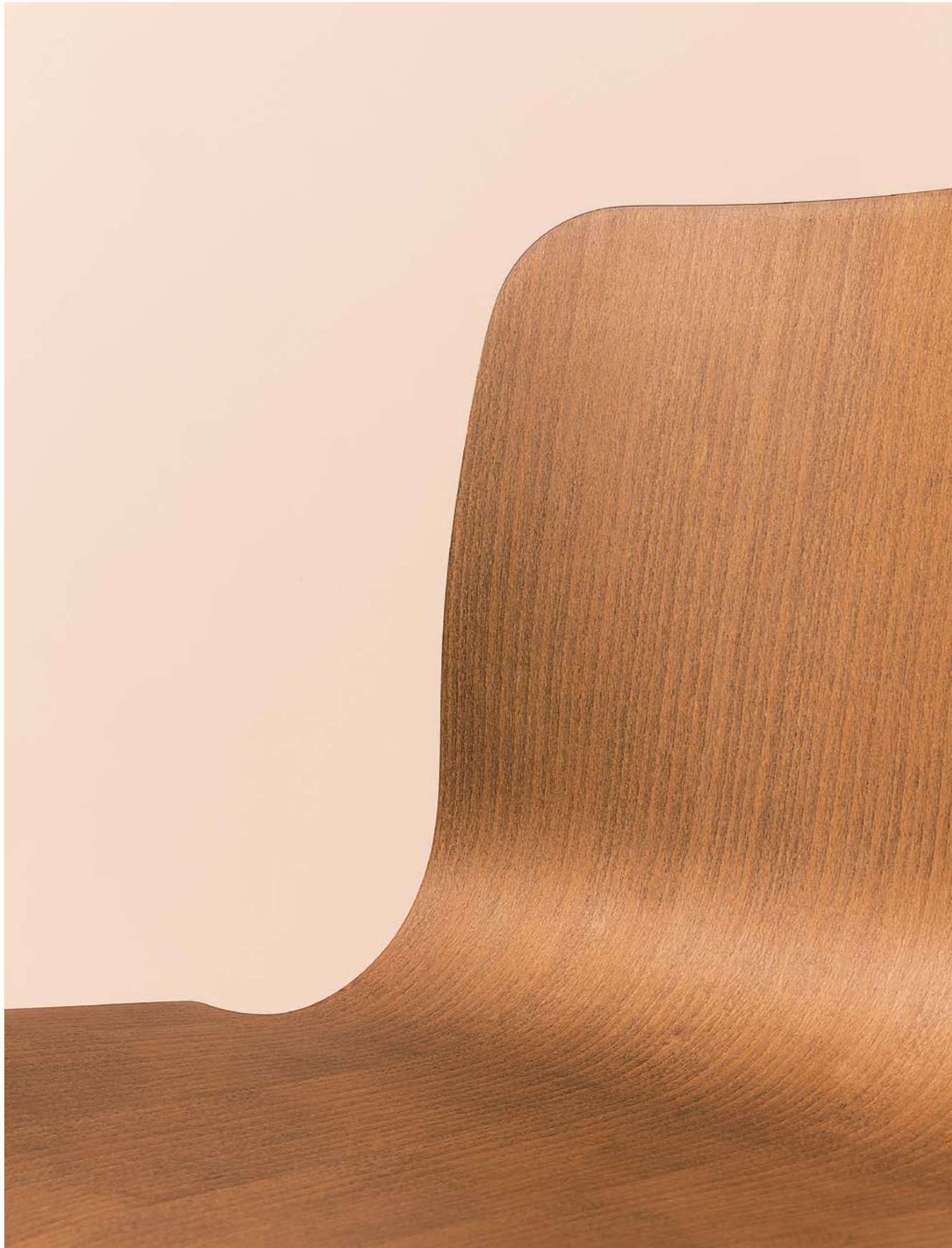
1. 31. I Stackable chair, wooden shell.
Sedia impilabile, scocca legno.

1. 31. I Stackable chair, wooden shell.
Sedia impilabile, scocca legno.

3. 37. 0 Stool, wooden shell, upholstered
seat panel. Sgabello, scocca legno, pannello
sedile rivestito.







1. 31. I Stackable chair, wooden shell.
Sedia impilabile, scocca legno.

9. 40. B/I. Q Stackable table with laminated
top. Tavolo impilabile con piano in laminato.

7. 07. 3/I Stackable 3-seats bench, laminated
seat. Panca tre posti impilabile, sedile laminato.



4. 23.1 Stackable pouf, wooden seat, upholstered seat panel.
Pouf impilabile, sedile legno, pannello sedile rivestito.



3. 37.0 Stool, wooden shell, upholstered seat panel.
Sgabello, scocca legno, pannello sedile rivestito.



3. 32.0 Stool, wooden shell, frontal upholstery.
Sgabello, scocca legno, rivestimento frontale.



1. 32.1 Stackable chair, wooden shell, frontal upholstery.
Sedia impilabile, scocca legno, rivestimento frontale.

9.40. A/I. T Stackable table, round laminated top.
Tavolo impilabile, piano laminato tondo.



9.40. A/I. Q Stackable table, square laminated top.
Tavolo impilabile, piano laminato quadrato.



9.40. B/I. Q Stackable table,
square laminated top. Tavolo impilabile,
piano laminato quadrato.

9.40. A/I. T/Q Stackable table,
round/square laminated top.
Tavolo impilabile, piano laminato
tondo/quadrato.

1.31. I Stackable chair, wooden shell.
Sedia impilabile, scocca legno.



En Enzo Berti has reinterpreted a classic design shape and developed a seating collection composed of a stackable chair, an armchair and a stool. Made of beech, Yumi is available with seat in wood or upholstered in fabric or leather.

It Enzo Berti reinterpreta una forma classica del design e progetta una collezione di sedute composta da sedia impilabile, poltrona e sgabello. Realizzata in faggio, Yumi è disponibile con sedile in legno o rivestito in tessuto o pelle.



3.01.0 Stool, upholstered seat.
Sgabello, sedile rivestito.

2.02.0 Armchair, wooden seat.
Poltrona, sedile legno.

2.01.0 Armchair, upholstered seat.
Poltrona, sedile rivestito.

1.01.1 Stackable chair, upholstered seat.
Sedia impilabile, sedile rivestito.



2.01.0 Armchair, upholstered seat. Poltrona, sedile rivestito.



2.02.0 Armchair, wooden seat. Poltrona, sedile legno.



1.02.1 Stackable chair, wooden seat.
Sedia impilabile, sedile legno.

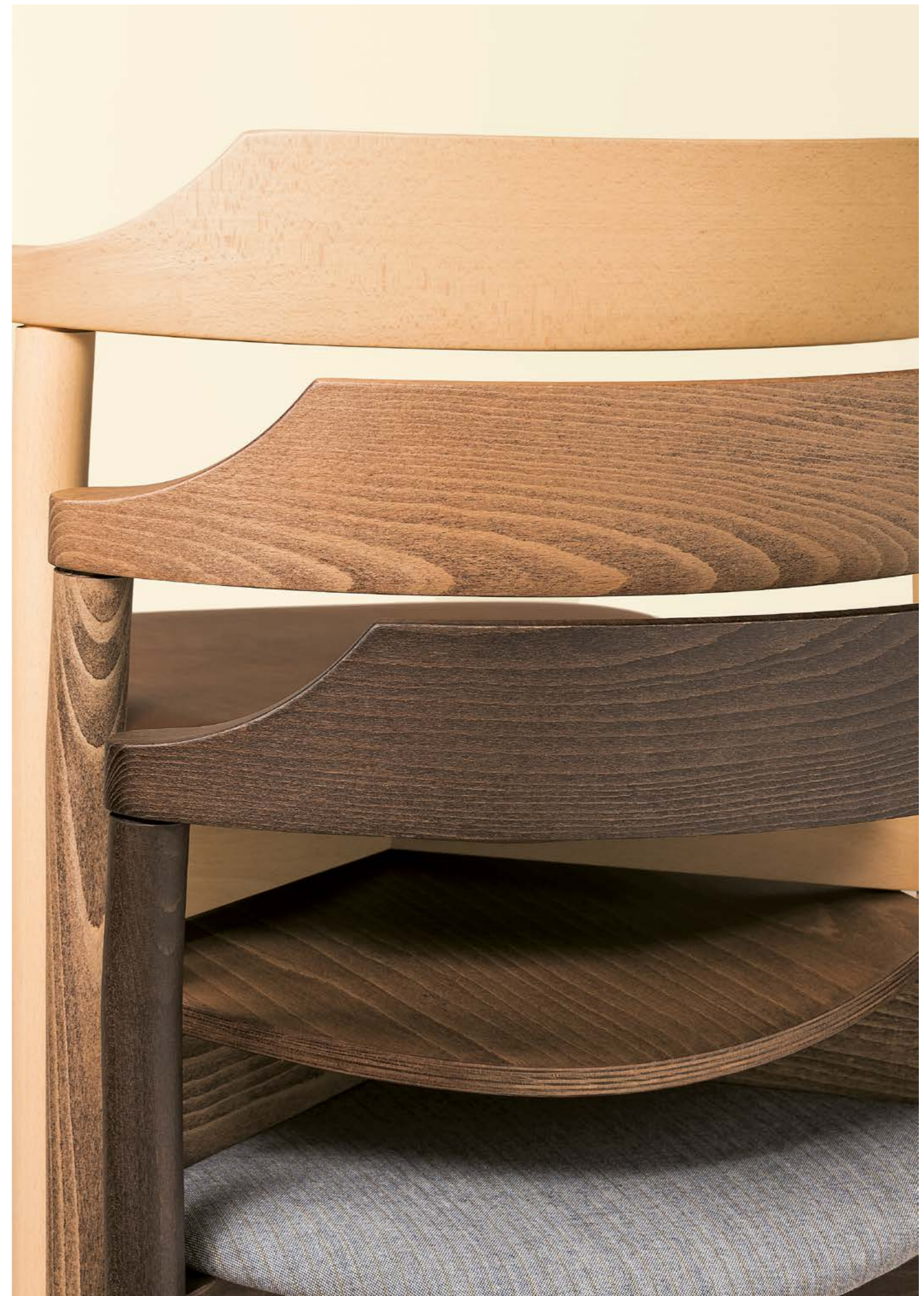


3.14.0 Stool, wooden seat.
Sgabello, sedile legno.

1.02.1 Stackable chair, wooden seat.
Sedia impilabile, sedile legno.

3.14.0 Stool, wooden seat.
Sgabello, sedile legno.





cat.: swivel chair, swivel lounge,
ottoman/sedia girevole, lounge
girevole, ottoman

En Stilo is a collection of swivel base chairs designed by Enzo Berti to facilitate conversation and relaxation. The chair, lounge and high lounge with ottoman combine fabric or leather upholstery with wooden sides creating an unusual feature for this type of seating, which is also suitable for office environments.

It Disegnata da Enzo Berti, Stilo è una collezione di sedute con base girevole pensata per favorire la conversazione e il relax. Sedia, lounge e lounge alta con ottoman combinano il rivestimento in tessuto o pelle ai fianchi in legno, insoliti in una tipologia di seduta che entra nel mondo dell'ufficio.

A. 30.0 Swivel chair, upholstered shell. Sedia girevole, scocca rivestita.







E. 30 . A Swivel lounge, upholstered shell. Lounge girevole, scocca rivestita.

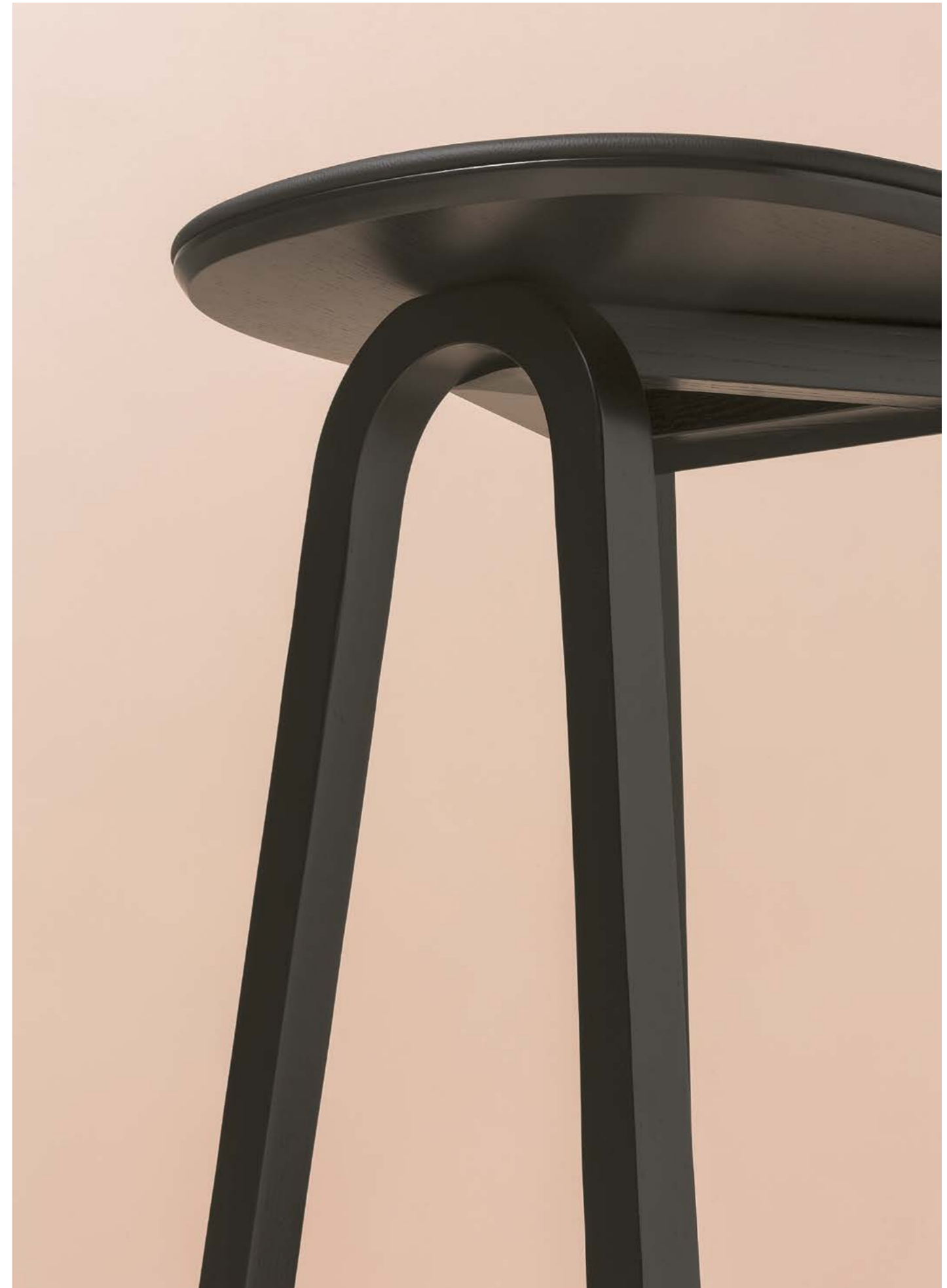


E. 30 . A Swivel lounge, upholstered shell.
Lounge girevole, scocca rivestita.

8 . 01 . 0 Ottoman, upholstered.
Ottoman, rivestito.



En The design of an old sledge formed the basis for Sprint, an ash wood stool designed by Studio Klass and featuring special curving of the legs – a manufacture that requires great skill. Made of ash wood in a variety of finishes and colours, it is also available with the seat upholstered in fabric or leather. It Dal disegno di una vecchia slitta è nato Sprint, sgabello in frassino progettato da Studio Klass e caratterizzato dalla particolare curvatura delle gambe – una lavorazione che richiede grande maestria. Realizzato in frassino in varie finiture e tinte, è disponibile anche con sedile rivestito in tessuto o pelle.



3.18 . A Stool, wooden seat, upholstered seat panel. Sgabello, sedile legno, pannello sedile rivestito.



3.17 . A Stool, wooden seat. Sgabello, sedile legno.



3.18 . A Stool, wooden seat, upholstered seat panel. Sgabello, sedile legno, pannello sedile rivestito.

3.17 . A Stool, wooden seat. Sgabello, sedile legno.



3.17 . A Stool, wooden seat. Sgabello, sedile legno.



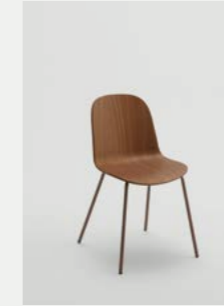
Technical Information
Collection A – Z

Informazioni tecniche
Collezione A – Z

Ribbon, designed by Anderssen & Voll



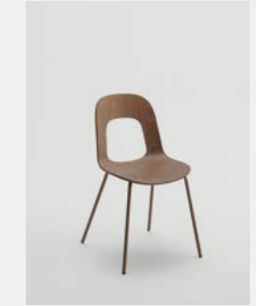
Chair/Sedia
1.31.0 wood/legno
1.37.0 upholstered/rivestito
1.32.0 upholstered/rivestito
1.30.0 upholstered/rivestito



Chair/Sedia
1.31.Z metal/metallo
1.37.Z upholstered/rivestito
1.32.Z upholstered/rivestito
1.30.Z upholstered/rivestito



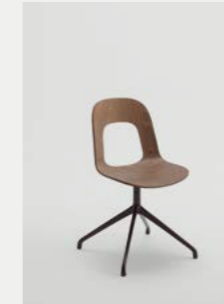
Chair/Sedia
1.36.0 wood/legno
1.35.0 upholstered/rivestito
1.38.0 upholstered/rivestito
1.34.0 upholstered/rivestito



Chair/Sedia
1.36.Z metal/metallo
1.35.Z upholstered/rivestito
1.38.Z upholstered/rivestito
1.34.Z upholstered/rivestito



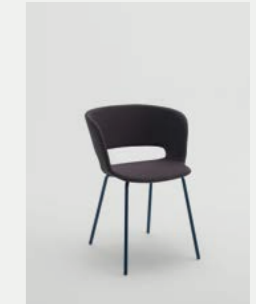
Swivel chair/Sedia girevole
A.31.0 metal/metallo
A.37.0 upholstered/rivestito
A.32.0 upholstered/rivestito
A.30.0 upholstered/rivestito



Swivel chair/Sedia girevole
A.36.0 metal/metallo
A.35.0 upholstered/rivestito
A.38.0 upholstered/rivestito
A.34.0 upholstered/rivestito



Armchair/Poltrona
2.36.0 wood/legno
2.35.0 upholstered/rivestito
2.38.0 upholstered/rivestito
2.34.0 upholstered/rivestito



Armchair/Poltrona
2.36.Z metal/metallo
2.35.Z upholstered/rivestito
2.38.Z upholstered/rivestito
2.34.Z upholstered/rivestito



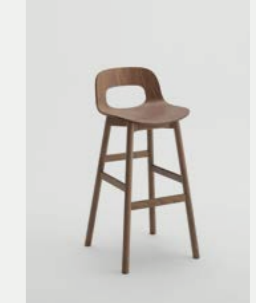
Swivel armchair/Poltrona girevole
B.36.0 metal/metallo
B.35.0 upholstered/rivestito
B.38.0 upholstered/rivestito
B.34.0 upholstered/rivestito



Stool/Sgabello
3.31.0 wood/legno
3.37.0 upholstered/rivestito
3.32.0 upholstered/rivestito
3.30.0 upholstered/rivestito



Stool/Sgabello
3.31.Z metal/metallo
3.37.Z upholstered/rivestito
3.32.Z upholstered/rivestito
3.30.Z upholstered/rivestito



Stool/Sgabello
3.36.0 wood/legno
3.35.0 upholstered/rivestito
3.38.0 upholstered/rivestito
3.34.0 upholstered/rivestito

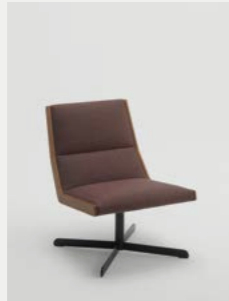


Stool/Sgabello
3.36.Z metal/metallo
3.35.Z upholstered/rivestito
3.38.Z upholstered/rivestito
3.34.Z upholstered/rivestito

Stilo, designed by Enzo Bertì



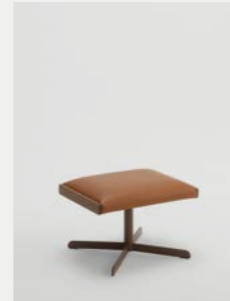
Swivel chair/Sedia girevole
A.30.0 upholstered/rivestito



Swivel lounge/Lounge girevole
E.30.0 upholstered/rivestito



Swivel lounge/Lounge girevole
E.30.A upholstered/rivestito



Ottoman/Ottoman
8.01.0 upholstered/rivestito

Tipi, designed by Enzo Bertì

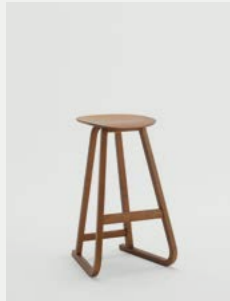


Stackable table/Tavolo impilabile
9.40.A/I.Q laminated/laminato

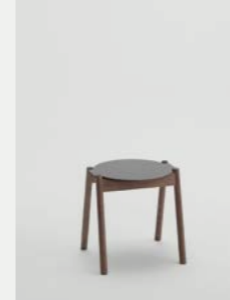


Stackable table/Tavolo impilabile
9.40.A/I.Q laminated/laminato

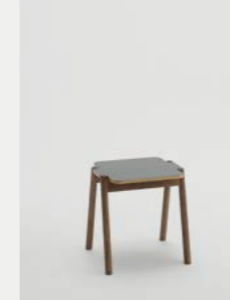
Sprint, designed by Studio Klass



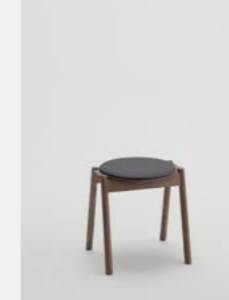
Stool/Sgabello
3.02.A wood/legno
3.23.A upholstered/rivestito



Stackable table/Tavolo impilabile
9.40.B/I.T laminated/laminato



Stackable table/Tavolo impilabile
9.40.B/I.Q laminated/laminato



Stackable pouf/Pouf impilabile
4.02.I wood/legno
4.23.I upholstered/rivestito

Tipi, designed by Enzo Bertì



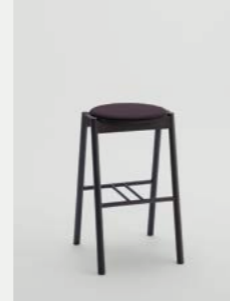
Stackable chair/Sedia impilabile
1.31.I wood/legno
1.37.I upholstered/rivestito
1.32.I upholstered/rivestito



Stackable chair/Sedia impilabile
1.31.Z/I wood/legno
1.37.Z/I upholstered/rivestito
1.32.Z/I upholstered/rivestito

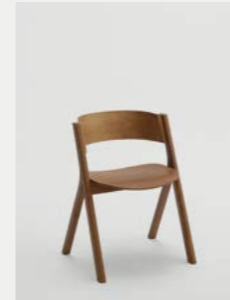


Stool/Sgabello
3.31.0 wood/legno
3.37.0 upholstered/rivestito
3.32.0 upholstered/rivestito



Stool/Sgabello
3.17.0 wood/legno
3.18.0 upholstered/rivestito

Why, designed by LucidiPevere



Chair/Sedia
1.02.0 wood/legno
1.23.0 upholstered/rivestito
1.24.0 upholstered/rivestito
1.07.0 laminated/laminato



Stool/Sgabello
3.02.0 wood/legno
3.23.0 upholstered/rivestito
3.24.0 upholstered/rivestito
3.07.0 laminated/laminato

Yumi, designed by Enzo Bertì



Stackable bench/Panca impilabile
7.02.2/I wood/legno
7.23.2/I upholstered/rivestito
7.07.2/I laminated/laminato



Stackable bench/Panca impilabile
7.02.3/I wood/legno
7.23.3/I upholstered/rivestito
7.07.3/I laminated/laminato



Stackable chair/Sedia impilabile
1.02.I wood/legno
1.01.I upholstered/rivestito
1.07.I laminated/laminato



Armchair/Poltrona
2.02.0 wood/legno
2.01.0 upholstered/rivestito
2.07.0 laminated/laminato



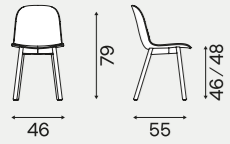
Stool/Sgabello
3.02.0 wood/legno
3.01.0 upholstered/rivestito
3.07.0 laminated/laminato



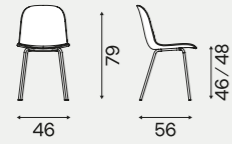
Stool/Sgabello
3.14.0 wood/legno
3.13.0 upholstered/rivestito
3.15.0 laminated/laminato

Ribbon

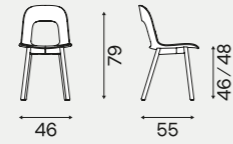
Chair/Sedia



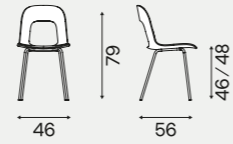
Chair/Sedia



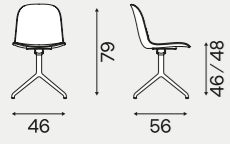
Chair/Sedia



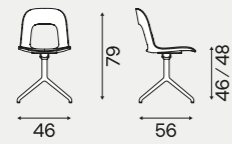
Chair/Sedia



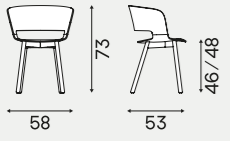
Swivel chair/Sedia girevole



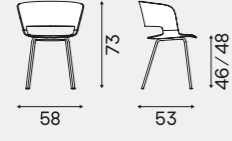
Swivel chair/Sedia girevole



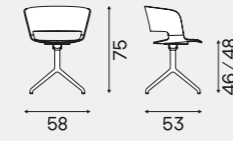
Armchair/Poltrona



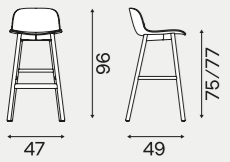
Armchair/Poltrona



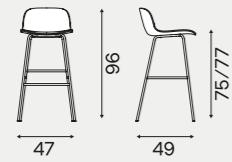
Swivel armchair/Poltrona girevole



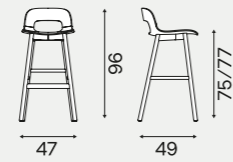
Stool/Sgabello



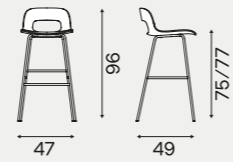
Stool/Sgabello



Stool/Sgabello

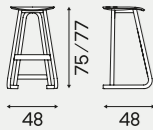


Stool/Sgabello



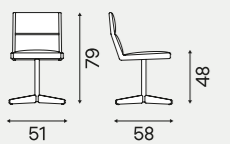
Sprint

Stool/Sgabello

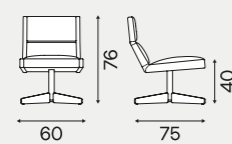


Stilo

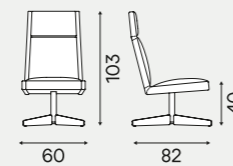
Swivel chair/Sedia girevole



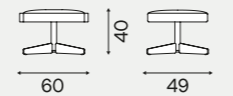
Swivel lounge/Lounge girevole



Swivel lounge/Lounge girevole



Ottoman/Ottoman



Tipi

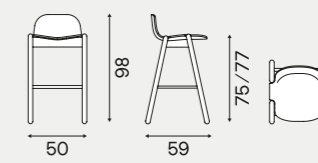
Stackable chair/Sedia impilabile



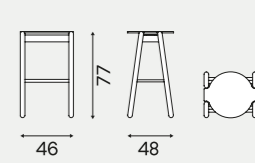
Stackable chair/Sedia impilabile



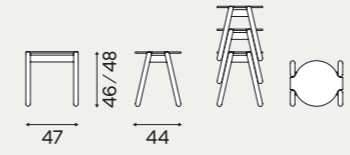
Stool/Sgabello



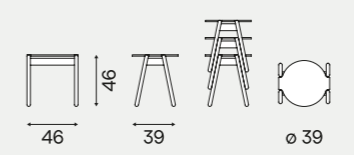
Stool/Sgabello



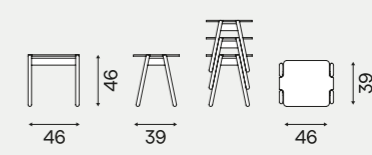
Stackable pouf/Pouf impilabile



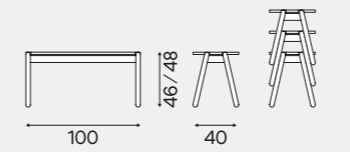
Stackable table/Tavolo impilabile



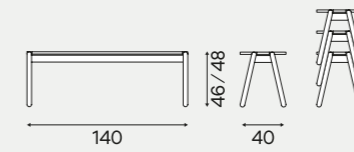
Stackable table/Tavolo impilabile



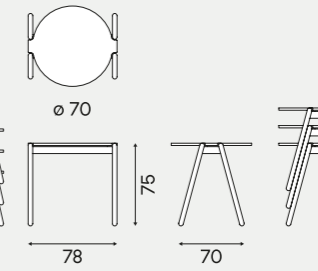
Stackable bench/Panca impilabile



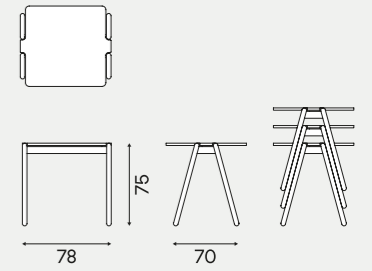
Stackable bench/Panca impilabile



Stackable table/Tavolo impilabile

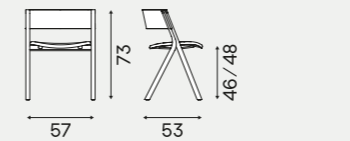


Stackable table/Tavolo impilabile

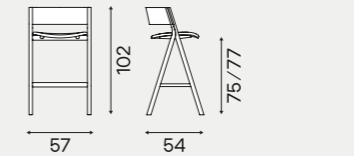


Why

Chair/Sedia

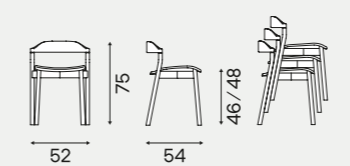


Stool/Sgabello

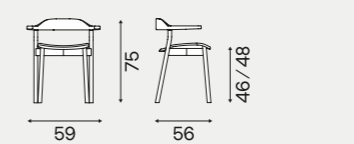


Yumi

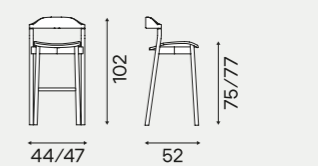
Stackable chair/Sedia impilabile



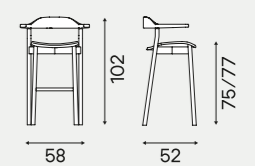
Armchair/Poltrona



Stool/Sgabello



Stool/Sgabello



Measures in centimeters
Misure in centimetri

Finishes and materials
Wood

Finiture e materiali
Legno

Wood is our primary element and it is through our experience in crafting this material that we always return. We look with interest at the evolution of taste and continually update our catalogue with special finishes.

Stained Wood
Tinte

1
Pero
Pear tree

2
Natural
Naturale

3
Blonde oak
Rovere biondo

4
Bleached
Sbiancato

5
Cherry tree
Ciliegio

6
Wengè
Wengè

7
Intense walnut
Noce intenso

8
Canaletto walnut
Noce canaletto



Il legno è il nostro elemento. È lavorando questo materiale che abbiamo iniziato, ed è qui che torniamo sempre. Guardiamo con interesse alle evoluzioni del gusto e manteniamo aggiornato il nostro catalogo con finiture nuove e particolari.

Wood species/Esenze

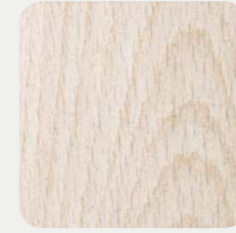


Beech
Faggio

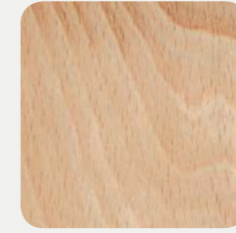


Ash
Frassino

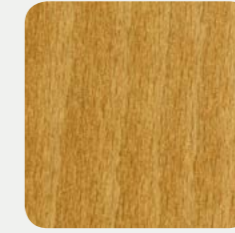
Stained wood/Tinte



Bleached beech
Faggio tinto sbiancato



Natural stained beech
Faggio tinto naturale



Blonde oak stained beech
Faggio tinto rovere biondo



Pear tree stained beech
Faggio tinto pero



Canaletto walnut stained beech
Faggio tinto noce canaletto



Cherry tree stained beech
Faggio tinto ciliegio

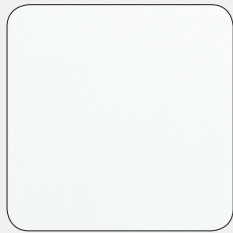


Intense walnut stained beech
Faggio tinto noce intenso



Wengè stained beech
Faggio tinto wengè

Lacquered/Laccati



White beech
Faggio bianco



Black beech
Faggio nero



White ash
Frassino bianco



Black ash
Frassino nero

Anilines/Aniline



White beech
Faggio bianco



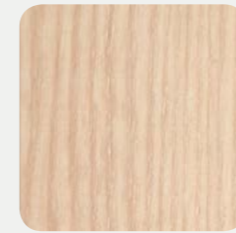
Black beech
Faggio nero



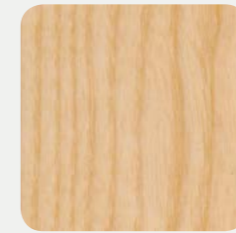
White ash
Frassino bianco



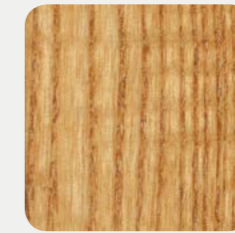
Black ash
Frassino nero



Bleached ash
Frassino tinto sbiancato



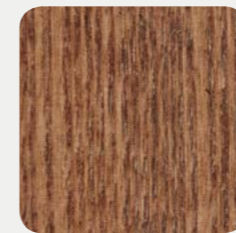
Natural stained ash
Frassino tinto naturale



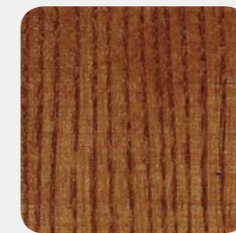
Blonde oak stained ash
Frassino tinto rovere biondo



Pear tree stained ash
Frassino tinto pero



Canaletto walnut stained ash
Frassino tinto noce canaletto



Cherry tree stained ash
Frassino tinto ciliegio



Intense walnut stained ash
Frassino tinto noce intenso



Wengè stained ash
Frassino tinto wengè

Finishes and materials
Metals

Finiture e materiali
Metalli

To complete the catalogue, we added metals, customised with unusual colours to combine with new wood finishes and fabrics.



Per completare il catalogo abbiamo aggiunto i metalli, personalizzati con tinte inusuali da combinare con i nuovi legni e i tessuti.

Finishes and materials
Fabrics

Finiture e materiali
Tessuti

We have studied a new palette of fabrics to create unusual colour combinations and tactile sensations. Our fabrics are specific for the contract market and are tested for durability and resistance levels.



Abbiamo studiato una nuova palette di tessuti per creare abbinamenti di colore insoliti e contaminazioni tattili. I nostri tessuti sono specifici per il settore contract e hanno caratteristiche di durata e resistenza testate.

cat. **A**
prod. Abitex
INCA



cat. **B**
prod. Abitex
OPERA



cat. **A**
prod. Abitex
ANGEL



cat. **B**
prod. Camira
ASPECT



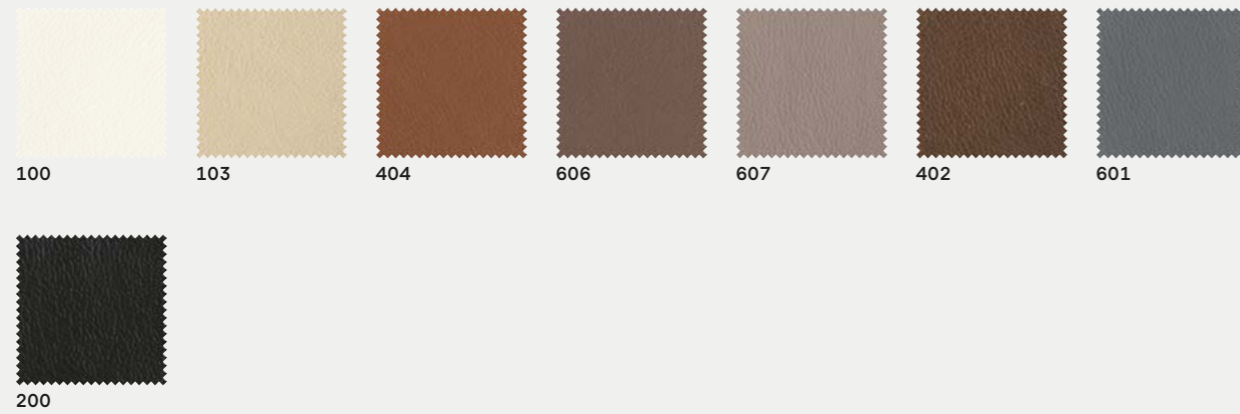
cat. **A**
prod. Camira
ERA



cat. **C**
prod. Camira
MAIN LINE FLAX



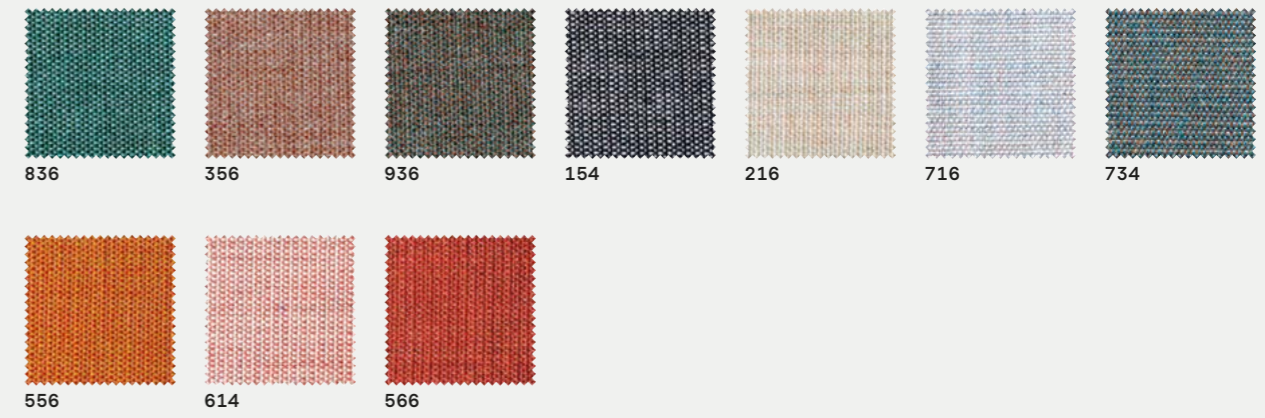
cat. **B**
prod. Abitex
MAGNUM



cat. C
prod. Abitex
PURE WOOL



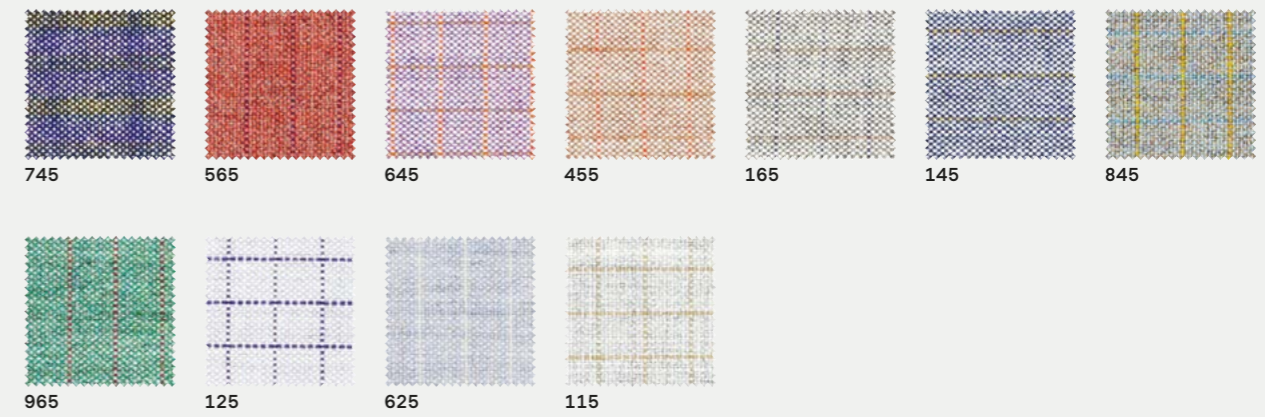
cat. D
prod. Kvadrat
CANVAS 2



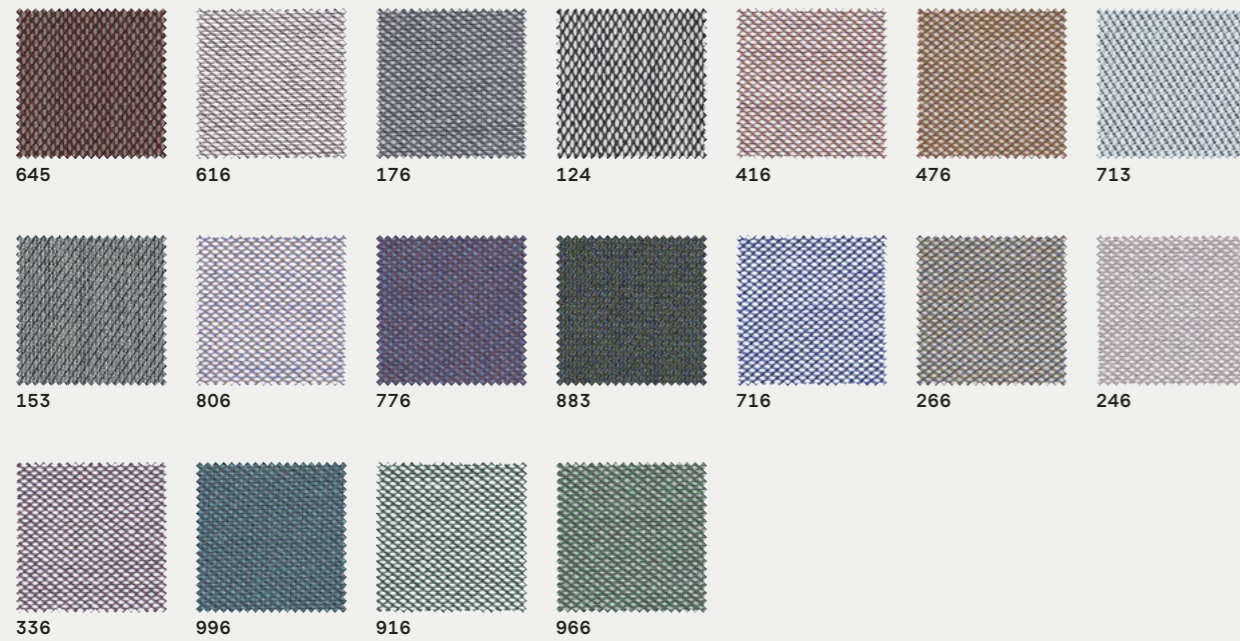
cat. C
prod. Abitex
AIDA



cat. D
prod. Kvadrat
RECHECK



cat. D
prod. Kvadrat
STEELCUT TRIO



cat. Leather
/Pelle
prod. Effetigest
POLO



Product consultancy
LucidiPevere

Colour consultancy
Giulio Ridolfo

Photography
Mattia Balsamini

Assistant
Teo Zanin

Post production
Maurizio Polese

Graphic design
Think Work Observe

Copywriting
Lisa Cadamuro

Still life photography
Nefer Studio
Think Work Observe

Printing
Grafiche GFP

Photo p. 90-91 by courtesy of Kvadrat
Kvadrat was established in Denmark
in 1968 and has deep roots in Scandinavia's
world-famous design tradition. Kvadrat
holds the leading position in Europe's
high-quality contemporary textiles market.
We supply architects, designers and private
consumers across the world with textiles
and textile-related products. Our products
reflect our commitment to colour, quality,
simplicity and innovation.



